

T R A N S P O S E D O R C H E S T R A S C O R E

Holy Night of Angels

(O Holy Night and Angels We Have Heard on High)

Arranged for
Tenor Soloist,
SATB Chorus,
Treble Choir, and
Orchestra

Gary Fry

Maestro David R. Davidson and the Dallas Symphony Orchestra and Chorus
commission and dedicate this work to
Martha and Preston Peak
for their ongoing commitment to musical excellence
2009

I N S T R U M E N T A T I O N

Flute 1-2
Flute 3 (Piccolo)
Oboe 1-2
English Horn
Clarinet in A 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon

Horn 1-2-3-4
Trumpet in Bb 1-2-3
Trombone 1-2
Trombone 3 (Bass)
Tuba

Timpani

Percussion 1: Orchestra Bells, Tam-tam
Percussion 2: Vibraphone, Tubular Bells, Piatti, Tambourine
Percussion 3: Glass wind chimes, Suspended Cymbal,
Finger Cymbals, Bass Drum, Snare Drum

Harp

Piano (Celesta)

Organ

Tenor Soloist
Treble Choir (children)
SATB Chorus

Strings

D U R A T I O N - - 6:00

O Holy Night: Music by Adolphe Adam, English lyrics by John Sullivan Dwight (public domain)
Angels We Have Heard on High: Traditional music and lyrics (unknown, public domain)

This arrangement and original music and lyrics ©2009 Fry-By-Night Music [ASCAP]

Fl. 1-2

Fl. 3 (Picc.) *Picc.* *mp* *pp* *mp* [To Flute] *Flute* *p* *mp* *p*

Ob. 1-2 *p*

E. Hn. *pp* *p* *mp*

A Cl. 1-2 *p* *pp* *p* *mp*

Bs. Cl. *mp* *p*

Bsn. 1-2 1. *pp* +2. *p* *pp* *p* *mp* 2. *p*

Cbsn. *p*

Hn. 1-2

Hn. 3-4 *pp* *p* *pp*

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3 (Bs.) -1.

Tba.

Timp.

Perc. 1 *O.B.* *p*

Perc. 2 *Tubular Bells* *mp*

Perc. 3 *Fing. Cym.*

Hp. *D# Cb B | E Fb G# A#* *p* *pp* *mp* *DCB | EF# G# A*

Pno. (Csta.) *p* *mp* *p* [To Pno.]

Org.

T. stars are bright - ly shin - - - - - ing, it is the night of the dear Sa - vior's birth.

Treb.

S. *p* *mp* *p*
O ho - ly night, o ho - ly

A. *p* *mp* *p*
O ho - ly night, o ho - ly

T.

B.

Vln. I *pp* *p* *pp* *p* *mp* *p*

Vln. II *pp* *p* *pp* *p* *mp* *p*

Vla. *pp* *p* *pp* *p* *mp* *p* *div.*

Vc. *pp* *p* *pp* *p* *mp* *p*

Cb. *pp* *p* *pp* *p* *mp* *p* *div.*

B

Fl. 1-2 *mp*

Fl. 3 (Picc.) *mp*

Ob. 1-2

E. Hn.

A Cl. 1-2 *mp*

Bs. Cl.

Bsn. 1-2 *mp*

Cbsn. *mp*

Hn. 1-2 *p*

Hn. 3-4 *p*

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2 *pp*

Tbn. 3 (Bs.) *pp*

Tba. *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *ppp* *p* *Susp. Cym.*

Hp. *V.S.* [1 mte. 3 ms.]

Pno. (Csta.) *mf*

Org.

T *mf*
Long lay the world in sin and er - ror pin - - - ing, 'til He ap - peared, and the soul felt its

Treb.

S *mp*
night.

A *mp*
night.

T

B

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

20 21 22 23 24 25 26

D Poco piu deliberato $\text{♩} = 72$

poco meno mosso

Fl. 1-2
 Fl. 3 (Picc.)
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1-2
 Tbn. 3 (Bs.)
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno. (Csta.)
 Org.

T
 Treb.
 S
 A
 T
 B

Fall on your knees, oh, hear the an-gel voi-ces; o night di-vine, o

Fall, fall, fall on your knees, hear the an-gel voi-ces; o ho-ly

Fall, fall, fall on your knees, hear the an-gel voi-ces; o ho-ly

Fall, fall, fall on your knees, hear the an-gel voi-ces; o ho-ly

Fall, fall on your knees, hear the an-gel voi-ces; o ho-ly

D Poco piu deliberato $\text{♩} = 72$

poco meno mosso

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

33 34 35 36 37 38

molto rit.

Molto adagio

E Tempo I ♩ = 78

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3 (Bs.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. (Cista.)

Org.

Orch. Bells (rubber mallet)

Tub. Bells

[To Celesta]

Celesta

* If soloist sings cue-size notes, chorus basses sing cue-sized note.

T

Treb.

S

A

T

B

night when Christ was born, o night, o ho - - - ly night, o night di - vine.

O ho - ly night,

night when Christ was born, o night, o ho - ly night.

night when Christ was born, o night, o ho - ly night.

night when Christ was born, o night, o ho - ly night.

molto rit.

Molto adagio

E Tempo I ♩ = 78

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

40

41

42

43

44

45

I Piu mosso

poco a poco accel.

rit.

Fl. 1-2

Fl. 3 (Picc.)

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3 (Bs.)

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno. (Clsta.)

Org.

T.

Treb.

S.

A.

T.

B.

(Organ feature with brass)

(Children tacet)

I Piu mosso

poco a poco accel.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1-2
Tbn. 3 (Bs.)
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. (Csta.)
Org.
T.
Treb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - - -
Glo - - - - - ri - a in ex - cel - sis De - - -
Glo - - - - - ri - a in ex - cel - sis De - - -

This page of the score includes the following parts and markings:

- Fl. 1-2**: Flute parts with *mf* dynamics.
- Fl. 3 (Picc.)**: Piccolo part with *mf* dynamics.
- Ob. 1-2**: Oboe parts with *mf* dynamics.
- E. Hn.**: English Horn part with *mf* dynamics.
- A Cl. 1-2**: Alto Clarinet parts with *mf* dynamics.
- Bs. Cl.**: Bass Clarinet part with *mf* dynamics.
- Bsn. 1-2**: Bassoon parts with *mf* dynamics.
- Cbsn.**: Contrabassoon part with *mf* dynamics.
- Hn. 1-2**: Horn 1-2 parts with *mf* dynamics.
- Hn. 3-4**: Horn 3-4 parts with *mf* dynamics.
- B♭ Tpt. 1**: Trumpet 1 part with *mf* dynamics.
- B♭ Tpt. 2-3**: Trumpet 2-3 parts with *mf* dynamics.
- Tbn. 1-2**: Trombone 1-2 parts with *mf* dynamics.
- Tbn. 3 (Bs.)**: Trombone 3 (Baritone) part with *mf* dynamics.
- Tba.**: Tuba part with *mf* dynamics.
- Timp.**: Timpani part with *mf* dynamics.
- Perc. 1**: Percussion 1 part.
- Perc. 2**: Percussion 2 part with *mf* dynamics.
- Perc. 3**: Percussion 3 part.
- Hp.**: Harp part.
- Pno. (Clnsta.)**: Piano (Celesta) part with *f* dynamics.
- Org.**: Organ part.
- T.**: Tenor vocal part.
- Treb.**: Treble vocal part.
- S.**: Soprano vocal part with lyrics: "Come to Beth - - - - le - - - - - hem and see".
- A.**: Alto vocal part with lyrics: "Come to Beth - - - - le - - - - - hem and see".
- T.**: Tenor vocal part with lyrics: "Come to Beth - - - - le - - - - - hem and see".
- B.**: Bass vocal part with lyrics: "Come to Beth - - - - le - - - - - hem and see".
- Vln. I**: Violin I part with *mf* dynamics.
- Vln. II**: Violin II part with *mf* dynamics.
- Vla.**: Viola part with *mf* dynamics.
- Vc.**: Violoncello part with *mf* dynamics.
- Cb.**: Contrabasso part with *mf* dynamics.

This page of the score includes the following parts and markings:

- Fl. 1-2**: Flute parts, mostly rests with some melodic lines in measures 115-116.
- Fl. 3 (Picc.)**: Piccolo flute part, mostly rests with some melodic lines in measures 115-116.
- Ob. 1-2**: Oboe parts, playing rhythmic patterns.
- E. Hn.**: English Horn part, playing rhythmic patterns.
- A Cl. 1-2**: Alto Clarinet parts, mostly rests with some melodic lines in measures 115-116.
- Bs. Cl.**: Bass Clarinet part, mostly rests.
- Bsn. 1-2**: Bassoon parts, playing rhythmic patterns with dynamics *mf* and *p*.
- Cbsn.**: Contrabassoon part, mostly rests.
- Hn. 1-2**: Horn parts, playing rhythmic patterns.
- Hn. 3-4**: Horn parts, playing rhythmic patterns.
- B♭ Tpt. 1**: Trumpet 1 part, playing a melodic line with dynamics *f marc.*
- B♭ Tpt. 2-3**: Trumpets 2-3 part, playing a melodic line with dynamics *f marc.*
- Tbn. 1-2**: Trombone 1-2 parts, playing rhythmic patterns.
- Tbn. 3 (Bs.)**: Trombone 3 (Baritone) part, playing rhythmic patterns.
- Tba.**: Tuba part, playing rhythmic patterns.
- Timp.**: Timpani part, playing rhythmic patterns with dynamics *f*.
- Perc. 1**: Percussion 1 part, playing a melodic line with dynamics *mf* and *Orch. Bells*.
- Perc. 2**: Percussion 2 part, mostly rests.
- Perc. 3**: Percussion 3 part, playing rhythmic patterns with dynamics *f* and *sub. mp*.
- Hp.**: Harp part, mostly rests.
- Pno. (Clsta.)**: Piano (Celesta) part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.
- Org.**: Organ part, mostly rests.
- T.**: Tenor vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- Treb.**: Treble vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- S.**: Soprano vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- A.**: Alto vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- T.**: Tenor vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- B.**: Bass vocal part, with lyrics: "Him whose birth the an - - - gels sing,"
- Vln. I**: Violin I part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.
- Vln. II**: Violin II part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.
- Vla.**: Viola part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.
- Vc.**: Violoncello part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.
- Cb.**: Contrabass part, playing rhythmic patterns with dynamics *mf*, *p*, and *f*.

(N)

Fl. 1-2
 Fl. 3 (Picc.)
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Tbn. 1-2
 Tbn. 3 (Bs.)
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno. (Cista.)
 Org.
 T.
 Treb.
 S.
 A.
 T.
 B.

come, a - - - - dore on bend - - - - ed knee,
 come, a - - - - dore on bend - - - - ed knee,
 come, a - - - - dore on bend - - - - ed knee,
 come, a - - - - dore on bend - - - - ed knee,

(N)

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Fl. 1-2
Fl. 3 (Picc.)
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B \flat Tpt. 1
B \flat Tpt. 2-3
Tbn. 1-2
Tbn. 3 (Bs.)
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno. (Cista.)
Org.
T.
Treb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123 124 125 126 127

Christ, the Lord, the new born
Christ, the Lord, the new born
Christ, the Lord, the new born
Christ, the Lord, the new born

molto rit. e cresc.

P A tempo (♩ = c. 144)

Fl. 1-2
 Fl. 3 (Picc.)
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Tbn. 1-2
 Tbn. 3 (Bs.)
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hp.
 Pno. (Cista.)
 Org.
 T.
 Treb.

S
 A
 T
 B

f glo - ri - a in ex - cel - sis De - o! *ff* Glo - ri - a

f glo - ri - a in ex - cel - sis De - o! *ff* Glo - ri - a

f glo - ri - a in ex - cel - sis De - o! *ff* Glo - ri - a

f glo - ri - a in ex - cel - sis De - o! *ff* Glo - ri - a

(Children rejoin, Sopr. melody in unison)

molto rit. e cresc.

P A tempo (♩ = c. 144)

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

