

SILENT NIGHT - GOD BLESS US EVERYONE

SILENT NIGHT (Gruber, arr. Gary Fry)

Andante ♩=72 *rit.*

3

Adagio, molto placidamente ♩=58

7

Flute 1 2

Flute 3 (Picc.)

Oboe 1 2

English Horn

B♭ Clarinet 1 2

B♭ Bass Clarinet

Bassoon 1 2

Contrabassoon

Horn in F 1 2 3 4

Trumpet in B♭ 1 2 3

Trombone 1 2 3

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Harp

Celesta

SOLO/Children

Soprano

Alto

Tenor

Bass

BARITONE SOLO

p Si - lent night, ho - ly night! All is calm, _____

pp Oh, _____ ho - ly night! All _____ is

pp Oh, _____ ho - ly night! All _____ is

pp Oh, _____ ho - ly night! All _____ is

pp Oh, _____ ho - ly night! All _____ is

Andante ♩=72 *rit.*

3

Adagio, molto placidamente ♩=58

7

Violin I

Violin II

Viola

Violoncello

Contrabass

Con sord. *pp* *p* *pp* *p* *ppp*

pp *p* *pp* *p* *ppp*

pp *p* *pp* *p* *ppp*

pp *p* *pp* *p* *ppp*

pp *p* *pp* *p* *ppp*

1 2 3 4 5 6 7 8 9 10 11 12

The score is for a transposed orchestra and vocal soloists. The instruments listed are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E. Hn.
- Clar. 1, 2
- Bs. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- O.B.
- Vib.
- Cym.
- Hp.
- Cel.
- SOLO/Ch.
- S.
- A.
- T.
- B.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal soloists (SOLO/Ch.) and vocalists (Soprano, Alto, Tenor, Bass) have lyrics in English. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has dynamic markings and hairpins. The woodwind and brass sections are mostly silent in this section of the score.

all is bright 'round yon Vir - gin Moth-er and child, ho-ly in - fant, so ten-der and mild.

calm and bright. oo,

calm and bright. oo,

calm and bright. oo, so ten - der and

calm and bright. ho - ly in - fant, so ten - der and

13 14 15 16 17 18 19 20 21 22

23

accel.

32

Poco piu mosso $\text{♩} = 68$

1 2

Fl.

Fl. 3

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

1 2

Hn.

3 4

1 2

Tpt.

3

1 2

Tbn.

3

Tuba

Timp.

O.B.

Vib.

Cym.

Finger cym.

Mark tree

Orchestra bells

Vibraphone [motor on, slow]

let ring within phrase markings

Hp.

Cel.

SOLO/Ch.

S

A

T

B

Sleep in hea - ven-ly peace, sleep in hea - ven-ly peace. Si - lent night,

sleep in peace. Si - lent night,

sleep in peace. Si - lent night,

mild, sleep in peace. Si - lent night,

mild, sleep in peace. Si - lent night,

23

accel.

32

Poco piu mosso $\text{♩} = 68$

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

mp

p

pp

This page of the score includes parts for the following instruments and voices:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horns:** E. Hn.
- Clarinets:** Clar. 1, Clar. 2
- Bass Clarinet:** Bs. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** Cbsn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Timpani:** Timp.
- Other Percussion:** O.B., Vib., Cym., Finger cym., Mark tree
- Piano:** Hp.
- Celesta:** Cel.
- Vocalists:** SOLO/Ch., S, A, T, B
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score features various musical notations including dynamics (p, mf, mp, a2), articulation (sost., Finger cym., Mark tree), and performance instructions (Senza sord.). The vocal parts include the lyrics: "ho - ly night! Son of God, love's pure light; with the an - gels".

FL. 1
 FL. 3
 Ob. 1
 Ob. 2
 E. Hn.
 Clar. 1
 Clar. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Timp.
 O.B.
 Vib.
 M.T.
 Hp.
 Cel.
 SOLO/Ch.
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

let us sing alleluia to our King!
 let us sing, sing alleluia to our King!
 let us sing alleluia to our King!
 let us sing alleluia to our King!
 let us sing alleluia to our King!

FL. 1 2

FL. 3

Ob. 1 2

E. Hn.

Clar. 1 2

Bs. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

O.B.

T.B.

Cym.

Hp.

Cel.

Child.

SATB

in the Christ - mas spir - it, gifts a-bound here, great and small, joy - ous-ly we feel it. Bless - ings sent us from a - bove

in the Christ - mas spir - it, gifts a-bound here, great and small, joy - ous-ly we feel it. Bless - ings sent us from a - bove

in the Christ - mas spir - it, gifts a-bound here, great and small, joy - ous-ly we feel it. Bless - ings sent us from a - bove

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. unis. div. unis. unis. unis. unis.

mp mp mp mp mp

The score includes parts for the following instruments and voices:

- Fl. 1, 2, 3
- Ob. 1, 2
- E. Hn.
- Clar. 1, 2
- Bs. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- O.B.
- T.B.
- Cym.
- Hp.
- Cel.
- Child.
- SATB
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The vocal parts (Child and SATB) have the following lyrics:

guide us on our way; — we raise our voice as we re-joyce, bow our head and pray: a mir - a-cle has just be - gun! — God

The score includes parts for the following instruments and voices:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- E. Hn.
- Clar. 1, 2
- Bs. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Tuba
- Timp.
- O.B.
- T.B.
- Cym.
- Hp.
- Cel.
- Child.
- SATB
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include *mp*, *mf*, *f*, *cresc.*, *div.*, *unis.*, and *arco*. The vocal parts include lyrics such as "can - dle's light dis - pels the night, now our eyes can see, burn - ing bright - er than the sun; God bless us, ev - 'ry -".

rall. molto rall.

120 A tempo

115 116 117 118 119 120 121

115

116

117

118

119

120

121

128

FL. 1 2

FL. 3 to Piccolo

Ob. 1 2

E. Hn.

Clar. 1 2 *mp*

Bs. Cl.

Bsn. 1 2 *mp*

Cbsn.

Hn. 1 2 *mp*

3 4 *mp*

Tpt. 1 2 *mf* a2

3

Tbn. 1 2

3

Tuba

Timp.

O.B.

T.B.

Cym.

Hp.

Cel.

Child. *mf*

in the Christ-mas spir - it, gifts a-bound, both great and small, joy-ous-ly we feel it. Fa - ther, moth-er, daugh-ter, son, each a trea-sure

SATB *mf*

in the Christ-mas spir - it, gifts a-bound, both great and small, joy-ous-ly we feel it. Fa - ther, moth-er, daugh-ter, son, each a trea-sure

mf

in the Christ-mas spir - it, gifts a-bound, both great and small, joy-ous-ly we feel it. Fa - ther, moth-er, daugh-ter, son, each a trea-sure

Vln. I *mf* div. unis.

Vln. II *mf* unis.

Vla. *mf*

Vc. *mf*

Cb. *mf* pizz.

rall.

1
2
FL.

FL. 3

Ob. 1
2

E. Hn.

Clar. 1
2

Bs. Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2

3
4

Tpt. 1
2

3

Tbn. 1
2

3

Tuba

Timp.

O.B.

T.B.

Cym.

Hp.

Cel.

Child.

SATB

Child lyrics: bless us, ev - 'ry - one! A mir - a - cle has just be - gun! God

SATB lyrics: bless us, ev - 'ry - one! A mir - a - cle has just be - gun! God

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147 *a tempo* *molto rall.* *a tempo* *molto rall.*

Fl. 1 2 *f* *ff*

Picc. *f* *ff*

Ob. 1 2 *f* *ff*

E. Hn. *f* *ff*

Clar. 1 2 *f* *ff*

Bs. Cl. *f* *ff*

Bsn. 1 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1 2 CUE (Play if requested) PLAY a2 *f* *ff*

Hn. 3 4 CUE (Play if requested) PLAY a2 *f* *ff*

Tpt. 1 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 2 *f* *ff*

Tbn. 3 *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

O.B. *fp* *f* *ff*

T.B. *f* *ff*

Cym. *f* *ff*

Hp. *f* *ff*

Cel. *f* *ff*

Child. bless us, ev - 'ry - one! *ff*

SATB bless us, ev - 'ry - one! Ah! *ff*

bless us, ev - 'ry - one! Ah!

147 *a tempo* *molto rall.* *a tempo* *molto rall.*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*