

T R A N S P O S E D   O R C H E S T R A   S C O R E

# CHRISTMAS MORNING

SANTA APPEARANCE VERSION, 2013

*for*  
*TREBLE CHOIR with SOLOIST*  
*(and optional adult women)*  
*and CHAMBER ORCHESTRA*

**GARY FRY**

*Originally commissioned by*  
*Maestro Duain Wolfe*  
*for the Chicago Symphony Orchestra and Chorus*  
*featuring Midwest Young Artists Voices Rising*  
*Welcome, Yule! 2009*

## **I N S T R U M E N T A T I O N**

**Piccolo**

**Flute 1-2**

**Oboe 1-2**

**Clarinet in Bb 1-2**

**Bassoon 1-2**

**Horn in F 1-2**

**Trumpet in Bb 1-2**

**Trombone 1-2**

**Tuba**

**Timpani**

**Percussion**

**1: Orchestra Bells, Triangle**

**2: Xylophone, Susp. Cym., Snare Drum**

**3: Tri., Ratchet, Bell Tree, Sleigh Bells, Piatti**

**Harp**

**Piano (Celesta)**

**Treble Choir**

**Optional adult SA chorus**

**Strings**

**Duration approximately 3:00**

# CHRISTMAS MORNING

'SANTA APPEARANCE' VERSION

Gary Fry

*Allegro vivo*

**A**

Musical score for orchestral instruments. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bassoon 1-2, Horn in F 1-2, Trumpet in Bb 1-2, Trombone 1-2, Tuba, Timpani, Percussion 1, 2, and 3, Harp, and Piano/Celesta. The tempo is marked *Allegro vivo*. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "Str. mutes", "mutes out", "Mute", "muffle out", "Orch. Bells", "Xylo.", "Tri.", "Ratchet", and "Celesta".

*Allegro vivo*

(to PJ Kids)

**A**

Musical score for the vocal soloist (KIDS) and string ensemble. The vocal part includes lyrics: "Wake up! Wake up! Wake up, no time to sleep! Come on, let's go, it's". The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) include dynamics such as *f*, *mp*, *mf*, and *pizz.* (pizzicato). Performance instructions include "pizz.", "div.", "arco", and "sempre pizz.". The score is divided into five measures.

1

2

3

4

5

Christmas Morning (Santa Version) - Score - p. 4

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

Xylo.

Bell Tr.

Hp.

Pno/Cel.

Kids

Vln. I

Vln. II

Vla.

Vc.

Cb.

time to check the tree! Move it! Hur - ry! Get in gear! It's ear - ly Christ-mas morn - ing, so a - noth - er Christ-mas Day is here!!

6 7 8 9 10

**B**

Picc. *mp*

Fl. 1-2 *a2 mp* *mf* *mp* *p*

Ob. 1-2 *pp* *mp* *p*

B♭ Cl. 1-2 *pp* *mf* *p* *+2.*

Bsn. 1-2 *p*

Hn. 1-2

B♭ Tpt. 1-2 *pp* *mf* *str. mutes in*

Tbn. 1-2 *pp* *mf* *str. mutes in*

Tuba *pp* *mf* *mute in*

Timp. *fp* *mf*

Orch. Bells

Xylo.

Sleigh B. *p* *Sleigh Bells*

Hp. *mp* *D C Bb | Eb F G A* *8va*

Pno/Cel. *(Celesta) mp* *[to Pno.] f*

Kids *f*  
Noth-ing's so much fun as Christ-mas morn-ing! Ev-'ry-thing's so full of Christ-mas joy!

Vln. I *(detaché) mp* *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *mf*

Cb. *[1/2 sect. pizz., 1/2 sect. arco]* *mf* *mp*



Picc. *p* *mf*

Fl. 1-2 *a2*

Ob. 1-2

B♭ Cl. 1-2 *mp* 1.

Bsn. 1-2 *a2* *mp* *p*

Hn. 1-2 *stopped (brassy)* *a2* *mf* *p*

B♭ Tpt. 1-2 *Str. mutes* *p*

Tbn. 1-2 *Str. mutes* *mf* *p*

Tuba *Mute* *p*

Timp. *p*

Orch. Bells *p*

Xylo. *mp*

Sleigh B.

Hp.

Pno/Cel. *Piano* *p*

Kids  
All the fam-'ly gath-er'd 'round in P. J.s, we'll play with our new toys! Oh, boy! How we love the fun of Christ-mas morn-ing!

Vln. I

Vln. II

Vla. *div.*

Vc. *arco* *mp*

Cb.

Christmas Morning (Santa Version) - Score - p. 7

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

Xylo.

Sleigh B.

Hp.

Pno./Cel.

Kids

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

a2

p

Open

p

p

p

(Pno.)

How we love the laugh-ter and the songs! Now it's fin -'ly here, and we're e - lat - ed, we've wait-ed all year long for:

pizz.

pizz. div.

pizz.

arco

arco

arco div.

[all arco]

6

6

6

6

6

**D**

Musical score for instruments from measure 28 to 33. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Clarinets in Bb 1-2, Bassoons 1-2, Horns 1-2, Trumpets in Bb 1-2, Trombones 1-2, Tuba, Timpani, Orchestral Bells, Xylophone, Sleigh Bells, Harp, and Piano/Cello. Dynamics range from *f* to *mf*. Performance markings include accents, slurs, and a sixteenth-note triplet in the Piccolo part at measure 31. The strings play a rhythmic accompaniment.

**D**

Musical score for Kids and strings from measure 28 to 33. The Kids part features the lyrics: "Christ-mas morn-ing, Christ-mas morn-ing, the most ex-cit-ing morn-ing that a kid can think of, Christ-mas morn-ing, Christ-mas morn-ing!". The string parts (Violin I, Violin II, Viola, and Cello) provide accompaniment with dynamics from *f* to *mp*. Performance markings include accents, slurs, and *pizz.* (pizzicato) for the strings.





E

Picc. *f*

Fl. 1-2 *f* *mf*

Ob. 1-2 *f* *mf*

B♭ Cl. 1-2 *f* *mf* 1.

Bsn. 1-2 *f* *mf* *f* a2

Hn. 1-2 *f* *mp* 1. *mf*

B♭ Tpt. 1-2 *mf* harmon mutes in

Tbn. 1-2 *mf* str. mutes in Str. mutes 1° mute out

Tuba *mf*

Timp. *mf*

Orch. Bells *mp* *f*

Xylo. *f*

Sleigh B. *p*

Hp. *mp* DCB# | E# FGA

Pno./Cel. *mf* *p*

Kids ray! It's Christ-mas morn-ing!" It's the start of Christ - mas Day! Got-ta wake up Dad, 'cause he's still

Vln. I *f* *mf* *f* *mf* pizz.

Vln. II *f* *mf* *f* *mf* pizz.

Vla. *f* *mf* *f* *mf* pizz.

Vc. *f* *mf* *f* *mf* pizz.

Cb. *f* *mf* *f* *mf* pizz.

E

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

Xylo.

Sleigh B.

Hp.

Pno./Cel.

Kids

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

mf

mf

a2

mp

mp

Plunger or hand over bell

1.

mf

1° str. mute in

mf

Harmon mutes

a2

mf

(Pno.)

mf

arco

mp

arco

mp

8va

**F**

Picc. *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f* *mp* *f*

B♭ Cl. 1-2 *f* *mp* *f*

Bsn. 1-2 *f* *mp* *f*

Hn. 1-2 *f* *mp* *mf*

B♭ Tpt. 1-2 *mf* *mp* *mf*

Tbn. 1-2 *p* *mf* *mp* *mf*

Tuba *p* *mf* *mp* *mf*

Timp. *p* *mf*

Orch. Bells *mf*

Xylo. *mf*

Sleigh B.

Hp. *mf* *mf*

Pno./Cel. *mf*

Kids  
prise on Christ-mas morn-ing, Christ-mas morn-ing, the most ex-cit-ing morn-ing that a kid can think of, Christ-mas morn-ing,

Vln. I *f* *mf* *mp* *f*

Vln. II *f* *mf* *mp* *f*

Vla. *f* *mf* *mp* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

**F**

**Picc.**

**Fl. 1-2**

**Ob. 1-2**

**B♭ Cl. 1-2**

**Bsn. 1-2**

**Hn. 1-2**

**B♭ Tpt. 1-2** (mutes out)

**Tbn. 1-2** (mutes out)

**Tuba**

**Timp.**

**Orch. Bells**

**Xylo.**

**Sleigh B.**

**Hp.**

**Pno/Cel.** (Pno.)

**Kids**  
Christ-mas morn-ing! Who could be a sleep-y-head? Who could e-ver stay in bed? Wake up, grab your ted-dy bear and say: "Hur -

**Vln. I**

**Vln. II**

**Vla.**

**Vc.**

**Cb.**

56 57 58 59 60



Score for Christmas Morning (Santa Version) - p. 14. The score includes parts for Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Tuba, Timp., Orch. Bells, Xylo., Sleigh B., Hp., Pno./Cel., Kids, Vln. I, Vln. II, Vla., Vc., and Cb.

Key signatures: Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Tuba, Timp., Hp., Pno./Cel., Kids, Vln. I, Vln. II, Vla., Vc., Cb. are in B♭ major (two flats). Sleigh B. is in C major (no sharps or flats).

Tempo/Style: The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also markings for *str. mutes in*, *div. sul pont.*, and *div. pizz.*.

Lyrics for Kids: ray! It's Christ - mas morn - ing!" It's the start of Christ - mas Day! But wait! What if San - ta did - n't come last night?

Chord progression for Hp.: D C B# | E# F G A

Section marker G is present at the beginning and middle of the page.

Measure numbers: 61, 62, 63, 64, 65

Picc. *mf*

Fl. 1-2

Ob. 1-2 1. *p*

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2 *p*

B♭ Tpt. 1-2 1. (still in harmon) *p*

Tbn. 1-2 1. (str. mute) *p*

Tuba

Timp.

Orch. Bells

Xylo. *mf*

Sleigh B.

Hp. D# Cb B | Eb F# Gb A# *p*

Pno/Cel. Celesta *p* [to Pno.]

Kids (the others shake their heads)  
Did you hear his rein-deer on the roof? Did you see his sleigh be-fore it flew from sight? Do we have one par-ti-cle of

Vln. I

Vln. II ord. *p* *pp*

Vla. *fz* *mf*

Vc.

Cb.



Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

S. Cym.

Sleigh B.

Hp.

Pno./Cel.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*fp*

*p*

Xylo.

*p*

Piano

*mp*



Kids

proof? Oh, no! What if San-ta Claus just missed our house? Oh, no! What if he just had to do some oth-er stuff? What if he got sick and had to

col legno battuto

*mf*

col legno battuto

*mf*

arco

*mp*

arco

*mp*

div.

div.

*f*

*fp*

*mp*

sul pont.

*p*





Score for various instruments including Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Tuba, Timp., Orch. Bells, Xylo., Sleigh B., Hp., Pno./Cel., and Kids. Includes dynamic markings like mf, fp, mp, p, and f.

D# C B | E F# G# Ab

(Pno.)

KID: What if I'm the only kid in the whole school who didn't

ALL KIDS:

(PJ kids shout)

turn a - round? What if this year we weren't good e - nough?? Oh, no! Oh, no! Oh, no!!

**J** *Alla marcia* ♩. = ca. 132

Picc.

Fl. 1-2 *p*

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2 *f*

Hn. 1-2

B♭ Tpt. 1-2 *f*

Tbn. 1-2 *f*

Tuba *f*

Timp. *p*

Orch. Bells *f* Tri.

Xylo. *f* Snare Drum

Sleigh B. *f* Piatti

Hp.

Pno/Cel.

get a present 'cause  
I was on Santa's naughty list?

How  
humiliating!

SANTA:  
"Ho, ho, ho!"

**J** *Alla marcia* ♩. = ca. 132  
SANTA enters and the children are jubilant!

Kids *ff*

Vln. I *p* *pizz.* *mp* *f* arco

Vln. II *pizz.* *mp* *f* arco

Vla. *pizz.* *mp* *f* arco

Vc. *pizz.* *mp* *f* arco

Cb. *f*

San - ta!!

Christmas Morning (Santa Version) - Score - p. 19

Picc. *marc.*

Fl. 1-2 *marc.* (both trill)

Ob. 1-2 *marc.*

B♭ Cl. 1-2 *marc.*

Bsn. 1-2

Hn. 1-2 *a2*

B♭ Tpt. 1-2 *marc.*

Tbn. 1-2 *marc.*

Tuba

Timp.

Orch. Bells *f*

Sn. Dr.

Sleigh B.

Hp. *f* *sfz*

Pno/Cel. *f* *Celesta*

Kids

Vln. I

Vln. II

Vla.

Vc.

Cb.

**K** poco accel.

$\text{♩} = \text{♩}$

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

Sn. Dr.

Sleigh B.

Hp.

Pno/Cel.

Kids

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*cresc.*

*a2*

*mp*

*f*

*[to Pno.]*

*div.*

Susp. Cym.  
(med. hard mallets)

damp lower strings

Db C# Bb | Eb F G# Ab | D C Bb | Eb F G A

102 103 104 105 106 107 108 109

**L** *Tempo I*

Christmas Morning (Santa Version) - Score - p. 21

Musical score for instruments including Picc., Fl. 1-2, Ob. 1-2, B♭ Cl. 1-2, Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Tbn. 1-2, Tuba, Timp., Orch. Bells, S. Cym., Sleigh B., Hp., and Piano/Cel.

Dynamic markings: *f*, *mf*, *mp*, *fz*, *mp*, *f*. Performance instructions: *8<sup>va</sup>*, *a2*, *(choke)*, *fz*, *mp*, *fz*, *mp*.

**L** *Tempo I*

TREBLE CHOIR:

Vocal parts for Kids and Adult SSA.

Lyrics: Christ - mas morn - ing, Christ - mas morn-ing, the most ex-cit - ing morn-ing that a kid can think of, Christ - mas morn - ing,

OPT. ADULT SSA: Christ - mas morn - ing, Christ - mas morn-ing, the most ex-cit - ing morn-ing that a kid can think of, Christ - mas morn - ing,

Musical score for Violins I & II, Viola, and Cello.

Dynamic markings: *f*, *mf*, *mp*, *f*. Performance instructions: *8<sup>va</sup>*, *div.*

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

S. Cym.

Sleigh B.

Hp.

Pno./Cel.

Kids

Adult SSA

Vln. I

Vln. II

Vla.

Vc.

Cb.

115 116 117 118 119



Picc. *f* *mf* *cresc.*

Fl. 1-2 *f* *mp* *mf* *cresc.*

Ob. 1-2 *f* *mf* *cresc.*

B♭ Cl. 1-2 *f* *p* *mf* *cresc.*

Bsn. 1-2 *f* *p* *mf* *cresc.*

Hn. 1-2 *f* *mf*

B♭ Tpt. 1-2 *f* *mp*

Tbn. 1-2 *f* *mf*

Tuba *f* *mf*

Timp. *mf* *f*

Orch. Bells (med. soft mallets) *f* *mf*

S. Cym. *p* *mf*

Sleigh B.

Hp. *mf* *f*

Pno./Cel. (Pno.) *f*

Kids *ff* SOLO: *f* ALL: (PJ kids shout) *f*

Adult SSA *ff* *f*

Vln. I *f* *p* *mf* *cresc.* *div.*

Vln. II *f* *p* *mf* *cresc.*

Vla. *f* *p* *mf* *cresc.*

Vc. *f* *p* *mf* *cresc.*

Cb. *f* *pizz.* *arco* *mp* *mf* *cresc.*

Christmas Morning (Santa Version) - Score - p. 24

Picc.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Orch. Bells

S. Cym.

Piatti

Hp.

Pno/Cel.

Kids

Adult SSA

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*f*

*ff*

*div.*

*a2*

*8va*

*Xylo.*

*Piatti*

*D C Bb | Eb F G A*

Christ - - - - - mas Day!

Christ - - - - - mas Day!