

Angels We Have Heard on High

Adagietto espressivo e poco misterioso ♩ = 68

Flute 1 2

Piccolo

Oboe 1 2

English Horn

Clarinet in A 1 2

B♭ Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet in B♭ 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1
Tubular bells *p*
Verdi Bass Drum with soft beater, l.v.
Crotales with brass mallet *mp*

Percussion 2
pp
Large Tam-Tam scrape gently with triangle beater or wire brush

Percussion 3
pp < *p*
Large Suspended Cymbal with soft mallets *ppp* *mp*

Harp
p
pp gentle glisses *ad lib.*, gradually rising *mp*

Celesta
p *cresc.* *mp*

Children (unis.)

Soprano

Alto

Tenor

Bass

Adagietto espressivo e poco misterioso ♩ = 68

sul tasto (non trem.)

Violin I
ppp
p *cresc.* *mp dim.*

Violin II
pp *cresc. poco a poco* *mp dim.*
[All trills are whole-tone trills] *Con sord. div.* *p* *cresc.* *mp dim.*

Viola
[All trills are whole-tone trills] *Con sord. div.* *pp* *cresc.* *mp dim.*

Violoncello
Con sord. div. *ppp* *cresc. poco a poco*

Contrabass
ppp *cresc. poco a poco*

1 2 3 4 5 6 7

1 2

Fl.

Picc.

Ob. 1 2

E. Hn.

A Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cel.

Chil.

S

A

T

B

plains, _____ and the moun - tains, _____ in re - ply, _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 E. Hn.
 A Clar. 1 2
 Bs. Cl.
 Bsn. 1 2
 Cbsn.

Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Hp.
 Cel.

Chil.
 S
 A
 T
 B

e - cho - ing, e - cho - ing their joy - ous strains.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sul tasto
 p
 unis.
 mp

26 27 28 29 30 31 32 33

34

Fl. 1 2
Picc.
Ob. 1 2
E. Hn.
A Clar. 1 2
Bs. Cl.
Bsn. 1 2
Cbsn.

1° Solo
-2.
mp *espress.*
6

Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Hp.
Cel.

p
p

Chil.
S
A
T
B

mp
Glo - ri - a

34

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
pp
pp

[mutes off]
[mutes off]

42

Fl. 1 2
 Picc.
 Ob. 1 2
 E. Hn.
 A Clar. 1 2
 Bs. Cl.
 Bsn. 1 2
 Cbsn.

Hn. 1 (Solo) *mp espress.*
 Hn. 2 *p sost.*
 Hn. 3 *p sost.*
 Hn. 4 *p sost.*
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba

Timp. *pp* *mf*
 Perc. 1
 Perc. 2
 Perc. 3 Large Suspended Cymbal *p*

Hp. *mf*
 Cel.

Chil. *cresc.* *dim.*
 in ex - cel - sis De - o,
 S.
 A.
 T.
 B.

42

Vln. I *ord.* *8va*
 Vln. II *Senza sord.* *mp*
 Vla. *Senza sord.* *mp* *div.* *p*
 Vc. *Senza sord.* *p*
 Cb. *Senza sord.* *p*

50

Fl. 1 (Solo) *mf* *espress.* 6

Picc.

Ob. 1 (Solo) *mf* *espress.*

Ob. 2

E. Hn.

A. Clar. 1 (Solo) *mf* *espress.* 7

A. Clar. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Hp. *mf* *mf*

Cel. *sim.* 7

Chil. *mp* glo

S

A

T

B

50

(8^{va})

Vln. I *mf* *espress.*

Vln. I *mf* *espress.*

Vln. II *mp*

Vln. II *mp*

Vla. *mp*

Vla. *mp*

Vc.

Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 E. Hn.
 A Clar. 1 2
 Bs. Cl.
 Bsn. 1 2
 Cbsn.

Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.

Perc. 1
 Perc. 2
 Perc. 3

Hp.
 Cel.

Chil.
 S.
 A.
 T.
 B.

De - o, in ex - cel - sis De - o. *pp* *poco cresc.* *dim.*

De - o, in ex - cel - sis De - o. *pp* *poco cresc.* *dim.*

De - o, in ex - cel - sis De - o. *pp* *poco cresc.* *dim.*

De - o, in ex - cel - sis De - o. *pp* *poco cresc.* *dim.*

De - o, in ex - cel - sis De - o. *pp* *poco cresc.* *dim.*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

