

Santa, You Da Man

Transposed Orchestra Score

GARY FRY

NOTE:
Score is taken from a previous work and intentionally begins at
Letter F, measure 56.

F *Fast swing* ♩ = 208 **G**

TREBLE CHOIR *mf unis.*

O - kay, so our be - hav - ior was - n't all that great this

PICC. *f* 3

TPT 1 Open [Mute opt. at conductor's discretion] *f*

TPT 2 Open [Mute opt. at conductor's discretion] *f*

TROM 1-2 Open [Mute opt. at conductor's discretion] *f*

VIBES *mf*

XYLO. *f* 3

JAZZ TRAP SET *mp* [Kick drum, hi-hat w/ped.] *p*

OPT. PIANO
[Play RH to reinforce Vibes at conductor's discretion; Jazz Bass cues for ref.]

Pno. (Opt.) *mf*

STRINGS
Vln. I
Vln. II
Vla.
Vc.
SECTION BASSES (as written) or SOLO JAZZ BASS (amplified) *ad lib.*
pizz. *mf* *p*

G 6 B^bdim 7 A m 7 D7(b9) G 6 B^bdim 7 A m 7

56 57 58 59 60 61 62

year, but the thought of get-ting noth - ing's gon - na ru - in our Christ-mas cheer; got-ta

Picc.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Trom. 1-2 *mp*

Vibr.

Xylo.

Drums (7)

Pno. (Opt.)

Cb.

D13 G6 B \flat dim7 A m7 D13 D \flat 7(#11)

D13 G6 B \flat dim7 A m7 D13 D \flat 7(#11)

63

64

65

66

67

get to Saint Nick, real quick, got-ta get back on his list, — got-ta turn on the charm,

Picc.

B \flat Tpt. 1

B \flat Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums (Time)

Pno. (Opt.)

Cb.

C9 B7 B \flat 7 A7

C9 B7 B \flat 7 A7

68

69

70

71

72

H

real hard, so he can - not re - sist! San - ta, you da man! You are one cool

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

(6)

(Busy brush pattern *ad lib* but observe written accents please)

Pno. (Opt.)

C/D D7(b9) G6

Cb.

C/D D7(b9) G6

mp

73

74

75

76

77

78

dude! San - ta, you da man! Smart 'n' hand-some, too! San - ta,

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

mf

Pno. (Opt.)

C9 G6

Cb.

C9 G6

79

80

81

82

83

84

you da man!_ We're ask - in' pret - ty please, San - ta, you da man!_ Won't you

Picc.

B \flat Tpt. 1

B \flat Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

E7(#9) A9 C/D

85

86

87

88

89

90

put a pre-sent un - der our trees? Our

Picc.

B \flat Tpt. 1

B \flat Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

G6 B \flat dim7 A m7 D7(b9)

G6 B \flat dim7 A m7 D7(b9)

91

92

93

94

95

I

com - pli - ments are quite sin - cere, we know that you'll come through; you would - n't dis - ap - point

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

p

mp

mp

mp

p

G 6 B♭dim7 A m7 D13 G 6

G 6 B♭dim7 A m7 D 13 G 6

96 97 98 99 100



— us, for you know we all love you! Just i - ma-gine our joy, oh, boy! You'll hear us laugh and

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

(7)

(Time)

B♭dim7 A m7 D 13 D♭7(#11) C 9

B♭dim7 A m7 D 13 D♭7(#11) C 9

101 102 103 104 105 106

sing, say-in' "Santa, you're great! Hip - hip - hoo-ray!" if pre - sents you will bring!

Picc.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Trom. 1-2
 Vibr.
 Xylo.
 Drums
 Pno. (Opt.)
 Cb.

107

108

109

110

111



J

San - ta, you da man!_ You are one cool dude! San - ta, you da man!_

Picc.
 B \flat Tpt. 1
 B \flat Tpt. 2
 Trom. 1-2
 Vibr.
 Xylo.
 Drums
 Pno. (Opt.)
 Cb.

112

113

114

115

116

117

Smart 'n' hand-some, too! San - ta, you da man! - We're ask - in' pret-ty please, —

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

G 6

E 7(#9)

118

119

120

121

122

123

San - ta, you da man! - Won't you put a pre-sent un-der our trees?

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Cb.

A 9

C/D

G 6

G 13

G 7♭13

mf

mf

mf

mf

mp

mf

124

125

126

127

128

129

K

I *f* Fa la la, fa la la, fa la la la la, fa la la, fa la la, fa la la la la la la, yes,
 II *f* Fa la la, fa la la, fa la la la la la la, fa la la, la la, fa la la la la la la, yes,
 Picc.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trom. 1-2
 Vibr.
 Xylo. *mp* Orch. Bells
 Drums
 Pno. (Opt.)
 Vln. I *mf* pizz.
 Vln. II *mf* pizz.
 Vla. *mf* pizz. div.
 Vc. *mf* pizz. div.
 Cb. *mp*

C⁶ G^{(add9)/B} B7(#5) Em7 Dm7 G9(#5) C⁶ F#m7(b5) B7(#5) Em
 C⁶ G^{(add9)/B} B7(#5) Em7 Dm7 G9(#5) C⁶ F#m7(b5) B7(#5) Em

130

131

132

133

134

135

136

137

L

San-ta, you da man, — you da man, — yes-sir! And don't for - get, we leave you milk and cook - ies to en-joy,

San-ta, you da man, — you da man, — yes-sir! And don't for - get, we leave you milk and cook - ies to en - joy,

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

(Continue busy brush pattern)

Pno. (Opt.)

F#m7(b5) B7(#5) D♭/E♭ E♭9 A♭6 B dim7 B♭m7

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#m7(b5) B7(#5) D♭/E♭ E♭9 A♭6 B dim7 B♭m7

138

139

140

141

142

143

— so please don't leave us lumps of coal in - stead of fan - cy toys! You're our fa - vor - ite guy,

Picc.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Trom. 1-2 *mp*

Vibr.

Xylo.

Drums

Pno. (Opt.)

E \flat 13 A \flat 6 B dim 7 B \flat m7 E \flat 13 D7(#11) D \flat 9

Vln. I

Vln. II

Vla.

Vc.

E \flat 13 A \flat 6 B dim 7 B \flat m7 E \flat 13 D7(#11) D \flat 9

Cb.

144

145

146

147

148

149

my, my! You can see we're not that bad; and if this works on you, then ya - hoo! We'll try it on Mom and Dad!

Picc.

B \flat Tpt. 1

B \flat Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

C7 B7 B \flat 7 D \flat /E \flat

C7 B7 B \flat 7 D \flat /E \flat

150

151

152

153

154

155

San - ta, you da man! Dig those big black boots! San - ta,

Picc.

B \flat Tpt. 1

B \flat Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

162

163

164

165

you da man!_ With pre-sents by the crate - full, San - ta, you da_ man!_ We'd be so

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr.

Xylo.

Drums

Pno. (Opt.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

F#7(#9) B9 D/E

F#7(#9) B9 D/E

166

167

168

169

170

171

N

grate - ful! And we'll be real - ly good next year, we prom-ise! San - ta, you da man!

Picc.

B♭ Tpt. 1

B♭ Tpt. 2

Trom. 1-2

Vibr. (turn motor on)

Xylo. Orch. Bells Xylo.

Drums

Pno. (Opt.) E9 E^b9 D9 B 7(b5) E13 n.c.

Vln. I p mp

Vln. II p mp

Vla. arco p

Vc. arco p

Cb. E9 E^b9 D9 B 7(b5) E13 n.c. mp mf f

172 173 174 175 176 177 178