

# Santa Claus: The Opera

## Scene I.

Joyfully  $\text{♩} = 144$

Flutes 1-2  
 Flute 3/Piccolo  
 Oboe 1-2  
 English Horn  
 Clarinet 1-2  
 Bass Clarinet  
 Bassoon 1-2  
 Contrabassoon  
 Horn 1-3  
 Horn 2-4  
 Trumpet 1  
 Trumpet 2-3  
 Trombone 1-2  
 Bass Trombone  
 Tuba  
 Timpani  
 Percussion 1  
 Percussion 2-3  
 Celesta  
 Harp  
 Santa Claus  
 Mrs. Claus  
 Head Elf  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Triangle *mf*  
 Sleigh Bells *mf*  
 Glockenspiel

Christ-mas is com-ing, our fa-vor-ite sea-son, we're bus-i-ly

1 2 3 4 5 6





Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Bs Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp  
Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln I  
Vln II  
Vla  
Vcl  
Cb

23 24 25 26 27 28

*One of the Elves (Figaro) accidentally drops a toy and it breaks with a crash!*

**Figaro:**  
"Whoop-sy!!!"



Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

*mf cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*a2*  
*a2*  
*a2*  
*cresc.*  
*Open*  
*2. only*  
*p*  
*cresc.*  
*cresc.*  
*mf*  
*pizz.*  
*cresc.*

How could this hap-pen? This toy is bro-ken! I can-not fix it! Tell me who did it! Who was so

38 39 40 41 42 43 44 45 46

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Str. mutes a2  
 Str. mute

*mf* *cresc.*  
*mf* *cresc.*  
*arco*  
*arco*  
*f*  
*f*  
*f*  
*f*

chum-sy? Who was so care-less? I can't be-lieve it, can hard-ly con-ceive it, our job is to make toys and nev-er to break toys, so tell me the name— of who is to

47 48 49 50 51 52 53 54

57 63 stringendo

FI 1-2 *cresc.*

Fl 3/Picc

Ob 1-2

E Hn

Cl 1-2

Bs Cl

Bsn 1-2

Cbss

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2-3

Trom 1-2

Bs Trom

Tuba

Timp

Perc 1

Perc 2-3

Celesta

Hp

57 63 stringendo

Santa

Mrs. C.

H. Elf

blame... yes, tell me his name... now!

*ad lib.* Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro! Shame on you, Fi - ga - ro, all this be -

S *f* *Sopr.* Fi - ga - ro! *f* *Altos* Fi - ga - ro!

A

T *f* Fi - ga - ro!

B *f* Fi - ga - ro!

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vcl *cresc.*

Cb *cresc.*

55 56 57 58 59 60 61 62 63 64



Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

no no no! What a we gon-na do? I've nev-er fixed a bro-ken toy, so how to re-pair it I hav-en't a clue! What will we do, oh, what will we  
 What will we do, oh, what will we  
 What will we do, oh, what will we  
 What will we do, oh, what will we

74 75 76 77 78 79 80 81 82

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

do? \_\_\_\_\_ It's \_\_\_\_\_ Christ - mas Eve, oh, what \_\_\_\_\_ will \_\_\_\_\_ we do? \_\_\_\_\_ San - ta \_\_\_\_\_ leaves \_\_\_\_\_ soon, \_\_\_\_\_ San - ta \_\_\_\_\_ leaves \_\_\_\_\_ soon! What  
 do? \_\_\_\_\_ It's \_\_\_\_\_ Christ - mas Eve, oh, what \_\_\_\_\_ will \_\_\_\_\_ we do? \_\_\_\_\_ San - ta leaves soon, San - ta leaves soon!  
 do? \_\_\_\_\_ It's \_\_\_\_\_ Christ - mas Eve, oh, what \_\_\_\_\_ will \_\_\_\_\_ we do? \_\_\_\_\_ San - ta leaves soon, San - ta leaves soon!  
 do? \_\_\_\_\_ It's \_\_\_\_\_ Christ - mas Eve, oh, what \_\_\_\_\_ will \_\_\_\_\_ we do? \_\_\_\_\_ San - ta leaves soon, San - ta leaves soon!

83 84 85 86 87 88 89 90 91

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln I  
 Vln 2  
 Vla  
 Vcl  
 Cb

will we do??

92 93 94 95 96 97 98 99

Scene III.

100 Allegretto

108

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbn

Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Tron 1-2  
Bs Tron  
Tuba  
Timp

Perc 1  
Perc 2-3  
Celesta  
Hp

100 Allegretto

(Santa enters.)

108

Santa  
Mrs. C.  
H. Elf

108

Children (Elves)

Uh - oh! It's San - ta Claus! Now we're in trou - ble!

S  
A  
T  
B

100 Allegretto

Vln 1  
Vln 2  
Vla  
Vcl  
Cb

100 101 102 103 104 105 106 107 108 109 110 111 112

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 D C B $\flat$  / E F $\sharp$  G $\sharp$  A $\sharp$  *mf*  
 (He fixes the toy.)  
 Santa *pp*  
 Mrs. C. Ho, ho! My sil - ly elves! This is no trag - e - dy! I'll fix it mag - ic - ly! There! It's all bet - ter. *mf*  
 H. Elf  
 S  
 A  
 T Men (Eves)  
 Quick! On the dou - ble! Let's make an - oth - er!  
 B Quick! On the dou - ble! Let's make an - oth - er!  
 Vln 1 *pp*  
 Vln 2 *pp*  
 Vla  
 Vc  
 Cb

125

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbn

Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Bs Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3

Celesta  
Hp

125

Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B

Noth - ing could stop me giv - ing to chil dren gifts on this Christ - mas. I love it so!  
I love it so!

Vln 1  
Vln 2  
Vla  
Vcl  
Cb

125 126 127 128 129 130 131 132 133 134 135 136

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Ban 1-2  
Cbn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Ba Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp  
Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*calenza ad lib.  
con forza*

love it so!

137 138 139 140 141 142

# Scene IV.

## 143 Allegretto quasi Andantino $\text{♩} = 72$

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Bs Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp

## 143 Allegretto quasi Andantino $\text{♩} = 72$

Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

*Enter Mrs. Claus, pushing a serving cart laden with high-calorie Christmas goodies for Santa. It is obvious Santa loves Christmas food, too, and joyfully gorges himself as Mrs. Claus sings:*

Christ - mas can - dies and Christ - mas cook - ies and Christ - mas pie\_\_ for\_\_ you to eat, all your fav - o - rite Christ - mas good - ies, for you de -

143

144

145

146

147

148

149

150

151

152

Fl 1-2 *1. only*  
*pp*  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
*portamento*  
*port.*  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

162

Fl 1-2 *ppp* <sup>(+2.)</sup>

Fl 3/Picc

Ob 1-2

E Hn

Cl 1-2 *ppp* Clarinets in A

Bs Cl

Bsn 1-2 *ppp*

Cbsn

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2-3

Trom 1-2

Bs Trom

Tuba

Timp

Perc 1

Perc 2-3 Triangle *ppp*

Celesta Tambourine *ppp*

Hp

162

Santa

Mrs. C. *ppp* *legg.* *mf*  
 ple!) So eat your treats how sweet your treats! It's Christ-mas - time, go on, in -

H. Elf

S *pp* *legg.* *mf*  
 Christ-mas can-dies and Christ-mas cook-ies and Christ-mas pie for you to eat, all your fav-o-rite Christ-mas good-ies for you de-serve a Christ-mas treat! It's Christ-mas - time, go on, in -

A

T *pp* *legg.* *mf*  
 Christ-mas can-dies and Christ-mas cook-ies and Christ-mas pie for you to eat, all your fav-o-rite Christ-mas good-ies for you de-serve a Christ-mas treat! It's

B *p*  
 It's

Vln 1 *mf* *meno p*

Vln 2 *div.* *mf* *meno p*

Vla *mf* *meno p*

Vcl *mf* *meno p*

Cb *picc.* *ppp*

162 163 164 165 166 167 168 169 170 171

Fl 1-2

Fl 3/Picc

Ob 1-2

E Hn

Cl 1-2

Bs Cl

Sax 1-2

Hn 1-3

Hn 2-4

Tpt 1

Tpt 2-3

Trom 1-2

Bsn Trom

Tuba

Timp

Perc 1

Perc 2-3

Celesta

Hp

Santa

Mrs. C.  
 indulge, for you can di-et af-ter New Year's Day! Don't fight the bat-tle of the bulge; you look good when you're plump-er, an-y-way! You'll need the en-cr-gy when

H. Elf

S  
 indulge, for you can di-et af-ter New Year's Day! Don't fight the bat-tle of the bulge; you look good when you're plump-er, an-y-way! So have more pie!

A

T  
 Christ-mas-time, go on, in- - - - -dulse. So have more pie!

B  
 Christ-mas-time, go on, in- - - - -dulse. So have more pie!

Vln 1

Vln 2

Vla

Vc

Cb

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Musical score for orchestra and voices, measures 181-186. The score includes parts for Flutes, Oboe, Horns, Trumpets, Trombones, Percussion, Celesta, Harp, and voices (Santa, Mrs. C., H. Elf, S, A, T, B). The lyrics for the voices are:

Mrs. C.: rid - ing in your sleigh to - night, my Christ - mas good - ies keep you warm in your sleigh to - night!  
 S: So have more pie! So try more pie!  
 A: So have more pie! So try more pie!  
 T: So have more pie! So try more pie!  
 B: So have more pie! So try more pie!

Measures 181, 182, 183, 184, 185, 186

# Scene V.

Horrors! Santa is stricken with a tummyache! He agonizes not only from the pain but also from the thought that his sleigh ride to deliver the children's gifts is in jeopardy!

## 187 Arioso Adagio

Flute *mf* *f*

Oboe 1-2 *mf* *f*

Horn 1-3 *mf* *f* *cresc.*

Horn 2-4 *mf* *f* *cresc.*

Trumpet 1-3 *mf* *f* *cresc.*

Trombone 1-2 *mf* *f* *cresc.*

Tuba *p*

Percussion 1-3 *p*

Celesta

Harp

Santa *cresc.* *rit.* *a piena voce, straziante* *con grande espressione* (sobbing)

Mrs. C.

H. Elf

Soprano

Alto

Tenor

Bass

Violin 1-2 *mf* *marcato* *cresc.* *f*

Viola *mf* *marcato* *cresc.* *f*

Violoncello *mf* *cresc.* *f*

Double Bass *mf* *cresc.* *f* *1. only* *tutti, div.* *unis.*

187 188 189 190 191 192 193 194 195 196 197 198 199

**200** Lo stesso movimento  
cantabile con molta espressione

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Tron 1-2  
Bs Tron  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp

**200** Lo stesso movimento  
cantabile con molta espressione  
(Santa continues to sob as the Elves murmur "Oh, no!" "No sleigh ride?" "What about the children?" etc. etc.)

Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln 1  
Vln 2  
Vla  
Vcl  
Cb

200 201 202 203 204 205 206 207

**Maestro Wolfe:**

"Perhaps you merely need to get your mind off of how you feel, Santa. A distraction...an entertainment. Relax and try to enjoy our singing and dancing for you! "

# Scene VI.

Wherein we employ the tried and true operatic device of inserting a ballet segment because we need to showcase our dancers, even though the number has a rather forced and somewhat dubious relationship to the story.

## 208 Allegro (cantabile assai)

Musical score for measures 208-212, orchestral instruments. The score includes parts for Flute 1 & 2, Flute 3/Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-3, Horn 2-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba, Timpani, Percussion 1, Percussion 2-3 (Triangle, Tambourine), Celesta, and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro (cantabile assai)'. Dynamics include *f*, *mf cantabile*, and *p*. Performance markings include *acc.* and *tr.*

## 208 Allegro (cantabile assai)

Musical score for measures 208-212, vocal and string parts. The vocal parts are for Santa, Mrs. C., and H. Elf. The lyrics are: "Don't des - pair, you'll soon feel bet - ter, the mag - ic. Oh, don't des - pair, you'll. Oh, don't des - pair, you'll." The string parts include Violin 1 & 2, Viola, Violoncello, and Contrabasso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro (cantabile assai)'. Dynamics include *mf cantabile assai*, *p sempre*, and *mf saltando*. Performance markings include *div.*, *tr.*, and *pizz.*

208

209

210

211

212

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Ban 1-2  
 Cbn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vc  
 Cb

of the dance \_\_\_\_\_ will be so sooth - ing \_\_\_\_\_ and first we gent - ly sing \_\_\_\_\_  
 soon feel bet - - - - - ter, as  
 soon feel bet - - - - - ter, as  
 soon feel bet - - - - - ter, as

213

214

215

216

217

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

a song to help you for get all your tum my pain; now, live ly  
 sing this song for  
 we sing this song for  
 we sing this song for

218

219

220

221

222

224 Allegro con spirito ♩ = 152

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbsn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Bs Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp

224 Allegro con spirito ♩ = 152

Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

223

224

225

226

227

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Musical score for orchestra and voices, measures 228-233. The score includes parts for woodwinds, brass, percussion, strings, and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *marcato assai*.

228

229

230

-28-

231

232

233

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

234

235

236

-29-

237

238

239

S  
 A  
 T  
 B  
 - - - - - ing on the dan - - - - - cers?  
 - - - - - ing on the dan - - - - - cers?  
 - - - - - ing on the dan - - - - - cers?  
 - - - - - ing on the dan - - - - - cers?

240

Fl 1-2 *mf* *cresc.* *a2*

Fl 3/Picc *mf* *cresc.*

Ob 1-2 *mf* *cresc.* *a2*

E Hn

Cl 1-2 *mf* *cresc.* *a2*

Bs Cl

Bsn 1-2 *f* *cresc.*

Cbn

Hn 1-3 *mf* *cresc.* *f*

Hn 2-4 *f*

Tpt 1 *mf* *cresc.* *f*

Tpt 2-3 *mf* *cresc.* *f*

Trom 1-2

Bs Trom

Tuba

Timp *mf* *cresc.*

Perc 1

Perc 2-3 *mf* >

Celesta

Hp

240

Santa

Mrs. C.

H. Elf

S *f* *mf* *f* *f*

A *f* *mf* *f* *f*

T *f* *mf* *f* *f*

B *f* *mf* *f* *f*

We know you can do it, San - ta! We know you'll get through it, San - ta! Tell your - self you're o - kay, San - ta!

Vln 1 *mf* *cresc.*

Vln 2 *mf* *cresc.*

Vla *mf* *cresc.*

Vcl *mf* *cresc.*

Cb *mf* *cresc.*

240 241 242 -30- 243 244 245

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbsn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Tell your - - self that you're feel - - ing fine, feel - - - - -  
 Tell your - - self that you're feel - - ing fine, yes, feel - - - - -  
 Tell your - - self that you're feel - - ing fine, feel - - - - -  
 Tell your - - self that you're feel - - ing fine, yes, feel - - - - -



Fl 1-2, Fl 3/Picc, Ob 1-2, E Hn, Cl 1-2, Bs Cl, Bsn 1-2, Cbsn, Hn 1-3, Hn 2-4, Tpt 1, Tpt 2-3, Trom 1-2, Ba Trom, Tuba, Timp, Perc 1, Perc 2-3, Celesta, Hp

261 (spoken over music) Head Elf: What'll we do? Santa needs help! Mrs. Claus: That's it! Head Elf: What's it?

Santa, Mrs. C., H. Elf

S, A, T, B

Vln 1, Vln 2, Vla, Vcl, Cb

Mrs. Claus: Santa's helpers! The Santas from shopping malls and street corners all over the world that help Santa. Send out the call! We need them to deliver the gifts!

269 270 271 272 273 -34- 274 275 276 277 278

Fl 1-2 *mf* 1. only

Fl 3/Picc

Ob 1-2

E Hn

Cl 1-2 *p* 1. only *mf*

Bs Cl

Bsn 1-2 *p* 1. only *mf*

Cbsn

Hn 1-3 *p* 1. only

Hn 2-4 *pp* *p*

Tpt 1

Tpt 2-3 *pp* *p*

Trom 1-2

Bs Trom

Tuba

Timp

Perc 1

Perc 2-3

Celesta

Hp **All: Santa's helpers!! HELP!!** *(Gradually, the stage fills with Santa's Helpers of every shape and size, all dressed in Santa outfits.)*

Santa

Mrs. C.

H. Elf

S *f* I see

A *f* They're com - - - ing!

T *f* see them!

B *Basses f* They're com - - - ing!

Vln 1 *poco a poco cresc.*

Vln 2 *poco a poco cresc.*

Vla *poco a poco cresc.*

Vcl *poco a poco cresc.*

Cb *poco a poco cresc.*



**297** ben ritmato

Musical score for instruments including Flutes (Fl 1-2, Fl 3/Picc), Oboes (Ob 1-2), English Horn (E Hn), Clarinets (Cl 1-2), Bass Clarinet (Bs Cl), Bassoons (Bsn 1-2), Contrabassoon (Cbsn), Horns (Hn 1-3, Hn 2-4), Trumpets (Tpt 1, Tpt 2-3), Trombones (Trom 1-2, Bs Trom), Tuba, Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2-3 (Perc 2-3). The score includes dynamic markings such as *ff* and *a2*.

**297** ben ritmato

Vocal score for Santa, Mrs. C. (Mrs. Claus), and children (H. Elf, S., A., T., B.). The lyrics are: "San - ta Claus is some - what in - dis - posed, who'll bring the gifts? We'll bring the gifts! Christ - mas - time is a time of giv - ing, so we'll bring". The score includes dynamic markings such as *ff*.

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbn

Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba

Timp

Perc 1  
 Perc 2-3

Celesta

Hp

Santa  
 Mrs. C.  
 H. Elf

Children  
 pre - sents to the kids! - - - We're San - tu's help - ers, we'll work to - geth - er, this Christ - mas we'll pitch in de - liv - er - ing pre - sents,

S  
 A  
 T  
 B

pre - sents to the kids! - - - We're San - tu's help - ers, we'll work to - geth - er, this Christ - mas we'll pitch in de - liv - er - ing pre - sents,

Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trom 1-2  
 Bs Trom  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S.  
 A.  
 T.  
 B.  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Children  
 we can't dis - ap - point the chil - dren! Ev - 'ry - one's a San - ta this Christ - mas! To ev - 'ry girl and boy we'll car - ry the glad tra - di - tion, we'll pitch in, de - liv - er - ing pre - sents!  
 we can't dis - ap - point the chil - dren! Ev - 'ry - one's a San - ta this Christ - mas! To ev - 'ry girl and boy we'll car - ry the glad tra - di - tion, we'll pitch in, de - liv - er - ing pre - sents!  
 we can't dis - ap - point the chil - dren! Ev - 'ry - one's a San - ta this Christ - mas! To all we'll car - ry the glad tra - di - tion, we'll pitch in, de - liv - er - ing pre - sents!  
 we can't dis - ap - point the chil - dren! Ev - 'ry - one's a San - ta this Christ - mas! To ev - 'ry - one we'll car - ry the glad tra - di - tion, we'll pitch in, de - liv - er - ing pre - sents!  
 we can't dis - ap - point the chil - dren! Ev - 'ry - one's a San - ta this Christ - mas! We'll car - ry the glad tra - di - tion, we'll pitch in, de - liv - er - ing pre - sents!



Fl 1-2  
 Fl 3/Picc  
 Ob 1-2  
 E Hn  
 Cl 1-2  
 Bs Cl  
 Bsn 1-2  
 Cbn  
 Hn 1-3  
 Hn 2-4  
 Tpt 1  
 Tpt 2-3  
 Trbn 1-2  
 Bs Trbn  
 Tuba  
 Timp  
 Perc 1  
 Perc 2-3  
 Celesta  
 Hp  
 Santa  
 Mrs. C.  
 H. Elf  
 S  
 A  
 T  
 B  
 Vln 1  
 Vln 2  
 Vla  
 Vcl  
 Cb

Children  
 dren, for all the chil - dren, it will be a mer - ry Christ - - - - - mas!  
 dren, for all the chil - dren, it will be a mer - ry Christ - - - - - mas!  
 chil - dren, it will be a mer - ry Christ - - - - - mas!  
 chil - dren, it will be a mer - ry Christ - - - - - mas!

Fl 1-2  
Fl 3/Picc  
Ob 1-2  
E Hn  
Cl 1-2  
Bs Cl  
Bsn 1-2  
Cbsn  
Hn 1-3  
Hn 2-4  
Tpt 1  
Tpt 2-3  
Trom 1-2  
Bs Trom  
Tuba  
Timp  
Perc 1  
Perc 2-3  
Celesta  
Hp  
Santa  
Mrs. C.  
H. Elf  
S  
A  
T  
B  
Vln 1  
Vln 2  
Vla  
Vc  
Cb

351

352

*Santa, visibly touched by this outpouring of aid, addresses the assembled army of helpers.*

**SANTA:** *(spoken, though still not feeling well)*

"Ah, my dear, dear helpers! It brings me such comfort to know that when I am taken ill, the Christmas presents for the world's children will be delivered by your capable hands. But it is my responsibility, and I cannot give up without one last try.

Mrs. Claus...perhaps a drink of your magic potion that usually accompanies the Christmas goodies."

**MRS. SANTA:**

"Magic potion?"

**SANTA:**

"Yes...got milk???"

**MRS. SANTA:**

"Oh, my stars, of course!"

*(She produces a glass of milk, which Santa drinks as the music continues.)*

Scene VII.

353 Andante sostenuto

poco rit.

Fl 1-2 2. only Flute *pp*

Fl 3/Pic *pp*

Ob 1-2 *p*

E Hn *p*

Cl 1-2 Clarinets in Bb 1. only *pp*

Bs Cl *p*

Bsn 1-2 *pp*

Cbsn *p*

Hn 1-3 *con sord.*

Hn 2-4 2. only *con sord.* *pp* (+4.) *con sord.*

Tpt 1 *pp*

Tpt 2-3 *pp*

Trom 1-2 *p*

Bs Trom *p*

Tuba *p*

Timp *p*

Perc 1 *p*

Perc 2-3 *p*

Celesta *p*

Hp *p*

353 Andante sostenuto

poco rit.

Santa *con anima*

Mrs. C. I'm feel-ing bet-ter! I'll go on my

H. Elf A mag-ic po-tion filled with love, and may it work its mag-ic right a-way.

S

A

T

B

Vln 1 *con sord., sul pont.* *ppp* *nat.* *f*

Vln 2 *con sord., sul pont.* *ppp* *nat.* *f*

Vla *con sord., div.* *ppp* *p* *f*

Vc *pizz.* *arco, div.* *p* *f*

Cb *pp* *p* *f*

353

354

355

-43-

356

357

358



365

366

367 45-

368

369

