

*T R A N S P O S E D   O R C H E S T R A   S C O R E*

# **THE NATIVITY**

**FOR  
CHAMBER  
ORCHESTRA**

**COMPOSED AND ARRANGED BY  
GARY FRY**

**Designed to accompany the reading of the Christmas story  
from the Gospel of St. Luke**

**For the Dallas Symphony Orchestra, 2009  
In memory of Maestro David R. Davidson**

## **INSTRUMENTATION**

**Flute**

**Oboe**

**English Horn**

**Clarinet in A 1-2**

**Bassoon 1-2**

**Horn in F 1-2-3-4**

**Timpani**

**Percussion (Suspended Cymbal)**

**Strings**

**DURATION - 2:15**

# The Nativity

Gary Fry

Andante, affettuoso ♩ = 78

The score is for a transposed version of 'The Nativity' by Gary Fry, dedicated to Maestro David R. Davidson. It is in 3/4 time, marked 'Andante, affettuoso' with a tempo of 78 beats per minute. The key signature has two sharps (D major or F# minor). The score is divided into two systems. The first system includes Flute, Oboe, English Horn, Clarinet in A 1-2, Bassoon 1-2, Horn in F 1-2, Horn in F 3-4, Timpani, and Percussion (Suspension Cymbal). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part begins with a melodic line in the first measure, marked *mp*. The Oboe and English Horn enter in the second measure with a similar melodic line, also marked *mp*. The Clarinet in A 1-2 enters in the third measure with a first ending marked '1.' and *mp*. The Violin I and II parts enter in the fourth measure with a melodic line marked *mp*. The Viola and Violoncello parts enter in the second measure with a sustained accompaniment marked *pp*, with a 'Div.' (divisi) instruction. The Contrabass part is silent throughout. The score is numbered 1 through 5 at the bottom.

*poco rit.*

Fl.

Ob.

E. Hn.

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10 11 12

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

*p* *pp*

[NARRATION BEGINS: "And it came to pass.."]

**13** *a tempo*

Musical score for woodwinds and percussion, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet 1-2 (A Cl. 1-2), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Timpani (Timp.), and Percussion (Perc.). The key signature is D major (two sharps). The tempo is *a tempo*. The score begins with a rehearsal mark **13**. The woodwinds play a melodic line starting in measure 14, with dynamics ranging from *pp* to *mp*. The strings play a rhythmic accompaniment of eighth notes. The percussion part is marked with a double bar line, indicating it is silent.

**13** *a tempo*

Musical score for strings, measures 13-18. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The tempo is *a tempo*. The strings play a rhythmic accompaniment of eighth notes. The score begins with a rehearsal mark **13**.

Musical score for The Nativity, page 6, measures 19-24. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- A Cl. 1-2 (Alto Clarinet 1-2)
- Bsn. 1-2 (Bassoon 1-2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of two sharps (D major). The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

25

["And so it was that while they were there..."]

Fl.

Ob.

E. Hn.

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Timp.

Perc.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

27

28

29

30

31

32 ["And in that region there were shepherds..."]

Fl.

Ob.

E. Hn.

A Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Timp.

Perc.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33

34

35

36



Fl. *mf* 5

Ob.

E. Hn.

A Cl. 1-2 *mp* 1. *mf*

Bsn. 1-2 *mp*

Hn. 1-2 *p* *mp*

Hn. 3-4

Timp.

Perc.

Vln. I *pp* *fp*

Vln. II *pp* *fp*

Vla. *pp* *mf* *mp*

Vc. *pp* *mf* *mp*

Cb. *pp* *mf* *mp*

arco

40

37 38 39 40 41

["And suddenly..."]

Fl. *mf*

Ob. *mp* *mf*

E. Hn. *mf*

A Cl. 1-2 *mp* *mf* a2

Bsn. 1-2 *mp* *mf* a2

Hn. 1-2 *mp* (+2.)

Hn. 3-4 *mp* (+3.)

Timp. *p*

Perc. *p*

Vln. I Div.

Vln. II *mp*

Vla.

Vc.

Cb.

["Glory to God in the highest,"] [END NARR.]

48

DIRECT  
SEGUE

Musical score for woodwinds and percussion, measures 48-55. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl. 1-2), Bassoon (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Timpani (Timp.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f*, *mp*, *p*, *mf*, and *pp*. The Percussion part includes a suspended cymbal (Susp. cym. (soft mallets)) with dynamics *pp* and *mp*.

48

DIRECT  
SEGUE

Musical score for strings, measures 48-55. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*, *f*, *p*, and *pp*. The Violin I part includes a *mf* *Div.* marking.

48

49

50

51

52

53

54

55