

# SING THE CAROLS OF CHRISTMAS

ABRIDGED VERSION FOR THE DALLAS SYMPHONY ORCHESTRA AND CHORUS 2013

Traditional  
Arranged by Gary Fry

**Allegro moderato (maestoso)** ♩ = 116

The score is divided into two systems. The first system includes:

- Flute 1-2:** Starts with a sixteenth-note pattern, marked *f*.
- Piccolo:** Plays a sixteenth-note pattern, marked *f*.
- Oboe 1-2:** Starts with a sixteenth-note pattern, marked *f*.
- English Horn:** Plays a sixteenth-note pattern, marked *f*.
- Clar. in A 1-2:** Plays a sixteenth-note pattern, marked *f*.
- Bass Clarinet:** Plays a sixteenth-note pattern, marked *f*.
- Bassoon 1-2:** Starts with a sixteenth-note pattern, marked *f*.
- Contrabassoon:** Plays a sixteenth-note pattern, marked *f*.
- Horn in F 1-2:** Rests.
- Horn in F 3-4:** Rests.
- Tpt. in B♭ 1:** Enters with a melody, marked *f*.
- Tpt. in B♭ 2-3:** Enters with a melody, marked *f*.
- Trombone 1-2:** Enters with a melody, marked *f*.
- Bass Trombone:** Enters with a melody, marked *f*.
- Tuba:** Enters with a melody, marked *f*.
- Timpani:** Enters with a rhythmic pattern, marked *f*.
- Percussion 1:** Enters with a melody, marked *f*.
- Percussion 2:** Enters with a melody, marked *f*.
- Percussion 3:** Enters with a melody, marked *f*.
- Harp:** Enters with a melody, marked *f*.
- Celesta/Piano:** Rests.
- SATB:** Rests.

The second system includes:

- Violin I:** Enters with a melody, marked *f*.
- Violin II:** Enters with a melody, marked *f*.
- Viola:** Enters with a melody, marked *f*.
- Violoncello:** Enters with a melody, marked *f*.
- Contrabass:** Enters with a melody, marked *f*.

Rehearsal marks 1 through 6 are indicated at the bottom of the page.

O Come All Ye Faithful  
a tempo

rit.



a2

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

C. Bsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tba.

Timp.

O. Bells

Tub. Bells

Cym.

Hp.

Clsta.

*p*, *mf*, *f*, *mp*, *poco stacc.*, *mf*, *f*

NOTE: Audience sings along with all carols until the ending (at rehearsal L).

SATB

SA *f unis.*

O come, all ye faith - - - ful, joy - ful and tri -

TB *f unis.*

O come, all ye faith - - - ful, joy - ful and tri -

O Come All Ye Faithful  
a tempo

rit.



a2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*, *f*, *f*, *div.*, *f*



**B**

Fl. 1-2  
 Picc. (to Flute)  
 Ob. 1-2  
 E. Hn.  
 A Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 C. Bsn.

Hn. 1-2  
 Hn. 3-4  
 B. Tpt. 1  
 B. Tpt. 2-3  
 Tbn. 1-2  
 Bs. Tbn.  
 Tba.  
 Timp.

O. Bells  
 Tub. Bells  
 Cym.  
 Hp.  
 Cista.

SATB  
 Come and be - hold Him, born the King of An - - - gels, O come let us a -  
 Come and be - hold Him, born the King of An - - - gels,

**B**

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.





O Little Town of Bethlehem



Moderato, flowing ♩ = 100



Fl. 1-2  
 Fl. 3 (to Picc.)  
 Ob. 1-2  
 E. Hn.  
 A Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 C. Bsn.

Hn. 1-2  
 Hn. 3-4  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2-3  
 Tbn. 1-2  
 Bs. Tbn.  
 Tba.

Timp.  
 O. Bells  
 Tub. Bells  
 Cym.  
 Hp.  
 Clsta.

SATB  
 O lit-tle town of Beth-le-hem, how still we see thee lie, A - bove thy deep and dream-less sleep the si - lent stars go by, Yet in thy dark streets  
 O lit-tle town of Beth-le-hem, how still we see thee lie, A - bove thy deep and dream - less sleep the si - lent stars go by, — Yet in thy dark streets

O Little Town of Bethlehem



Moderato, flowing ♩ = 100



Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.





F

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
A Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
C. Bsn.

Hn. 1-2  
Hn. 3-4  
B♭ Tpt. 1  
B♭ Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tba.

O. Bells  
Fin. Cym.  
Cym.  
Hp.

Clsta.

SATB

an - thems sweet while shep - herds watch are keep - ing? This, this is Christ the King, whom shep - herds guard, and

This, this is Christ the King, whom shep - herds guard, and

F

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. 1-2 *mp* *mf*  
 Fl. 3 (to Picc.)  
 Ob. 1-2 *mf*  
 E. Hn. *mf*  
 A Cl. 1-2 (+2.) *mf*  
 Bs. Cl. *mf* *p*  
 Bsn. 1-2 *mf* *p*  
 C. Bsn. *mf*  
 Hn. 1-2 *mf*  
 Hn. 3-4 *mf*  
 B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2-3  
 Tbn. 1-2 *p* *mp*  
 Bs. Tbn. *p* *mp*  
 Tba.  
 Timp.  
 Orch. Bells *mp*  
 Mk. Tree *mp*  
 Cym.  
 Hp. *mf*  
 Clsta.  
 SATB  
 an - gels sing, Haste, haste to bring Him laud, the Babe, the son of Mar - y.  
 an - gels sing, Haste, haste to bring Him laud, the Babe, the son of Mar - y.  
 Vln. I  
 Vln. II *p*  
 Vla. *p*  
 Vc. *p*  
 Cb. *p*



This page of the musical score includes the following parts and markings:

- Fl. 1-2:** *f*
- Picc.:** *f*
- Ob. 1-2:** *f*
- E. Hn.:** *f*
- A Cl. 1-2:** *f*
- Bs. Cl.:** *f*
- Bsn. 1-2:** *a2*
- C. Bsn.:**
- Hn. 1-2:**
- Hn. 3-4:**
- B<sup>b</sup> Tpt. 1:**
- B<sup>b</sup> Tpt. 2-3:** *3 only*, *mf*
- Tbn. 1-2:** *mf*, *p*, *mf*
- Bs. Tbn.:** *mf*
- Tba.:** *mf*
- Timp.:** *f*
- O. Bells:** *mf*, *Orch. Bells*
- Toms:** *mf*
- Tamb.:** *mf*, *sim.*
- Hp.:** *f*
- Cista.:** *Piano*, *f*
- SATB:**
- Vln. I:** *div.*, *unis.*, *div.*, *unis.*, *div.*, *unis.*
- Vln. II:** *div.*, *div.*, *unis.*, *div.*, *div.*, *unis.*
- Vla.:** *div.*, *unis.*, *div.*, *unis.*, *div.*
- Vc.:** *unis.*, *div.*
- Cb.:**

Page numbers 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

H

Fl. 1-2  
Picc.  
Ob. 1-2  
E. Hn.  
A Cl. 1-2  
Bs. Cl.  
Bsn. 1-2  
C. Bsn.  
Hn. 1-2  
Hn. 3-4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2-3  
Tbn. 1-2  
Bs. Tbn.  
Tba.  
Timp.  
O. Bells  
Toms  
Tamb.  
Hp.  
Pno.  
SATB

H

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score is for a Christmas carol and includes the following parts and markings:

- Fl. 1-2:** Flute parts with *a2* and *ff* markings.
- Picc.** Piccolo part.
- Ob. 1-2:** Oboe parts with *a2* and *f* markings.
- E. Hn.** English Horn part with *f* marking.
- A Cl. 1-2:** Alto Clarinet parts with *f* marking.
- Bs. Cl.** Bass Clarinet part with *ff* marking.
- Bsn. 1-2:** Bassoon parts with *f* and *a2* markings.
- C. Bsn.** Contrabassoon part with *ff* marking.
- Hn. 1-2:** Horn parts with *a2*, *f*, and *ff* markings.
- Hn. 3-4:** Horn parts with *a2*, *f*, and *ff* markings.
- B♭ Tpt. 1** and **B♭ Tpt. 2-3:** Trumpet parts with *ff* marking.
- Tbn. 1-2:** Trombone parts with *fp* and *a2* markings.
- Bs. Tbn.** Bass Trombone part with *fp* and *ff* markings.
- Tba.** Tuba part with *fp* and *ff* markings.
- Timp.** Timpani part with *fp* and *ff* markings.
- Piatti** and **Toms:** Percussion parts with *ff* marking.
- Tamb.** Tambourine part with *ff* marking.
- Hp.** Harp part with *ff* marking.
- Pno.** Piano part with *ff* marking and a *white key gliss.* instruction.
- SATB:** SATB vocal parts.
- Vln. I** and **Vln. II:** Violin parts with *f* and *ff* markings, and *unis.* (unison) markings.
- Vla.** Viola part with *f* and *ff* markings, and *unis.* marking.
- Vc.** Violoncello part with *f* and *ff* markings, and *unis.* marking.
- Cb.** Contrabass part with *f* and *ff* markings.



Fl. 1-2

Picc. *(to Flute)*

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

C. Bsn.

Hn. 1-2

Hn. 3-4

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tba.

Timp.

O. Bells

Toms

Tamb.

Hp.

Pno.

Desc.

SATB

Vln. I

Vln. II

Vla.

Vc.

Cb.

glo - ry to the new - born King! Mer - cy mild,

glo - ry to the new - born King! Peace on earth and mer - cy mild, God and sin - - ners

glo - ry to the new - born King! Peace on earth and mer - cy mild, God and sin - - ners

*unis.* *div.* *unis.*

J

Fl. 1-2  
 Picc.  
 Ob. 1-2  
 E. Hn.  
 A Cl. 1-2  
 Bs. Cl.  
 Bsn. 1-2  
 C. Bsn.  
 Hn. 1-2  
 Hn. 3-4  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Tbn. 1-2  
 Bs. Tbn.  
 Tba.  
 Timp.  
 O. Bells  
 Toms  
 Tamb.  
 Hp.  
 Pno.  
 Desc.  
 SATB  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

re - con - - - ciled, joy - ful, all ye na tions rise, join the tri - umph  
 re - con - - - ciled, joy - ful, all ye na tions rise, join the tri - umph

Ah, ah,

101 102 103 104 105

Fl. 1-2

Fl. 3 (to Picc.)

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

C. Bsn.

Hn. 1-2

Hn. 3-4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tba.

Timp.

O. Bells

Toms

Cym. *Piatti (or hard strike on susp. cym.)*

Hp.

Pno.

Desc.

SATB

Vln. I

Vln. II

Vla.

Vc.

Cb.

with the an - gel - ic host pro - claim. Christ is born!

of the skies, with th'an - gel - - ic host pro - claim, Christ is born in

of the skies, with th'an - gel - - ic host pro - claim, Christ is born in

K

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

A Cl. 1-2 *ff*

Bs. Cl. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

Hn. 1-2

Hn. 3-4

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

Tba. *f*

Timp. *f*

O. Bells *ff*

Toms *f*

Cym. *ff* *ff* *f* Mounted tamb.

Hp. *ff* *f*

Pno. *ff* *f*

Desc. *fff* (rejoin section)

SATB  
 Beth - le - hem. Hark! the her - ald an - gels sing glo - ry! to the new - born  
 Beth - le - hem. Hark! the her - ald an - gels sing glo - ry to the new - born

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *f* *unis.*

Vc. *ff* *f* *div.*

Cb. *ff* *f*

K



The score is for a Christmas carol and includes the following parts:

- Fl. 1-2**: Flutes, measures 120-124.
- Picc.**: Piccolo, measures 120-124.
- Ob. 1-2**: Oboes, measures 120-124.
- E. Hn.**: English Horn, measures 120-124.
- A Cl. 1-2**: Alto Clarinet, measures 120-124.
- Bs. Cl.**: Bass Clarinet, measures 120-124.
- Bsn. 1-2**: Bassoons, measures 120-124.
- C. Bsn.**: Contrabassoon, measures 120-124.
- Hn. 1-2**: Horns I, measures 120-124.
- Hn. 3-4**: Horns II, measures 120-124.
- B. Tpt. 1**: Baritone Trumpet 1, measures 120-124.
- B. Tpt. 2-3**: Baritone Trumpets 2-3, measures 120-124.
- Tbn. 1-2**: Trombones I, measures 120-124.
- Bs. Tbn.**: Bass Trombone, measures 120-124.
- Tba.**: Tuba, measures 120-124.
- Timp.**: Timpani, measures 120-124.
- Tub. Bells**: Tubular Bells, measures 120-124.
- Toms**: Tom-toms, measures 120-124.
- Cym.**: Cymbals (Piatti), measures 120-124.
- Hp.**: Harp, measures 120-124.
- Pno.**: Piano, measures 120-124.
- S**: Soprano vocal line, lyrics: glo - ry! Glo - ry! Glo - - - ry to the
- A**: Alto vocal line, lyrics: glo - ry! Glo - ry! Glo - - - ry to the
- T**: Tenor vocal line, lyrics: the an - gels sing, the an - gels sing glo - - - ry to the
- B**: Bass vocal line, lyrics: the an - gels sing, the an - gels sing glo - - - ry to the
- Vln. I**: Violin I, measures 120-124.
- Vln. II**: Violin II, measures 120-124.
- Vla.**: Viola, measures 120-124.
- Vc.**: Violoncello, measures 120-124.
- Cb.**: Contrabass, measures 120-124.

*rit.* *a tempo*

Fl. 1-2 *ff* *a2*

Picc. *ff*

Ob. 1-2 *ff* *a2*

E. Hn. *ff*

A Cl. 1-2 *ff* *a2*

Bs. Cl. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tub. Bells *ff* *Xylophone* *Tub. Bells*

Toms *ff*

Cym. *ff* *Piatti*

Hp. *ff*

Pno. *f* *loco*

S *fff* new - - - born King!

A *fff* new - - - born King!

T *fff* new - - - born King!

B *fff* new - - - born King!

*rit.* *a tempo*

Vln. I *sfz p* *ff*

Vln. II *sfz p* *ff*

Vla. *sfz p* *ff*

Vc. *sfz p* *ff*

Cb. *ff*