

Fl. 1-2 *mp*
 Fl. 3 *pp* Piccolo [to Flute]
 Ob. 1-2
 E. Hn. *mp*
 A Cl. 1-2 *mp*
 Bs. Cl. *p mp*
 Bsn. 1-2
 Cbsn. *p mp*
 Hn. 1-2 *mp* 1°
 Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1-2
 Bs. Tbn.
 Tuba
 Timp.
 O.B. Orch. Bells brass mallets *mp*
 Perc. 2
 Perc. 3
 Hp. *p mp mp*
 Cel. Celesta *p mp*
 Solo
 un - der the sky, how Je - sus, my Sa - vior, did come for to die for poor orn - ry peo - ple like you and like I; I
 S
 A
 T
 B
 Vln. 1 *p mp sub pp mp*
 Vln. 2 *p mp unis. mf mp div. unis.*
 Vla. *p mp unis. mf mp div. unis.*
 Vc. *p mp arco unis. mf mp*
 Cb. *p mp mf mp*

24

rit.

a tempo

Poco piu mosso ♩=72

rit.

32

a tempo

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.

Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

Timp.
O.B.
Perc. 2
Perc. 3
Hp.
Cel.

Solo
S
A
T
B

won-der, as I wan - der _____ out un - der the sky. When Mar - y birthed Je - sus, 'twas in a cow's stall; came

24

rit.

a tempo

Poco piu mosso ♩=72

rit.

32

a tempo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

44

50

Fl. 1-2 *mf* *p* 2°

Picc. *mf* *p*

Ob. 1-2 *mf*

E. Hn. *mf* *mp*

A Cl. 1-2 *mf* *p*

Bs. Cl. *mf*

Bsn. 1-2 *mf* *mp* 1°

Cbsn. *mf* *mp*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

O.B.

Mk. Tr.

Tam-tam *pp* *mp*

Hp.

Cel.

Solo *f*

S *p* Small group, as from afar
O come, O come Em-man - u - el, and ran-som cap - tive Is - ra-

A *p* Small group, as from afar
Oo.

T *p* Small group, as from afar
Oo.

B

44

50

Vln. 1 *f* *dim.*

Vln. 2 *f* *div.* *unis.* *dim.*

Vla. *f* *div.* *unis.* *dim.*

Vc. *f* *div.* *unis.* *dim.*

Cb. *f* *div.* *unis.* *dim.*

accel.

57 Moderato, poco maestoso ♩ = 88

Fl. 1-2 *f* *mf*

Picc.

Ob. 1-2 *mf*

E. Hn.

A Cl. 1-2 *mf*

Bs. Cl.

Bsn. 1-2 *mf*

Cbsn.

Hn. 1-2 *p* *f* *mf*

Hn. 3-4 *a2* *p* *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *2°* *f*

Tbn. 1-2 *mf*

Bs. Tbn.

Tuba *mf*

Timp. *pp* *f* *mf*

O.B.

Mk. Tr.

Sus. Cym. Large Susp. Cym. *p* *mf* *p* *mf*

Hp. *mf* *mp* *p*

Cel. *mf*

Solo *SOLO* *piu f*
If Je - sus had want - ed for an - y wee thing, - a star in the sky, or a bird on the

S. *el.*

A

T

B

accel.

57 Moderato, poco maestoso ♩ = 88

Vln. 1 *Senza sord.* *p* *f* *mf*

Vln. 2 *Senza sord.* *p* *f* *mf*

Vla. *Senza sord.* *p* *f* *mf*

Vc. *Senza sord.* *p* *f* *mf* *div.*

Cb. *Senza sord.* *p* *f* *mf*

66

rit.

Fl. 1-2 *p* *mf*

Picc. *mf*

Ob. 1-2 *p* *mf*

E. Hn. *mf* *mf*

A Cl. 1-2 *p* *mf*

Bs. Cl. *mf*

Bsn. 1-2 *p* *cresc.* *mf*

Cbsn. *p* *cresc.* *mf*

Hn. 1-2 *p* *cresc.* *mf*

Hn. 3-4 *p* *cresc.* *mf*

B^b Tpt. 1 *mp*

B^b Tpt. 2-3 *mp*

Tbn. 1-2 *pp* *p* *cresc.* *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp. *pp* *cresc.* *mf*

O.B.

Mk. Tr.

Sus. Cym. *p* *mf*

Hp. *mp* *cresc.* *mf*

Cel. *mp* *cresc.* *mf*

Solo wing, or all of God's an - gels in heav'n for to sing, He

S *Tutti p* Ah all God's an - gels, God's an - gels will sing! *cresc.* *f*

A *Tutti p* Ah all God's an - gels, God's an - gels will sing! *cresc.* *f*

T *Tutti p* Ah all God's an - gels, God's an - gels will sing! *cresc.* *f*

B *p* Ah all God's an - gels, God's an - gels will sing! *cresc.* *f*

66

rit.

Vln. 1 *p* *cresc.* *mf*

Vln. 2 *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *unis.* *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

81 Allegro (not swing) ♩ = 128

Slowly

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
O.B.
Mk. Tr.
Sus. Cym.
Hp.
Cel.
Solo
Chil.
S.
A.
T.
B.

sure - ly could have had it, 'cause He was the King.

CHILDREN *unis. f*
Go tell it on the moun - tain,

He was the King, Je - sus is King.

He was the King, Je - sus is the King.

He was the King, He was King, Je - sus is King.

He was the King, Je - sus is King.

Slowly

81 Allegro (not swing) ♩ = 128

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit.

88 *a tempo*

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
O.B.
Sn. Dr.
Sus. Cym.
Hp.
Cel.
Solo
Chil.
SA
TB
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

o - ver the hills and ev - 'ry - where, go tell it on the moun - tain that Je - sus Christ is born!
Go tell it ev - 'ry where, go tell it, tell all the world that Je - sus Christ is born!
Go tell it ev - 'ry - where, go tell it, tell all the world that Je - sus Christ is born!

mp with hushed intensity, *cresc.* *f* *unis.*
mp with hushed intensity, *cresc.* *f* *unis.*

f *vigorous*
f *vigorous*
f *vigorous* [open strings]
f *vigorous*
f *vigorous*

rit. **88** *a tempo*

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B> Tpt. 1

B> Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

Xylo.

Wdbl. Woodblock

Tri. Triangle

Hp.

Pno.

Solo

Chil.

SA

TB

shep-herds kept their watch-ing o'er si-lent flocks by night, be-hold! Through-out the heav-ens there shone a ho-ly light.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

101

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B^b Tpt. 1
B^b Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Xylo.
Sn. Dr.
Piatti
Hp.
Pno.
Solo

Musical score for measures 101-106, orchestral instruments. The score includes parts for Flute 1-2, Piccolo, Oboe 1-2, English Horn, Alto Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-2, Horn 3-4, B^b Trumpet 1, B^b Trumpet 2-3, Tenor Trombone 1-2, Bass Trombone, Tuba, Timpani, Xylophone, Snare Drum, Piatti, Harp, and Piano. Dynamics include *f*, *mf*, and *div.* (divisi). Performance instructions include *Large Susp. Cym. with stick*.

Chil.
SA
TB

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where, _ go tell it on the moun - tain_ that

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where, _ go tell it on the moun - tain_ that

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where_ go tell it on the moun - tain_ that

Vocal score for children, soprano, and tenor. The lyrics are: "Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where, _ go tell it on the moun - tain_ that".

101

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Musical score for measures 101-106, string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *div.* (divisi). Performance instructions include *unis.* (unison) and *div.* (divisi).

101

102

103

104

105

106

112

Fl. 1-2 *mp* *f* *mf*

Picc. *f* *mf*

Ob. 1-2 *f* *mf*

E. Hn. *mp* *mf*

A Cl. 1-2 *mp*

Bs. Cl. *mp*

Bsn. 1-2 *p*

Cbsn. *mf*

Hn. 1-2 *mp* *mf*

Hn. 3-4 *mp* *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2-3 *mf*

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mp*

Xylo. *mp* *f*

Wdbl. *p*

Tri. Triangle *mp*

Hp. *mp* *f*

Pno. *mp* *f* *mp*

Solo

Chil. *cresc.*
shep-herds feared and trem-bled when lo! a-bove the earth rang out the an-gel cho-rus that hailed our Sa-vior's birth.

S. *cresc.*
shep-herds feared and trem-bled when lo! a-bove the earth rang out the an-gel cho-rus that hailed our Sa-vior's birth.

A. *cresc.*
shep-herds feared and trem-bled when lo! a-bove the earth rang out the an-gel cho-rus that hailed our Sa-vior's birth.

TB

112

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* *div.*

Vc. *mp* *unis.* *div.*

Cb. *mf*

117

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Xylo.
Sn. Dr.
Piatti
Hp.
Pno.
Solo
Chil.
SA
TB

Go tell it on the moun - tain, o - ver the hills and ev - ry - where, - go tell it on the moun - tain - that

Go tell it on the moun - tain, o - ver the hills and ev - ry - where, - go tell it on the moun - tain - that

Go tell it on the moun - tain, o - ver the hills and ev - ry - where, - go tell it on the moun - tain - that

117

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

Xylo. Orch. Bells brass mallets Xylophone

Sn. Dr. Tub. Bells

Piatti

Hp.

Pno.

Solo

Chil.

S

A

T

B

Vln. 1

Vln. 2

Vla. *uniss.* *8^{ma}* *loco div.*

Vc. *uniss.* *div.*

Cb.

138 139 140 141 142

The score includes the following parts and instruments:

- Fl. 1-2
- Picc.
- Ob. 1-2
- E. Hn.
- A Cl. 1-2
- Bs. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- B: Tpt. 1
- B: Tpt. 2-3
- Tbn. 1-2
- Bs. Tbn.
- Tuba
- Timp.
- Xylo.
- Sn. Dr.
- Piatti
- Hp.
- Pno.
- Solo
- Chil.
- SA
- TB
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Lyrics for the vocal parts:

moun - tain, — o'er the hills and ev - 'ry - where, — go, tell — it on the moun - tain that Je - sus Christ is

The score is arranged in systems. The top system includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Tuba, Timpani, Xylophone, Snare Drum, Cymbals, Harp, Piano). The vocal system includes Solo, Children, Soprano, Alto, Tenor, and Bass. The bottom system includes strings (Violin, Viola, Violoncello, Contrabass). The score is in G major and 3/4 time. It features complex rhythmic patterns with many triplets and accents. Dynamics range from *f* to *fff*. The vocal parts have lyrics: "born! Je - sus Christ is born!".