

T R A N S P O S E D O R C H E S T R A S C O R E

# DO YOU HEAR WHAT I HEAR?

MUSIC AND LYRICS BY  
NOEL REGNEY & GLORIA SHAYNE

ARRANGED BY  
**GARY FRY**

## Instrumentation

FLUTE 1-2  
FLUTE 3 (Piccolo)  
OBOE 1-2  
ENGLISH HORN  
CLARINET IN Bb 1-2  
BASS CLARINET  
BASSOON 1-2

HORN IN F 1-2-3-4  
TRUMPET IN Bb 1-2-3  
TROMBONE 1-2-3  
TUBA

TIMPANI  
PERCUSSION  
1: Crotales, Vibraphone, Tubular Bells, Glockenspiel  
2: Tam-tam, Bass Drum  
3: Suspended Cymbal, Piatti

HARP  
CELESTA

SATB CHORUS (Optional Children's Choir)

STRINGS

Duration: approx. 6:30

This arrangement of the Christmas standard *Do You Hear What I Hear* is cast in a neo-impressionistic mold, with extensive use of orchestral textures and text-painting to support the evocative story that goes from lamb and star to shepherd boy and angel song to mighty king and Christ child.

# Do You Hear What I Hear?

Regney/Shayne  
arr. Gary Fry

Very slowly, with an air of mystery (♩ ca. 56)

The score is arranged for a full orchestra and vocal soloists. The woodwinds include Flutes 1-2, Flute 3/Piccolo, Oboes 1-2, English Horn, B♭ Clarinets 1-2, Bass Clarinet, and Bassoon 1-2. The brass section consists of F Horns 1-2 and 3-4, B♭ Trumpets 1 and 2-3, Trombones 1-2 and 3, and Tuba. The keyboard section includes Celesta and Harp. The percussion section features Percussion 1, 2, and 3, and Timpani. The vocal soloists are Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The score includes various performance instructions such as *pp*, *ppp*, *poco cresc.*, *Sord.*, *div.*, *pizz.*, *8va*, *gloss.*, *Susp. cym*, *soft mallets*, and *poco*. The vocal parts include the lyrics "Do you hear?" and "Oo". The score is divided into six measures, numbered 1 through 6 at the bottom.

*poco accel.*

The score is divided into several systems of staves:

- Fl. 1-2:** Flute 1 and 2. Flute 1 has a *1° Solo* part starting in measure 7, marked *p molto espr.*
- Ob. 1-2:** Oboe 1 and 2. Oboe 1 has a *1° Solo* part starting in measure 7, marked *pp*. Oboe 2 has a *a2* part in measure 9, marked *pp*.
- E. Hn.:** English Horn.
- Cl. 1-2:** Clarinet 1 and 2. Clarinet 1 has a *3* (triple) in measure 7, marked *pp*.
- Bs. Cl.:** Bass Clarinet.
- Bsn. 1-2:** Bassoon 1 and 2. Bassoon 1 has a *1° Solo* part starting in measure 7, marked *pp*. Bassoon 2 has a *a2* part in measure 9, marked *pp*.
- Hns. 1-2:** Horns 1 and 2. Both have *pp* markings in measure 8 and *p* in measure 9.
- Hns. 3-4:** Horns 3 and 4. Both have *pp* markings in measure 8 and *p* in measure 9.
- Tpt. 1-3:** Trumpets 1, 2, and 3.
- Trom. 1-3:** Trombones 1, 2, and 3.
- Tb.:** Tuba.
- Cel.:** Cymbals.
- Hp.:** Harp.
- Perc. 1-3:** Percussion 1, 2, and 3. Percussion 2 has a *Large tam-tam* in measure 9.
- Timp.:** Timpani.
- S.:** Soprano soloist. Lyrics: "Do you hear, do you hear, do you hear,"
- A.:** Alto soloist. Lyrics: "Oo, Do you hear, do you hear, do you hear?"
- T.:** Tenor soloist. Lyrics: "Oo, Oo, Oo, Oo, Oo, Oo, Oo, Oo,"
- B.:** Bass soloist. Lyrics: "Oo, Oo, Oo, Oo, Oo, Oo, Oo, Oo,"
- Vln. I & II:** Violins I and II.
- Vla. I & II:** Violas I and II.
- Vc. I & II:** Violas I and II.
- Cb.:** Cello.

*rit.*

Fl. 1-2 *mp* *pp* *p*

Picc. *mp* *pp*

Ob. 1-2 *a2* *mp* *pp*

E. Hn. *mp* *pp*

Cl. 1-2 *mp* *pp* *1°* *2°* *sim.* *ppp*

Bs. Cl. *ppp*

Bsn. 1-2 *mp*

Hns. 1-2 *p*

Hns. 3-4 *p*

Tpt. 1

Tpt. 2-3

Trom. 1-2

Trom. 3

Tb.

Cel.

Hp. *mp* *p*

Perc. 1 (Tam-Tam)

Perc. 2 *poco* *mp*

Perc. 3

Timp. *pp* *mp*

S. *mf*  
do you hear?

A. *mf*  
Do you hear what I hear?

T. *pp*  
Said the

B. *pp*  
Said the

Vln. I *mp* *p* *ppp* *unis.*

Vln. II *mp* *p* *ppp*

Vla. I *mp* *p* *ppp*

Vla. II *modo ord.* *mp* *p* *ppp*

Vc. I *modo ord.* *mp* *p* *ppp*

Vc. II *div.* *mp* *p* *ppp*

Cb. *div.* *mp* *p* *ppp*

*mp* *p*



Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2-3  
Trom. 1-2  
Trom. 3  
Tb.  
Cel.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

Way up in the sky, lit - tle lamb, do you see what I see? Ah, a  
Way up in the sky, lit - tle lamb, do you see what I see? Ah, a

20 21 22 23

Fl. 1-2 *mp* *p* 3

Fl. 3 *mp*

Ob. 1-2

E. Hn.

Cl. 1-2 *pp* 3 3 3 3 3 3 3 3 3 3

Bs. Cl. *pp*

Bsn. 1-2

Hns. 1-2 *1° muted* *pp* 3

Hns. 3-4

Tpt. 1

Tpt. 2-3

Trom. 1-2

Trom. 3

Tb.

Cel. *mf* *mp*

Hp. *mp* *p* *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.

S

A

T *mp* *cresc.* 3 *mf*

B *mp* *cresc.* 3 *mf*

Vln. I *mp* *p* *pp* 3 3 3 3 3 3 3 3 3 3

Vln. II *mp* *p* *pp* 3 3 3 3 3 3 3 3 3 3

Vla. I *mp* *p* *pp* *div.* 3

Vla. II *mp* *p* *pp* 3

Vc. I *arco* *mp* *p* *pp* *div.*

Vc. II *arco* *mp* *p* *pp* *div.*

Cb. *mp* *mp* *pp*



[B] Slightly faster

The musical score is arranged in systems for various instruments and voices. The woodwind section includes Flutes (1-3), Oboe (1-2), English Horn, Clarinet (1-2), Bass Clarinet, Bassoon (1-2), Horns (1-2 and 3-4), Trumpets (1, 2-3), Trombones (1-2, 3), Tuba, and Cello. The string section includes Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The keyboard and percussion sections include Piano and three Percussion parts (1-3), with Crotales. The vocal section consists of Soprano, Alto, Tenor, and Bass. The score includes dynamic markings such as *pp*, *p*, *1°*, *sul tasto*, and *pizz.*. Performance instructions include *6*, *7*, *3*, and *div.*. The vocal lines feature lyrics: "Said the lit - tle lamb to the shep-herd boy, ————— 'Do you hear what I hear, —————".

*stringendo e cresc.*

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2-3  
Trom. 1-2  
Trom. 3  
Tb.  
Cel.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

ring - ing through the sky, shep - herd boy, do you hear what I hear? A song, a song,  
ring - ing through the sky, shep - herd boy, do you hear what I hear, do you hear, do you hear? A song, a song,

*pp*, *p*, *mp*, *mf*, *pp*, *mp*, *modo ord.*, *cresc.*, *div.*

The score includes parts for Flutes (Fl. 1-2, Fl. 3), Oboe (Ob. 1-2), English Horn (E. Hn.), Clarinets (Cl. 1-2), Bass Clarinet (Bs. Cl.), Bassoon (Bsn. 1-2), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt. 1, Tpt. 2-3), Trombones (Trom. 1-2, Trom. 3, Tb.), Cello (Cel.), Harp (Hp.), Percussion (Perc. 1-3, Timp.), and Strings (Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.).

Vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are:

S: high a-bove the tree with a voice as big as the sea, with a voice as big (as big) as the sea."

A: high a-bove the tree with a voice as big as the sea, with a voice as big, as big as the sea."

T: Ah,

B: Ah,

The score features various musical notations including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., *molto leg.*, *molto espr.*, *cantabile*, *unis.*, *div.*). Percussion parts include Vibraphone (Vibes), Tam-tam, Suspended Cymbal (Susp. cym), and Gong (Gong).

**C** Moving along

Musical score for 'Do You Hear What I Hear?' page 12, section C 'Moving along'. The score is for a full orchestra and choir. The instruments listed are Fl. 1-2, Fl. 3, Ob. 1-2, E. Hn., Cl. 1-2, Bs. Cl., Bsn. 1-2, Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2-3, Trom. 1-2, Trom. 3, Tb., Cel., Hp., Perc. 1 (Vibes), Perc. 2 (Tam-Tam), Perc. 3, Timp., S., A., T., B., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The score includes various musical notations such as dynamics (mf, mp, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'loco', 'div.'). The vocal parts (S., A., T., B.) include lyrics: 'Said the shep-herd boy to the might-y king, ah!' and 'Opt. Children's Choir mp'. The score is divided into measures across the page, with page numbers 46, 47, 48, 49, and 50 indicated at the bottom.

*rit.*

*rit.*

*a bit slower*

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hn.  
Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2-3  
Trom. 1-2  
Trom. 3  
Tb.  
Cel.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

shiv-ers in the cold; let us bring him sil-ver and gold, let us bring him sil-ver and gold."  
shiv-ers in the cold; let us bring him sil-ver and gold, let us bring him sil-ver and gold."  
"Let us bring him sil-ver and gold, let us bring him sil-ver and gold."  
"Let us bring him sil-ver and gold, let us bring him sil-ver and gold."

*pp*, *p*, *ben legato*, *1°*, *a2*, *mp*, *mf*, *f*, *non vib.*, *ord.*, *pont.*

**D** *Molto maestoso*

**E**

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hrn.  
Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2-3  
Trom. 1-2  
Trom. 3  
Tb.  
Cel.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*ff* *mf* *ben marc.*  
*ff* *mf* *ben marc.*  
*ff* *f* *mf* *ben marc.*  
*ff* *f* *mf* *ben marc.*  
*f marc.* *mf*  
*f marc.*  
*f marc.*  
*f marc.*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*  
*Senza sord.* *mf*

Said the king to the peo-ple ev-'ry - where,  
Said the king to the peo-ple ev-'ry - where,  
Said the king to the peo-ple ev-'ry - where,  
Said the king to the peo-ple ev-'ry - where,  
Said the king to the peo-ple ev-'ry - where,





Moving along

Fl. 1-2 *mp*

Fl. 3 *mp*

Ob. 1-2 *mp*

E. Hn. *mp*

Cl. 1-2 *mp*

Bs. Cl. *mp*

Bsn. 1-2 *mp leg.*

Hns. 1-2 *mp*

Hns. 3-4 *mp*

Tpt. 1

Tpt. 2-3

Trom. 1-2 *mp* *mf*

Trom. 3 *mp* *mf*

Tb. *mp* *mf*

Cel. *mf*

Hp. *mf*

Perc. 1 *mf* [Glock]

Perc. 2

Perc. 3 *p* *mf* [Susp. cym]

Timp. *mp* *mf*

S *mf*

A *mf*

T *mf*

B *mf*

Vln. I *mp*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp*

Cb. *mp*

child, the child, sleep - ing in the night, He will bring us good - ness and light, He will

child, the child, sleep - ing in the night, He will bring us good - ness and light, good - ness and light.

child, the child, sleep - ing in the night, He will bring us good - ness and light, good - ness and light.

child, the child, sleep - ing in the night, He will bring us good - ness and light, good - ness and light, He will

(hmc.) *div.*

This page of the musical score includes parts for the following instruments and voices:

- Flutes:** Fl. 1-2, Fl. 3 (Piccolo)
- Woodwinds:** Ob. 1-2, E. Hrn., Cl. 1-2, Bs. Cl., Bsn. 1-2
- Brass:** Hns. 1-2, Hns. 3-4, Tpt. 1, Tpt. 2-3, Trom. 1-2, Trom. 3, Tb.
- Percussion:** Cel., Hp., Perc. 1, Perc. 2 (G.C.), Perc. 3 (Piatto, Susp. cym), Timp.
- Strings:** Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, Cb.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)

Key musical markings and performance instructions include:

- Dynamic markings:** *mf*, *f*, *mp*, *pp*, *piu f*, *cresc.*
- Articulation:** *rit.*, *div.*, *tr.*
- Technical markings:** *a2*, *8va*, *6*, *10*
- Performance notes:** "bring us good - ness and light.", "Ah", "The", "The", "The", "The"

**F** Slightly slower

*poco stringendo*

The score includes the following parts and markings:

- Fl. 1-2:** *f*, *molto*, *pp*
- Picc.:** *f*, *pp*
- Ob. 1-2:** *f*, *molto*, *pp*
- E. Hn.:** *f*, *ppp*, *poco*
- Cl. 1-2:** *f*, *mf*, *molto*, *pp*, *ppp*, *2°*
- Bs. Cl.:** *f*, *molto*, *pp*
- Bsn. 1-2:** *f*, *molto*, *pp*, *1°*
- Hns. 1-2:** *f*, *molto*
- Hns. 3-4:** *ppp*, *mutes*
- Tpt. 1:**
- Tpt. 2-3:**
- Trom. 1-2:**
- Trom. 3:**
- Tb.:** *f*, *mp*
- Cel.:** *f*, *ppp*
- Hp.:** *f*, *molto*, *pp*, *p*
- Perc. 1:** *f*, *Glock*, *pp*, *Crotales*
- Perc. 2:** *f*
- Perc. 3:** *f*
- Timp.:** *f*, *pp*
- S.:** child, the child sleep - ing in the night will bring us good - ness and light,
- A.:** child, the child sleep - ing in the night will bring us good - ness and light,
- T.:** child, the child sleep - ing in the night, Do you hear what I hear? He will bring us good - ness and
- B.:** child, the child sleep - ing in the night The child, the child will bring us good - ness and
- Vln. I:** *f*, *molto*, *pp*, *div.*, *non trem.*, *cresc. poco a poco*, *unis.*, *p*
- Vln. II:** *f*, *molto*, *pp*, *div.*, *non trem.*, *cresc. poco a poco*, *p*
- Vla. I:** *f*, *molto*, *ppp*, *sul tasto*, *cresc. poco a poco*, *pp*
- Vla. II:** *f*, *molto*, *ppp*, *sul tasto*, *cresc. poco a poco*, *pp*
- Vc. I:** *f*, *molto*, *ppp*, *sul tasto*, *cresc. poco a poco*, *pp*
- Vc. II:** *f*, *molto*, *ppp*, *sul tasto*, *cresc. poco a poco*, *pp*
- Cb.:** *f*, *molto*, *ppp*, *sul tasto*, *cresc. poco a poco*, *pp*

Fl. 1-2  
Fl. 3  
Ob. 1-2  
E. Hrn.  
Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
Hns. 1-2  
Hns. 3-4  
Tpt. 1  
Tpt. 2-3  
Trom. 1-2  
Trom. 3  
Tb.  
Cel.  
Hp.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla. I  
Vla. II  
Vc. I  
Vc. II  
Cb.

*p* *cresc. poco a poco*  
*pp* *cresc. poco a poco*  
*pp*  
*pp* *cresc. poco a poco*  
*pp* *cresc. poco a poco*  
*a2*  
*pp* *cresc. poco a poco*  
*Open* *a2*  
*p* *cresc. poco a poco*  
*mp* *cresc.*  
*p*  
*p* *cresc.*  
*pp*  
*p*  
*mp*  
*p*  
*(Crotales)* *(Svb if necessary)*  
*p*  
*Tam-Tam*  
*mp* *cresc. poco a poco*  
*p* *cresc. poco a poco*  
*tr*  
*mp* *cresc.* *mf* *cresc.* *f*  
*mp* *cresc.* *mf* *cresc.* *f*  
*mp* *cresc.* *mf* *cresc.* *f*  
*mf* *cresc.* *f*  
*ord.* *mp* *ord.*  
*ord.* *mp*  
*ord.* *p* *mp* *div.*  
*ord.* *p* *mp* *div.*  
*ord.* *p* *mp*  
*ord.* *p* *mp*  
*ord.* *p* *mp*  
*ord.* *p* *mp*

The ho - - ly child will bring us good - ness and light, good - ness and light, good - ness and  
Do you hear what I hear? He will bring us good - ness and light, good - ness and light, good - ness and  
light, He will bring us good, He will bring us good - ness and light, good - ness and  
light, He will bring us good - ness and light, good - ness and -

Molto rit.

a tempo

Fl. 1-2 *mf* *a2* *f* *ff* *fff*

Fl. 3 *mf* *ff* *fff*

Ob. 1-2 *ff* *fff*

E. Hn. *ff* *fff*

Cl. 1-2 *mf* *a2* *f* *ff* *fff*

Bs. Cl. *ff* *fff*

Bsn. 1-2 *mf* *ff* *fff*

Hns. 1-2 *mf* *f* *ff* *fff* *a2*

Hns. 3-4 *mf* *f* *ff* *fff* *a2*

Tpt. 1 *ff* *fff*

Tpt. 2-3 *ff* *fff*

Trom. 1-2 *mf* *ff* *fff*

Trom. 3 *mf* *f* *ff* *fff*

Tb. *mf* *cresc.* *f* *ff* *fff*

Cel. *mf* *f* *ff* *fff*

Hp. *ff* *fff*

Perc. 1 *mf* *ff* *fff* *Glock*

Perc. 2 *f* *ff* *fff* *(L.v.)* *G.C.* *(secco)*

Perc. 3 *ff* *fff* *Piatti*

Timp. *mf* *f* *ff* *fff*

S *ff* *fff*

A *ff* *fff*

T *ff* *fff*

B *ff* *fff*

Vln. I *mf* *cresc.* *f* *ff* *fff* *div.*

Vln. II *mf* *cresc.* *f* *ff* *fff*

Vla. I *mf* *cresc.* *f* *ff* *fff*

Vla. II *mf* *cresc.* *f* *ff* *fff*

Vc. I *mf* *f* *ff* *fff*

Vc. II *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

100 101 102 103 104 105

light, good - ness and light!

light, good - ness and light!

light, good - ness and light!