

BELIEVE

from the motion picture *THE POLAR EXPRESS*

by

ALAN SILVESTRI

and

GLEN BALLARD

CONCERT ORCHESTRA VERSION
for Orchestra, Solo Voice (or SATB Chorus), and Treble Choir

Orchestrated by William Ross
Adapted with additional orchestration by Gary Fry

I N S T R U M E N T A T I O N

Flute 1-2

Oboe 1-2

Clarinet in A 1-2

Bass Clarinet

Bassoon 1-2

Horns 1-2-3-4

Trombone 1-2-3

Tuba

Timpani

Percussion

1: Orchestra Bells, Suspended Cymbal

2: Tuned Silver Bell, Vibraphone, Tubular Bells

3: Sleigh Bells

Electric Bass (optional)

Drum Set (optional)

Harp

Celesta (Piano)

Solo Voice

Treble Choir (SA)

Optional SATB Chorus

Strings

D U R A T I O N - 4:00

P E R F O R M A N C E N O T E

This arrangement may be performed with a variety of vocal options:

- Solo voice and treble choir
- Solo voice and SATB chorus
- Solo voice, treble choir, and SATB chorus
- SATB chorus and treble choir
- SATB chorus

When performed with solo voice, the treble choir and SATB chorus should sing only the wordless sections ("oo").

Treble choir parts are cued in the SATB chorus parts. They should be sung if there is no treble choir, or may be sung with the treble choir at the conductor's discretion.

Orchestra parts marked "CUE" may be played at the conductor's discretion.

Transposed Score

Orchestrated by *William Ross*
Adapted with additional orchestration
by *Gary Fry*

BELIEVE

from *The Polar Express*

ALAN SILVESTRI
and GLEN BALLARD

Poco misterioso, in two ♩ = 82

The score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trombone, Tuba), and timpani. The second system includes percussion (Orch. Bells, Tuned silver bell, Sleigh Bells, Vibraphone), electric bass, and drum set. The third system includes harp and celesta. The fourth system features solo voice, children's voices, and SATB chorus. The fifth system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass).

Percussion 1: Orch. Bells (rubber mallet) *pp*

Percussion 2: Tuned silver bell (shake) (alt: Crotales) *p*; Vibraphone *pp*

Percussion 3: Sleigh Bells *pp*

Harp: *pp*

Celesta: *pp*

Solo Voice: Poco misterioso, in two ♩ = 82

Children: *p unis.* Oo* [*or closed 'ah']

SATB Chorus (if no Solo): *p unis.* Oo* [*or closed 'ah']

Violin I: *pp* div.

Violin II: *pp* div.

1 2 3 4 5 6 7 8 9

A

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.

A

Solo
Chld.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
Chil - dren _____ sleep - ing, _____ snow is soft - ly fall - ing, _____ dreams are call - ing _____

[OPT.: Baritones only]
mp
Chil - dren _____ sleep - ing, _____ snow is soft - ly fall - ing, _____ dreams are call - ing _____

pp
[CUE 1/2 Vc.]

pp

B

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.

Orch. Bells (brass mallet)
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.

B

Solo
 Chld.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

like bells in the dis - tance. We were dream - ers not so long

Oo
 Oo
 (Sopr. div.)
 (Alto)
 Oo

[All TB, unis.]

unis.

div. a3

[PLAY Tutti]

pp
 pizz.

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.
Solo
Chd.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

a - go, but one by one we all had to grow

a - go, but one by one we all had to grow

div.

C

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.
 Solo
 Chld.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

1° Solo
mp
 [CUE]
pp
 [CUE]
pp
 [half-open HH]
 [half-open HH]
mf
mf
mp
cresc.
mf
mf
pp
mf
pp
pp
pp
pp

up. When it seems the mag - ic slipped a - way, we find it all a - gain on Christ - mas Day. Be -
 up. When it seems the mag - ic slipped a - way, we find it all a - gain on Christ - mas Day. Be -
 up. Oo, on Christ - mas Day. Be -

D

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.

mf
mf
mf
a2
mf
a2
mf
[PLAY] *mp* warmly
[PLAY] *mp* warmly
[PLAY] *mp* warmly
mp warmly
Sleigh Bells
mf
mf [to head of snare]

D

Solo
Chld.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-
lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-
lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-
mf
mf
mf
mf arco
mf

E

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.

mf
a2
n.
[CUE]
Orch. Bells (rubber mallet)
Vibraphone
mf
mp

E

Solo
Chd.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

lieve in what you feel in-side and give your dreams the wings to fly, you have ev-'ry - thing you need if you just

lieve in what you feel in-side and give your dreams the wings to fly,

lieve in what you feel in-side and give your dreams the wings to fly, you have ev-'ry - thing you need if you just

div.
div. a3

F

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.
Solo
Chld.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

2° legato tongued
p < > sim.
4° legato tongued
p < > sim.
p
p
p
mp
p
bring out
p
mf
mf
mf
pp
pp
pp
pp
p < > sim.
pp

be-lieve. _____ Trains move _____ quick - ly _____ to their jour - ney's end, _____
Oo _____ oo _____
Oo _____ oo _____ Trains move _____ quick - ly _____ to their jour - ney's end, _____
be-lieve. _____

Sing if no children or if directed -----

68 69 70 71 72 73 74 75 76 77

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.
Solo
Chld.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

des - ti - na - tions are where we be - gin a - gain.

des - ti - na - tions are where we be - gin a - gain.

G

Fl. 1-2 *a2* *p* *mp* *p*

Ob. 1-2

A Cl. 1-2 *a2* *p* *mp* *p*

B. Cl.

Bsn. 1-2

Hn. 1-2 *a2* legato tongued *p* *sim.*

Hn. 3-4 *a2* legato tongued *p* *sim.*

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2 *p*

Perc. 3

E. Bs. (opt.)

Dr. (opt.)

Hp.

Cel. *bring out* *mp*

G

Solo

Ships go sailing far a-cross the sea,

Chld. *p*

(Sopr. div.)

SATB *mf*

Ships go sailing far a-cross the sea,

Vln. I *unis.* *p*

Vln. II *p*

Vla. *pp*

Ve. *p* *sim.*

Cb. *pp*

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.
 Solo
 Chld.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

trust - ing star - light to get where they need to be.

trust - ing star - light to get where they need to be.

H

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.

H

Solo
 Chld.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

When it seems that we have lost our way, we find our - selves a-gain on Christ-mas Day. Be -

Oo on Christ-mas Day. Be -

I

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.

I

Solo
 Chld.
 SATB
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing, there's no time to waste, there's so much to cel - e - brate. Be-

J

Fl. 1-2
Ob. 1-2
A Cl. 1-2
B. Cl.
Bsn. 1-2
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
E. Bs. (opt.)
Dr. (opt.)
Hp.
Cel.

Dynamic markings: *f*, *mf*, *p*, *lv.*

J

Solo
Chld.
SATB
Vln. I
Vln. II
Vla.
Vc.
Cb.

lieve in what you feel in-side and give your dreams the wings to fly, you have ev-'ry - thing you need

Dynamic marking: *f*

K

Fl. 1-2
 Ob. 1-2
 A Cl. 1-2
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 E. Bs. (opt.)
 Dr. (opt.)
 Hp.
 Cel.

K

Solo
 Chld.
 SATB

if you just believe, if you just believe,
unis. *f*
 if you just believe, if you just believe,
f
 if you just believe, if you just believe,

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

8va
(loco)
div. a3
f

The score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba) and percussion (Timp., Perc. 1-3). The middle system includes strings (Violin I/II, Viola, Violoncello, Contrabasso) and piano. The bottom system includes vocal parts (Solo, Child, SATB) and a double bass line. Dynamics such as *meno f, dim.* and *mf* are indicated throughout. The vocal parts have lyrics: "if you just believe, if you just believe, just be -".

L

rit. al fine

1°

Fl. 1-2 *mp* *p* *pp*

Ob. 1-2 *mp*

A Cl. 1-2 *mp* *p* *pp*

B. Cl. *mp* *p* *pp*

Bsn. 1-2 *mp* *p* *pp*

Hn. 1-2 *mp* *p* *pp* 1° Solo

Hn. 3-4 *mp* *p*

Tbn. 1-2

Tbn. 3

Tuba

Timp.

Perc. 1 *pp* Orch. Bells (rubber mallet) *pp*

Perc. 2 *mp* *p* Tuned silver bell (shake) (alt: Crotales) *pp*

Perc. 3 *mp* *p*

E. Bs. (opt.) *mp* *p* *pp*

Dr. (opt.) *mp* *p*

Hp. *mp* *p* *pp* *molto rit., solo*

Cel. *mp* *p* *pp*

L

Solo *mp*
lieve, just be - lieve.

Chld. *mp*
just be - lieve.
Sing if no children or if directed

SATB *mp*
lieve, just be - lieve.

Vln. I *mp* *p* *pp* loco

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp*

Ve. *mp* *p* *pp* div. a3

Cb. *mp* *p* *pp*