

A-SOALIN'

TRADITIONAL
Arranged by Gary Fry

Not fast but strongly rhythmic (with very slightly swinging eighths) ♩ = 104

Flute 1

Flute 2 (Piccolo) *mf* **PICCOLO SOLO**

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1

Horn in F 2

Trumpet in B \flat 1-2

Trombone

Bass Trombone

Tuba

Timpani

Percussion 1-2 **SNARE DRUM** **BRUSHES on SNARE DRUM**
BASS DRUM [Bass Drum is tacet until meas. 101] *mp*

Percussion 3 **TAMBOURINE**

Keyboard Harp

Not fast but strongly rhythmic (with very slightly swinging eighths) ♩ = 104

Soprano

Alto

CHORUS

Tenor

Bass

Solo Violin **SOLO fiddle ad lib. (bluegrass/Celtic style)** *mf*

Violin I

Violin II

Viola

Violoncello *pizz.* *mp*

Contrabass *pizz.* *mp*

1 2 3 4 5 6 7 8

9

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

Detailed description: This section of the score covers measures 9 through 16. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) has active parts, with the Piccolo playing a melodic line. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section includes Snare Drum (SD) and Bass Drum (BD) with a rhythmic pattern of eighth notes, and a Tambourine (Tamb.) with a simple accompaniment. The keyboard part (Kybd. Hp.) is also silent.

9

S

A

T

B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This section of the score covers measures 9 through 16. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are silent. The string section is active: Solo Violin (Solo Vln.) has a melodic line with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*; Violin I (Vln. I) and Violin II (Vln. II) play pizzicato accompaniment with dynamics *mp*; Viola (Vla.) also plays pizzicato with dynamics *mp*; Violoncello (Vc.) and Contrabass (Cb.) provide a bass line with dynamics *mp*.

17

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2
2°
mp

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

17

SA *mf unis.*

Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; an ap-ple, a pear, a plum, a cher-ry, an-y good thing to make us all mer-ry,

TB *mf unis.*

Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; an ap-ple, a pear, a plum, a cher-ry, an-y good thing to make us all mer-ry,

(SOLO)

(SECTION)
pizz. non div.

Vln. I
mp

Vln. II

Vla.

Vc.

Cb.

17

18

19

20

21

22

23

24

Fl. 1

Picc. SOLO *mf*

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

SA
one for Pet - er, two for Paul, three for Him who made us all. *mf*

TB
one for Pet - er, two for Paul, three for Him who made us all. Go

Solo Vln. SOLO (w/Picc.) *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30

31

32

33

FL. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

33

SA

TB

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

the bar - rels are not emp - ty, we hope you will be kind, we

down in - to the cel - lar and see what you can find, we

arco (at frog) mp

arco (at frog) mp

mp crisp, poco marc.

sim.

sim.

33 34 35 36 37 38 39 40

Fl. 1
Picc.
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1
Hn. 2
B♭ Tpt. 1-2
Tbn. 1
Bs. Tbn.
Tuba
Timp.
SD
BD
Tamb.
Kybd. Hp.
SA
TB
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

hope you will be kind with your ap - ple and straw - ber, for we'll go no more a - soal - in' 'til Christ-mas-time next ____ year.

hope you will be kind with your ap - ple and straw - ber, for we'll go no more a - soal - in' 'til Christ-mas-time next ____ year.

41

42

43

44

45

46

47

48

49

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2
mf

Bsn. 1-2
mf

Hn. 1
mp

Hn. 2
mp

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba
mp *crisp, poco marc.*

Timp.

SD
BD

Tamb.

Kybd. Hp.

49

SA
f
Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; an ap-ple, a pear, a plum, a cher-ry, an-y good thing to make us all mer-ry,

TB
f
Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; an ap-ple, a pear, a plum, a cher-ry, an-y good thing to make us all mer-ry,

(SOLO)

Solo Vln.

(SECTION)
(at frog)
arco
mf

Vln. I
mf *sim.*

Vln. II
mf *sim.*

Vla.
mf *sim.*

Vc.
mf

Cb.
mf

49

50

51

52

53

54

55

56

The musical score for page 8 of 'A-SOALIN' features a variety of instruments and vocal parts. The woodwind section includes Flute 1, Piccolo, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Horn 1, Horn 2, Trumpet in Bb 1-2 (with 2nd cup mutes), Trombone 1 (with cup mutes), Bass Trombone, and Tuba. The percussion section consists of Snare Drum, Bass Drum, and Tambourine. The keyboard part is for Harp. The vocal parts are for Soprano Alto (SA) and Tenor Bass (TB). The string section includes Solo Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics: 'one for Pet - er, two for Paul, three for Him who made us all.' The Piccolo part has a 'SOLO' marking and a dynamic of *mf*. The Clarinet in Bb 1-2 part has a dynamic of *mp*. The Trombone 1 part has a dynamic of *p*. The Solo Violin part has a dynamic of *mf*. The score is divided into measures 57 through 64.

57

58

59

60

61

62

63

64

65

Fl. 1

Picc.

Ob. 1-2

B \flat Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B \flat Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

1 $^{\circ}$

mp

mf

SOLO

65

SA

TB

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

[1/2 sect. arco, 1/2 sect. sempre pizz.]

mp

[1/2 sect. arco, 1/2 sect. sempre pizz.]

mp

65

66

67

68

69

70

71

72

This page of the musical score contains staves for the following instruments: Fl. 1, Picc., Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1, Hn. 2, B♭ Tpt. 1-2, Tbn. 1, Bs. Tbn., Tuba, Timp., SD BD, Tamb., Kybd. Hp., SA, TB, Solo Vln., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 10 is indicated at the top right. The score includes various musical notations such as triplets, dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions (div. [both arco/pizz.]). The bottom of the page features large, bolded measure numbers from 73 to 80.

73

74

75

76

77

78

79

80

83 (Choral interlude)

Fl. 1

Picc. [to FLUTE]

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

83 (Choral interlude)

S **p** *crisply, lightly accented*
Fa la la la la, fa la la la la la

A **mf**
my shoes are ver - y thin, if you

T **p** *crisply, lightly accented*
Fa la la, fa la la la la, fa la la la la la la, fa la la

B **mf**
The streets are ver - y dir - ty, I have a lit - tle pock - et to put a pen - ny in,

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81 82 83 84 85 86 87 88 89 90

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

S
A
T
B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

p

mf

p

arco (tutti)

arco (tutti)

la, _____ fa la la la la, fa la la la la la la la, then God bless you. _____

hav-en't got a pen - ny, a half-pen-ny will do; if you hav-en't got a half - pen - ny, then God bless you. _____

la, fa la la la la la, fa la la la la la, fa la la la la la, then God bless you. _____ God bless

God bless you. _____ God bless

arco (tutti)

p

arco (tutti)

p

101

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

101

S

A

T

B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

you. _____

you. _____

(SOLO)

TUTTI (at frog)

arco (at frog)

sim.

sim.

sim.

f

f

f

f

f

f

101 102 103 104 105 106 107 108

109

FL. 1
 FL.
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1-2
 Tbn. 1
 Bs. Tbn.
 Tuba
 Timp.
 SD
 BD
 Tamb.
 Kybd. Hp.

109

SA
 TB
 Solo Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

No - ël, no - ël, no - ël, no - ël sing we clear, hol - pen all are folk on earth, to-day is born God's Son so dear!

SOLO

109 110 111 112 113 114 115 116

121

Fl. 1

Fl.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

121

SA

TB

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

God bless the mas - ter of this house, and the mis - ter - ess - al - so, and

God bless the mas - ter of this house, and the mis - ter - ess - al - so, and

TUTTI

FL. 1
 FL.
 Ob. 1-2
 B♭ Cl. 1-2
 Bsn. 1-2
 Hn. 1
 Hn. 2
 B♭ Tpt. 1-2
 Tbn. 1
 Bs. Tbn.
 Tuba
 Timp.
 SD
 BD
 Tamb.
 Kybd. Hp.

SA
 TB

unis.
 all the lit - tle chil - dren who 'round the ta - ble grow, the cat-tle in__ your sta - ble, the dog at your front door, and all that dwell with-in

univ.
 all the lit - tle chil - dren who 'round the ta - ble grow, the cat-tle in__ your sta - ble, the dog at your front door, and all that dwell with-in

Solo Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

div.

The score is for page 18 of 'A-SOALIN'. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Snare Drum, Bass Drum, Tambourine), keyboard (Harpsichord), and strings (Solo Violin, Violins I & II, Viola, Violoncello, Contrabass). The vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are also present. The music is in a minor key and 4/4 time. The vocal lines include lyrics: 'ap-ple, a pear, a plum, a cher-ry, an-y good thing to make us all mer-ry, one for Pet - er, two for Paul, three for Him who made us all.' There are three alternative endings for the final phrase, labeled S, A, and T. The score includes dynamic markings such as *mf*, *p*, and *2° Cup Mute*. The page number '18' is indicated at the top right of the score area.

Fl. 1
Picc.
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1
Hn. 2
B♭ Tpt. 1-2
Tbn. 1
Bs. Tbn.
Tuba
Timp.
SD
BD
Tamb.
Kybd. Hp.
S
A
T
B
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

157

158

159

160

161

162

163

S with true love and broth - er - hood each oth - er now em - brace this ho - ly tide of Christ - mas, of beaut - y and of
A ap - ple, a pear, a plum, a cher - ry, an - y good thing to make us all mer - ry, one for Pet - er, two for Paul, three for Him who
T with true love and broth - er - hood each oth - er now em - brace this ho - ly tide of Christ - mas, of beaut - y and of
B ap - ple, a pear, a plum, a cher - ry, an - y good thing to make us all mer - ry, one for Pet - er, two for Paul, three for Him who

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

169

S

A

T

B

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

grace, o tid - ings of com - fort and joy. one for Pet - er, two for Paul, three for Him who made us all.

made us all. one for Pet - er, two for Paul, three for Him who made us all.

grace, o tid - ings of com - fort and joy. one for Pet - er, two for Paul, three for Him who made us all.

made us all. one for Pet - er, two for Paul, three for Him who made us all.

SOLO

mp

pizz.

mp

pizz. (tutti)

mp

pizz. (tutti)

mp

rit. poco a poco

continue to slow

Fl. 1
Picc.
Ob. 1-2
B♭ Cl. 1-2
Bsn. 1-2
Hn. 1
Hn. 2
B♭ Tpt. 1-2
Tbn. 1
Bs. Tbn.
Tuba
Timp.
SD
BD
Tamb.
Kybd. Hp.

rit. poco a poco

continue to slow

S
A
T
B
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; and
Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; and
Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; and
Soal, a soal, a soal cake, please, good Mis-sus, a soal cake; and

pizz. arco
mp p
arco p
arco p
div. arco p
arco p

a tempo

Fl. 1

Picc.

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1

Hn. 2

B♭ Tpt. 1-2

Tbn. 1

Bs. Tbn.

Tuba

Timp.

SD
BD

Tamb.

Kybd. Hp.

Detailed description: This block contains the orchestral score for measures 181 through 186. The instruments listed are Flute 1, Piccolo, Oboe 1-2, Bass Clarinet 1-2, Bassoon 1-2, Horn 1, Horn 2, B♭ Trumpet 1-2, Trombone 1, Bass Trombone, Tuba, Timpani, Snare Drum (SD), Bass Drum (BD), Tambourine, and Keyboard/Harp. The score includes dynamic markings such as *f*, *mf*, *pp*, and *a2*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 183 and 184.

a tempo

S

A

T

B

God _____ bless _____ you!

Detailed description: This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "God _____ bless _____ you!". The vocal lines are written in a grand staff with lyrics underneath. Dynamic markings include *f*.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string score for Solo Violin, Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measures 183 and 184.