

T R A N S P O S E D O R C H E S T R A S C O R E

THE LITTLE DRUMMER BOY

Words and music by
Harry Simeone, Henry Onorati, and Katherine Davis

Arranged by
GARY FRY

Commissioned by
MILT STRONG
for
MAESTRO DAVID R. DAVIDSON
and the
DALLAS SYMPHONY CHORUS and ORCHESTRA

2008

INSTRUMENTATION

Flute 1-2
Flute 3/Piccolo
Oboe 1-2
English Horn
Clarinet in A 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon

Horn in F 1-2-3-4
Trumpet in Bb 1-2-3
Trombone 1-2-3
Tuba

Timpani
Percussion 1: Piatti, Bass Drum,
Suspended Cymbal, Tam-tam, Orchestra Bells
Percussion 2: Field Drum, Mark Tree
Percussion 3: Hand Drum

Celesta
Harp

Soprano Soloist
Children's Choir (SA)
SATB Chorus

Violin 1
Violin 2
Viola
Violoncello
Contrabass

DURATION - 4:15

THE LITTLE DRUMMER BOY

Stately, unhurried ♩ = 72

Flute 1-2

Flute 3/Piccolo

Oboe 1-2

English Horn

Clarinet in A 1-2

Bass Clarinet

Bassoon 1-2

Contrabassoon

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1

Trumpet in B \flat 2-3

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Celesta

Harp

Soprano Soloist

Treble Choir (Children)

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Stately, unhurried ♩ = 72

1

2

3

4

A

Fl 1-2 *1° p*

Fl 3/Picc

Ob 1-2

E Hn

A Cl 1-2

Bs Cl

Bsn 1-2 *1° p*

Cbsn

Hn. 1-2

Hn 3-4

B \flat Tpt 1

B \flat Tpt. 2-3

Trom 1-2

Trom 3

Tba

Timp

Perc 1

Perc 2

Hand Dr.

Cel

Hp *mp*

Sopr. Solo *A*
Soprano soloist
mp espr.

Children

S *p unis.*

A

T

B

Vln 1 *pizz.*

Vln 2 *div. pizz. pp*

Vla *div. pp*

Vc

Cb

Come, they told me,

pum pum pum pa rum pum pum pum

prrum pum pum pum prrum pum pum pum

pum pum pum prrum pum pum pum pum prrum pum

pum pum pum prrum pum pum

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn
Hn. 1-2
Hn 3-4
B♭ Tpt 1
B♭ Tpt. 2-3
Trom 1-2
Trom 3
Tba
Timp
Perc 1
Perc 2
Hand Dr.
Cel
Hp
Sopr. Solo
Children
S
A
T
B
Vln 1
Vln 2
Vla
Vc
Cb

our new - - born King to see,
pum pum pum pa rum pum pum pum
prum pum pum pum prum pum pum pum
pum pum pum pa rum pum pum pum
pum pum pum prum pum pum pum pum pum

p unis.
pp

B

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn
Hn. 1-2
Hn 3-4
B♭ Tpt 1
B♭ Tpt. 2-3
Trom 1-2
Trom 3
Tba
Timp
Perc 1
Perc 2
Hand Dr.
Cel
Hp
B
Sopr. Solo
Children
S
A
T
B
Vln 1
Vln 2
Vla
Vc
Cb

our fin - est gifts we bring,

p

p unis.

pum pum pum pa rum pum pum pum

prum pum pum pum prum pum pum pum

pum pum pum pum pum pum pum pum

pum pum pum pum pum pum pum pum

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn
Hn. 1-2
Hn 3-4
B♭ Tpt 1
B♭ Tpt. 2-3
Trom 1-2
Trom 3
Tba
Timp
Perc 1
Perc 2
Hand Dr.
Cel
Hp
Sopr. Solo
Children
S
A
T
B
Vln 1
Vln 2
Vla
Vc
Cb

to lay be - fore the King.

mp
decresc.
pp
p
cresc.
cresc.
p
cresc.
unis.

pum pum pum pa rum pum pum pum rum pum pum pum rum pum pum
prum pum pum pum pa rum pum pum pum rum pum pum pum rum pum pum rum pum pum
pum pum pum pum rum pum pum rum rum pum pum rum rum pum pum rum rum pum pum
pum pum prum pum pum prum pum pum prum pum pum prum pum pum prum pum pum

21 22 23 24

D

Fl 1-2
 Fl 3/Picc
 Ob 1-2
 E Hn
 A Cl 1-2
 Bs Cl
 Bsn 1-2
 Cbsn
 Hn. 1-2
 Hn 3-4
 B♭ Tpt 1
 B♭ Tpt. 2-3
 Trom 1-2
 Trom 3
 Tba
 Timp
 Perc 1
 Perc 2
 Hand Dr.
 Cel
 Hp

D

Sopr. Solo
 Children
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

Children
mf
 Ba - - - - - by Je - - - - - su,
mf
 pa rum pum pum pum
mp sim.
 rum pum pum pum pum pum rum pum pum pum rum pum pum pum
mp sim.
 pum pa pa pa pum pa pa pa pum pum pum pa pa pa pum pum
 pum pum pum pa pa pa pum pum pum pum pum pa pa pa pum pum

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn
Hn. 1-2
Hn 3-4
B♭ Tpt 1
B♭ Tpt. 2-3
Trom 1-2
Trom 3
Tba
Timp
Perc 1
Perc 2
Hand Dr.
Cel
Hp
Sopr. Solo
Children
S
A
T
B
Vln 1
Vln 2
Vla
Vc
Cb

I am a poor boy, too,
pa rum pum pum pum
rum pum pum pum pum pum rum pum pum pum
pum pa pa pa pum pa pa pa pum pum pum pa pa pa pum pum
pum pum pum pum pa pa pa pum pum pum pum pum pum pa pa pa pum pum

The score includes parts for:

- Fl 1-2 (Flute 1-2)
- Fl 3/Picc (Flute 3/Piccolo)
- Ob 1-2 (Oboe 1-2)
- E Hn (English Horn)
- A Cl 1-2 (Alto Clarinet 1-2)
- Bs Cl (Bass Clarinet)
- Bsn 1-2 (Bassoon 1-2)
- Cbsn (Contrabassoon)
- Hn. 1-2 (Horn 1-2)
- Hn 3-4 (Horn 3-4)
- B♭ Tpt 1 (Bass Trumpet 1)
- B♭ Tpt. 2-3 (Bass Trumpet 2-3)
- Trom 1-2 (Trombone 1-2)
- Trom 3 (Trombone 3)
- Tba (Tuba)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Hand Dr. (Hand Drum)
- Cel (Celesta)
- Hp (Harp)
- Sopr. Solo (Soprano Soloist)
- Children (Children's voices)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vc (Violoncello)
- Cb (Cello)

Key markings include: *mp*, *decesc.*, *unis. pizz.*, and various articulation marks like accents and slurs.

This page of the orchestra score for 'The Little Drummer Boy' covers measures 57 through 60. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl 1-2, Fl 3/Picc (with *f* dynamic), Ob 1-2 (with *f* dynamic).
- Woodwinds:** E Hn (with *f* dynamic), A Cl 1-2 (with *f* dynamic), Bs Cl (with *f* dynamic), Bsn 1-2 (with *f* dynamic), Cbsn (with *f* dynamic), Hn 1-2 (with *a2* and *mf* dynamics), Hn 3-4 (with *a2* and *mf* dynamics).
- Brass:** B^b Tpt 1 (with *mf* dynamic), B^b Tpt. 2-3 (with *mf* dynamic), Trom 1-2 (with *mf* dynamic), Trom 3 (with *mf* dynamic), Tba (with *mf* dynamic).
- Drum and Percussion:** Timp (with *mf* dynamic), Perc 1 (with *f* dynamic and *Piatti* marking), Perc 2 (with *f* dynamic), Hand Dr. (with *f* dynamic).
- Keyboard:** Cel (Cello), Hp (Harp).
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass).
- Strings:** Vln 1 (with *f* dynamic), Vln 2 (with *f* dynamic), Vla (with *f* dynamic), Vc (with *f* dynamic), Cb (with *f* dynamic).

The score features a variety of musical notations, including triplets, accents, and dynamic markings. A section marked 'G' begins at measure 57. The page concludes with measure 60.

This page of the orchestra score for "The Little Drummer Boy" includes the following parts:

- Fl 1-2
- Fl 3/Picc
- Ob 1-2
- E Hn
- A Cl 1-2
- Bs Cl
- Bsn 1-2
- Cbsn
- Hn. 1-2
- Hn 3-4
- B \flat Tpt 1
- B \flat Tpt. 2-3
- Trom 1-2
- Trom 3
- Tba
- Timp
- Perc 1
- Perc 2
- Hand Dr.
- Cel
- Hp
- S
- A
- T
- B
- Vln 1
- Vln 2
- Vla
- Vc
- Cb

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The percussion section includes a hand drum with a steady, rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent on this page.

Fl 1-2 *mf*

Fl 3/Picc

Ob 1-2 *mf*

E Hn

A Cl 1-2 *mf*

Bs Cl

Bsn 1-2

Cbsn

Hn. 1-2 *mf*

Hn 3-4 *mf*

B^b Tpt 1 *open*

B^b Tpt. 2-3 *f*

Trom 1-2 *f*

Trom 3 *f*

Tba

Timp

Perc 1 *f* B.D. Piat. Tam-tam (if only 1 player, substitute Susp. Cym. for Piat. and play all with hard bass drum beater)

Perc 2

Hand Dr. *f*

Cel

Hp

S

A

T

B

Vln 1 *unis.*

Vln 2 *unis.* *div.*

Vla

Vc

Cb

Fl 1-2
 Fl 3/Picc
 Ob 1-2
 E Hn
 A Cl 1-2
 Bs Cl
 Bsn 1-2
 Cbsn
 Hn. 1-2
 Hn 3-4
 B♭ Tpt 1
 B♭ Tpt. 2-3
 Trom 1-2
 Trom 3
 Tba
 Timp
 Perc 1
 Perc 2
 Hand Dr.
 Cel
 Hp
 S
 A
 T
 B
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

H

H (Soprano soloist and Children sing with adult chorus sopranos)

Ma - - - - - ry nod - - - - - ded, pa

Ma - - - - - ry nod - - - - - ded, pa

Ma - - - - - ry nod - - - - - ded, pa

Ma - - - - - ry nod - - - - - ded, pa

Ma - - - - - ry nod - - - - - ded, pa

69 70 71 72

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn
Hn 1-2
Hn 3-4
B^b Tpt 1
B^b Tpt. 2-3
Trom 1-2
Trom 3
Tba
Timp
Perc 1
Perc 2
Hand Dr.
Cel
Hp
S
A
T
B
Vln 1
Vln 2
Vla
Vc
Cb

rum pum pum pum, the ox and lamb kept time, pa
rum pum pum pum, the ox and lamb kept time, pa
rum pum pum pum, the ox and lamb kept time, pa
rum pum pum pum, the ox and lamb kept time, pa

BD.
mf

73 74 75 76

The score is divided into four systems, numbered 81 to 84 at the bottom. The instruments and parts are as follows:

- Flutes:** Fl 1-2, Fl 3/Picc
- Oboes:** Ob 1-2
- Clarinets:** E Hn, A Cl 1-2, Bs Cl
- Bassoons:** Bsn 1-2, Cbsn
- Horns:** Hn. 1-2, Hn 3-4
- Trumpets:** B \flat Tpt 1, B \flat Tpt. 2-3
- Trombones:** Trom 1-2, Trom 3
- Tuba:** Tba
- Percussion:** Timp, Perc 1 (B.D., Susp. Cym.), Perc 2, Hand Dr.
- Other:** Cel, Hp
- Vocal Soloists:** S, A, T, B
- Strings:** Vln 1, Vln 2, Vla, Vc, Cb

The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "rum pum pum pum, I played my best for Him! Pa". The score includes various musical notations such as dynamics (f, mf, mp, ff), articulation (accents, slurs), and performance instructions (e.g., *div. arco*, *unis.*).

Fl 1-2
 Fl 3/Picc
 Ob 1-2
 E Hn
 A Cl 1-2
 Bs Cl
 Bsn 1-2
 Cbsn
 Hn. 1-2
 Hn 3-4
 B^b Tpt 1
 B^b Tpt. 2-3
 Trom 1-2
 Trom 3
 Tba
 Timp
 Perc 1
 Perc 2
 Hand Dr.
 Cel
 Hp

decresc. mf p rit.

a2

[mute in]

B.D.

3 3 3 3 3 3 3 3

S
 A
 T
 B
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

rum pum pum pum, rum pum pum pum, rum pum pum pum.

rum pum pum pum, rum pum pum pum, rum pum pum pum.

rum pum pum pum, rum pum pum pum, rum pum pum pum.

rum pum pum pum, rum pum pum pum, rum pum pum pum.

loco

mf p rit.

K A tempo

rit.

Fl 1-2
Fl 3/Picc
Ob 1-2
E Hn
A Cl 1-2
Bs Cl
Bsn 1-2
Cbsn

Hn. 1-2
Hn 3-4
B♭ Tpt 1
B♭ Tpt. 2-3
Trom 1-2
Trom 3
Tba

Timp
Perc 1
Perc 2
Hand Dr.

Cel
Hp

K A tempo

rit.

Sopr. Solo
Children
S
A
T
B

drum. *p* pum pum pum *pp* pum pum pum
mp rum pum pum pum pum pum rum pum pum pum *pp* prrum pum
p pum pa pa pa pum pa pa pa pum pum pum pum pum pum pum
mp pum pum pum pa pa pa pum pum pum pum pum pum pum prrum pum pum *unis. pp*

Vln 1
Vln 2
Vla
Vc
Cb

div. pizz. *p* *arco* *pp*
div. pizz. *p* *arco* *pp*
div. pizz. *p* *arco* *pp*
pizz. *p* *arco* *pp*