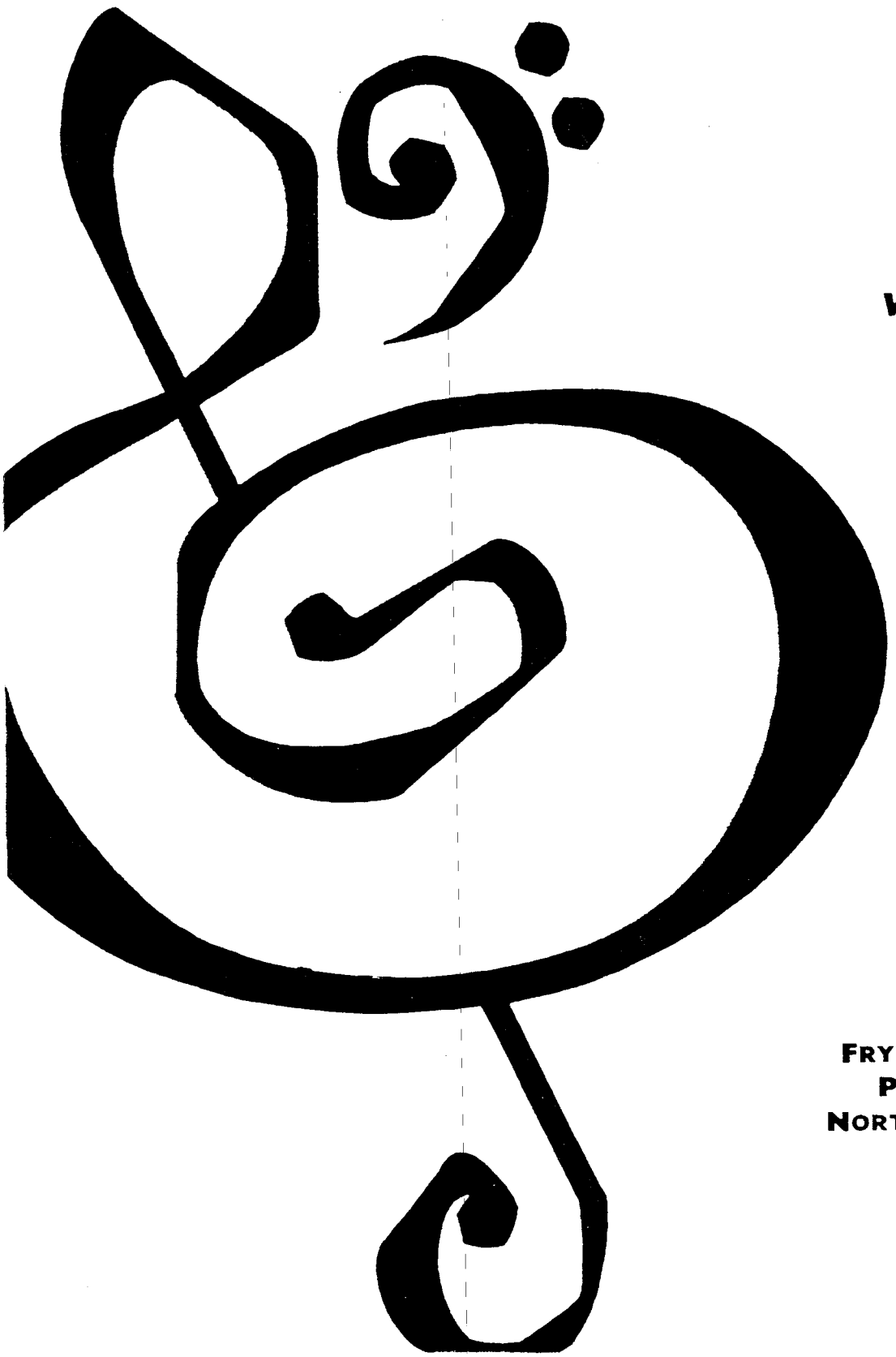
V-7701

There's Always Tomorrow

Words and Music by Gary Fry



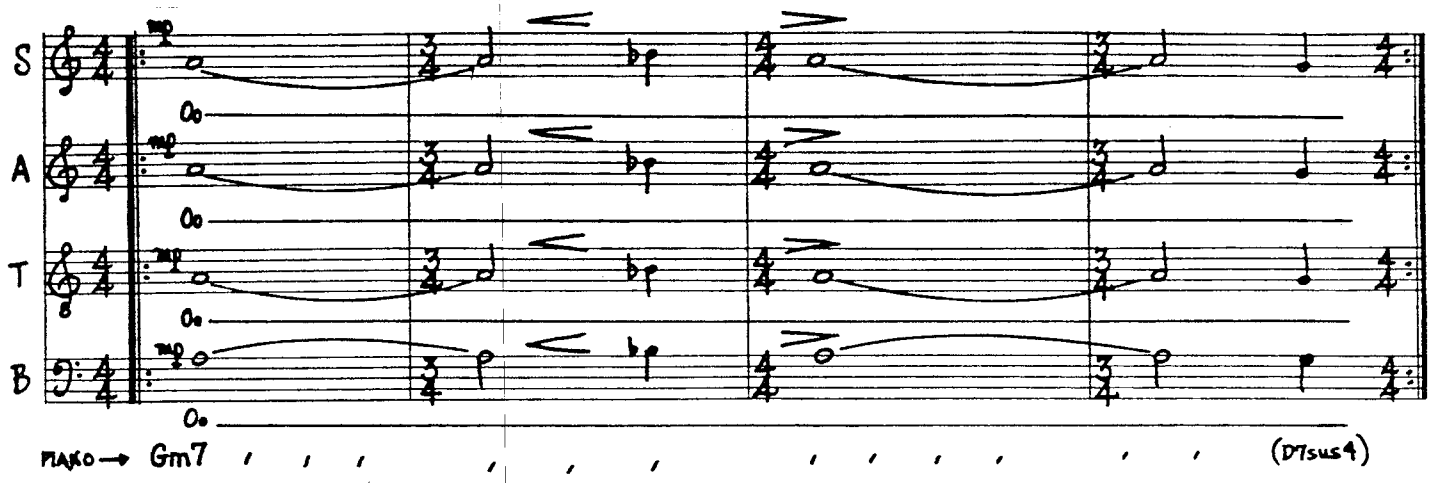
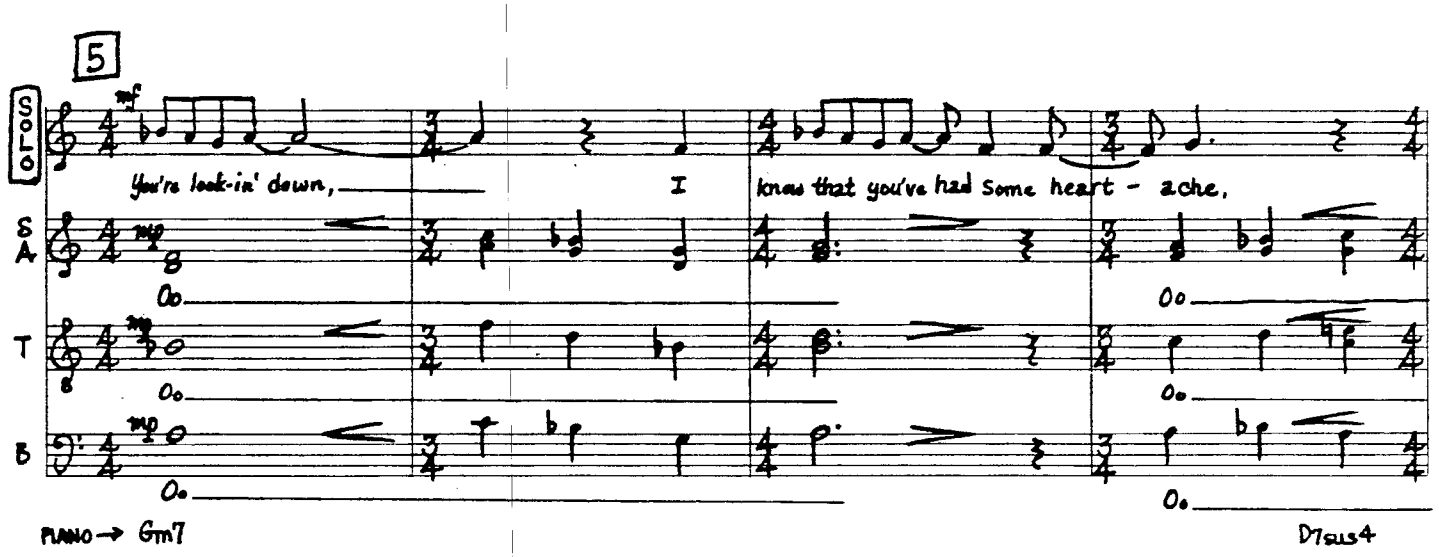
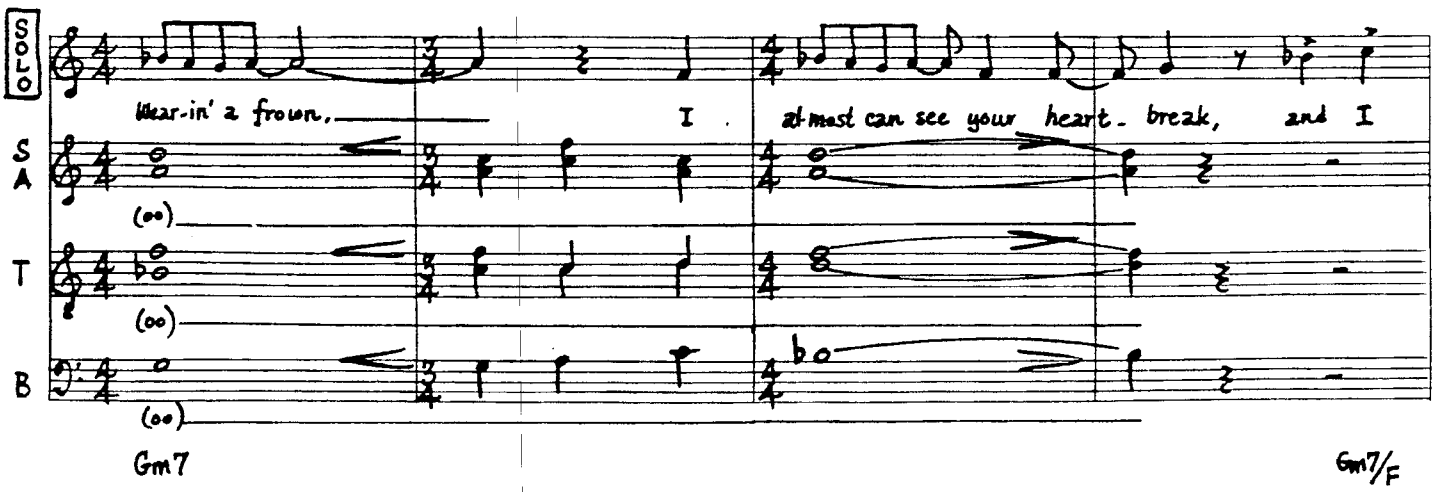
SATB
Vocal Part

Fry-by-Night Music
P.O. Box 8588
Northfield, IL 60093

Duration: 3:43

THERE'S ALWAYS TOMORROW

Moderate Latin feel

Words and music by
GARY FRY



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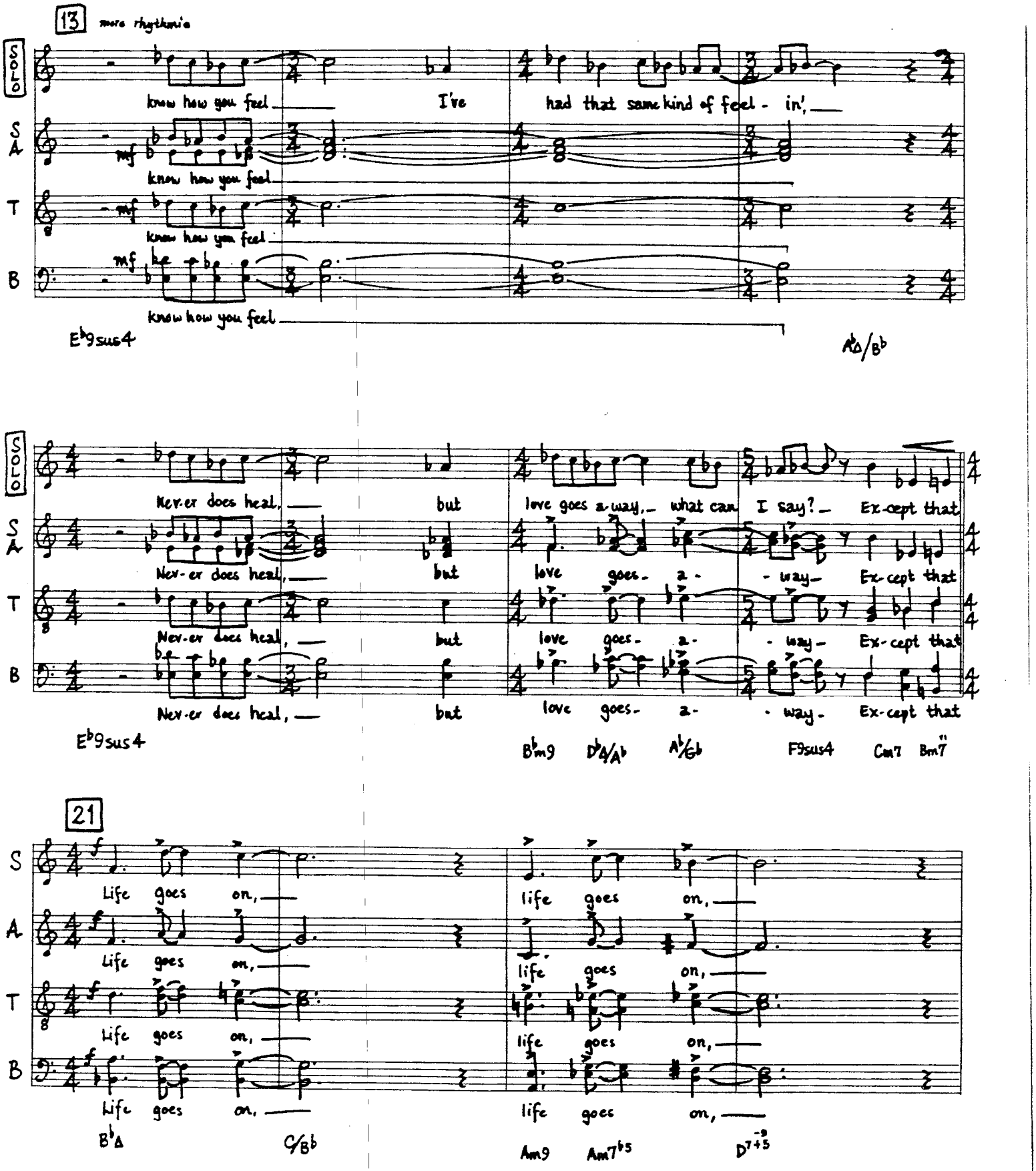
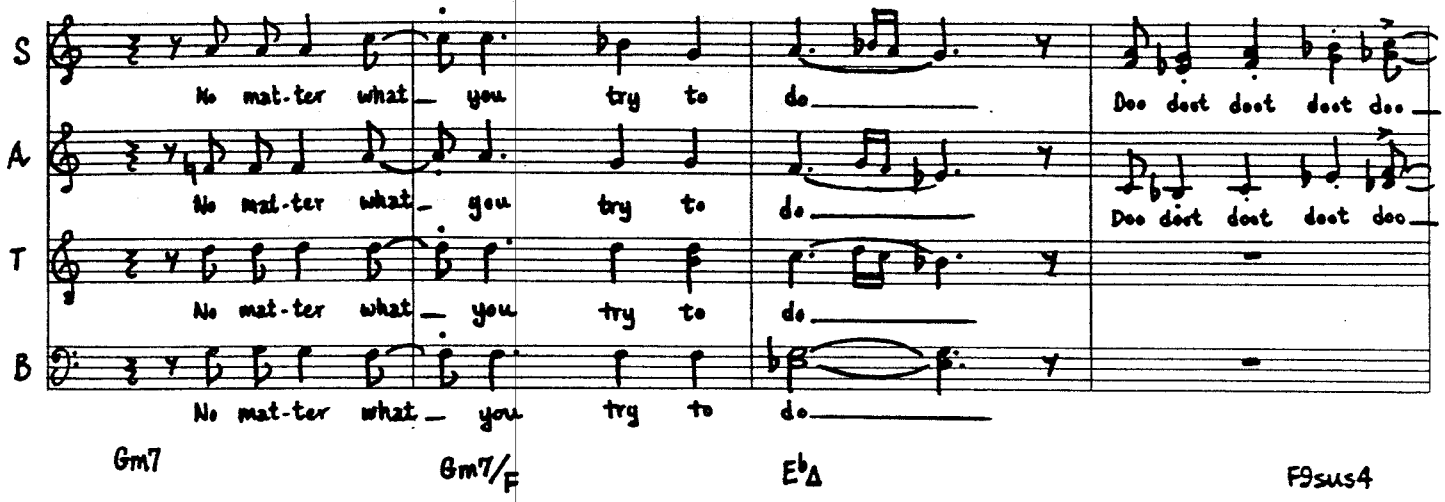
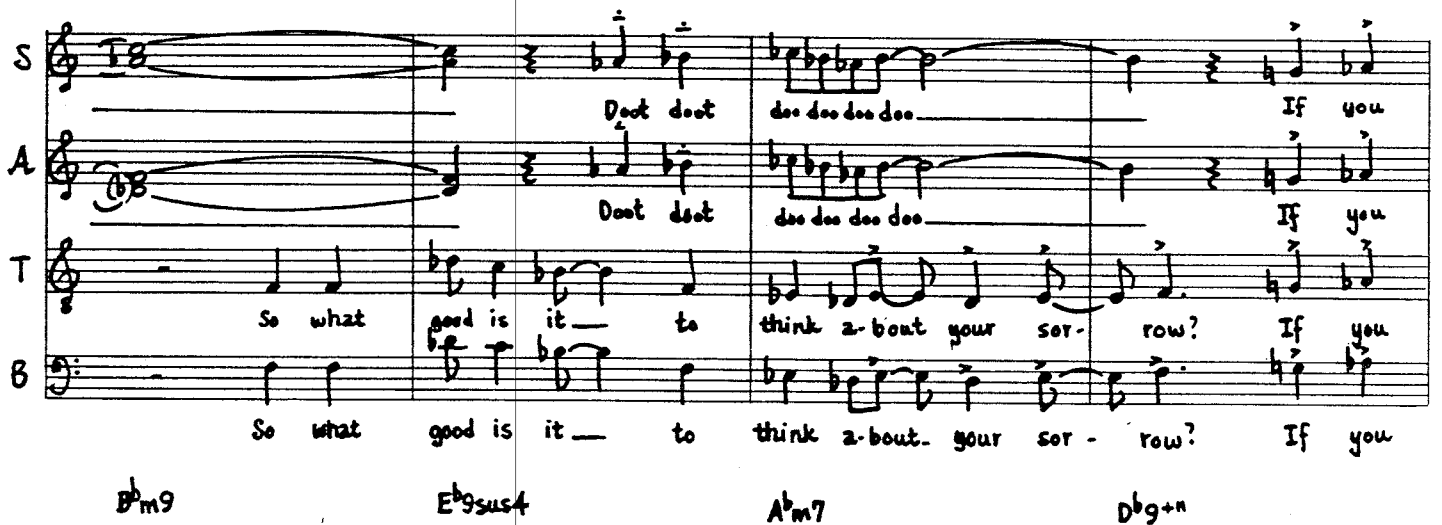
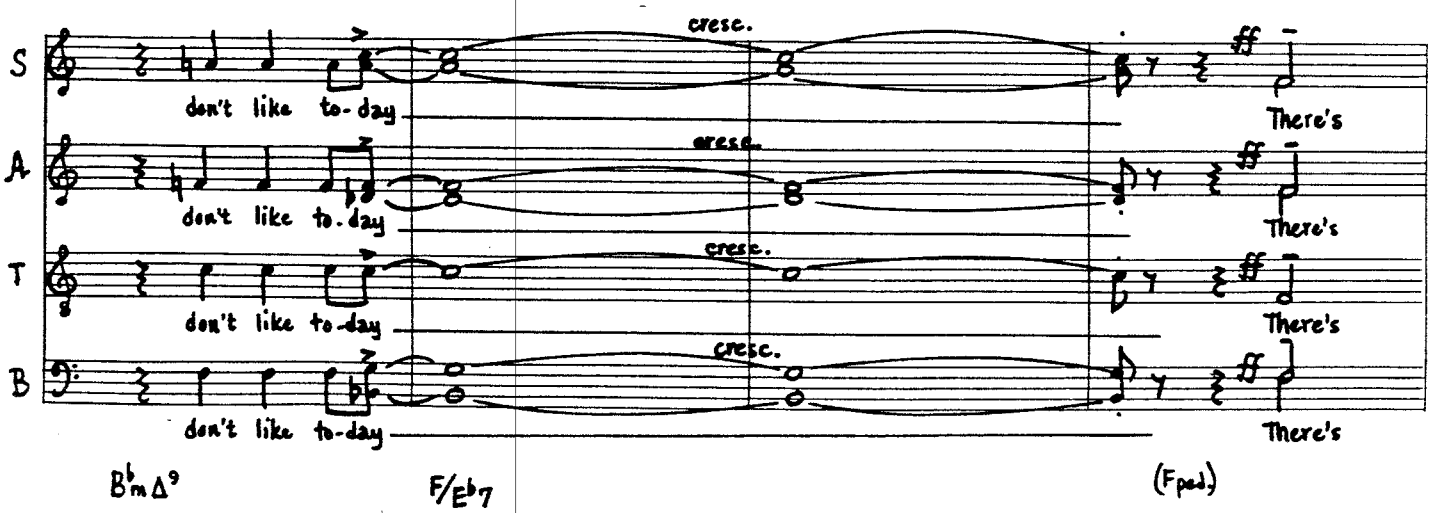
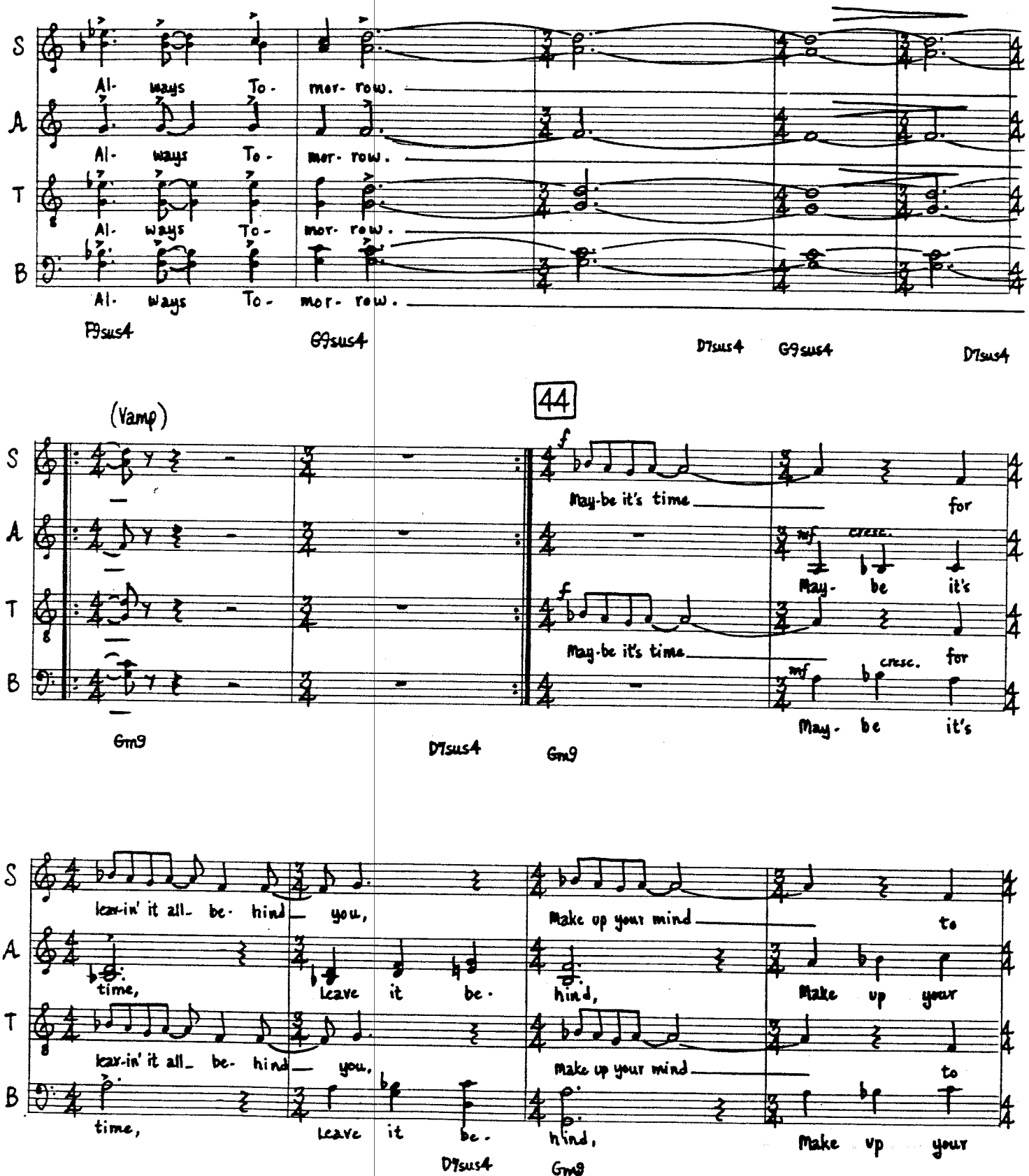
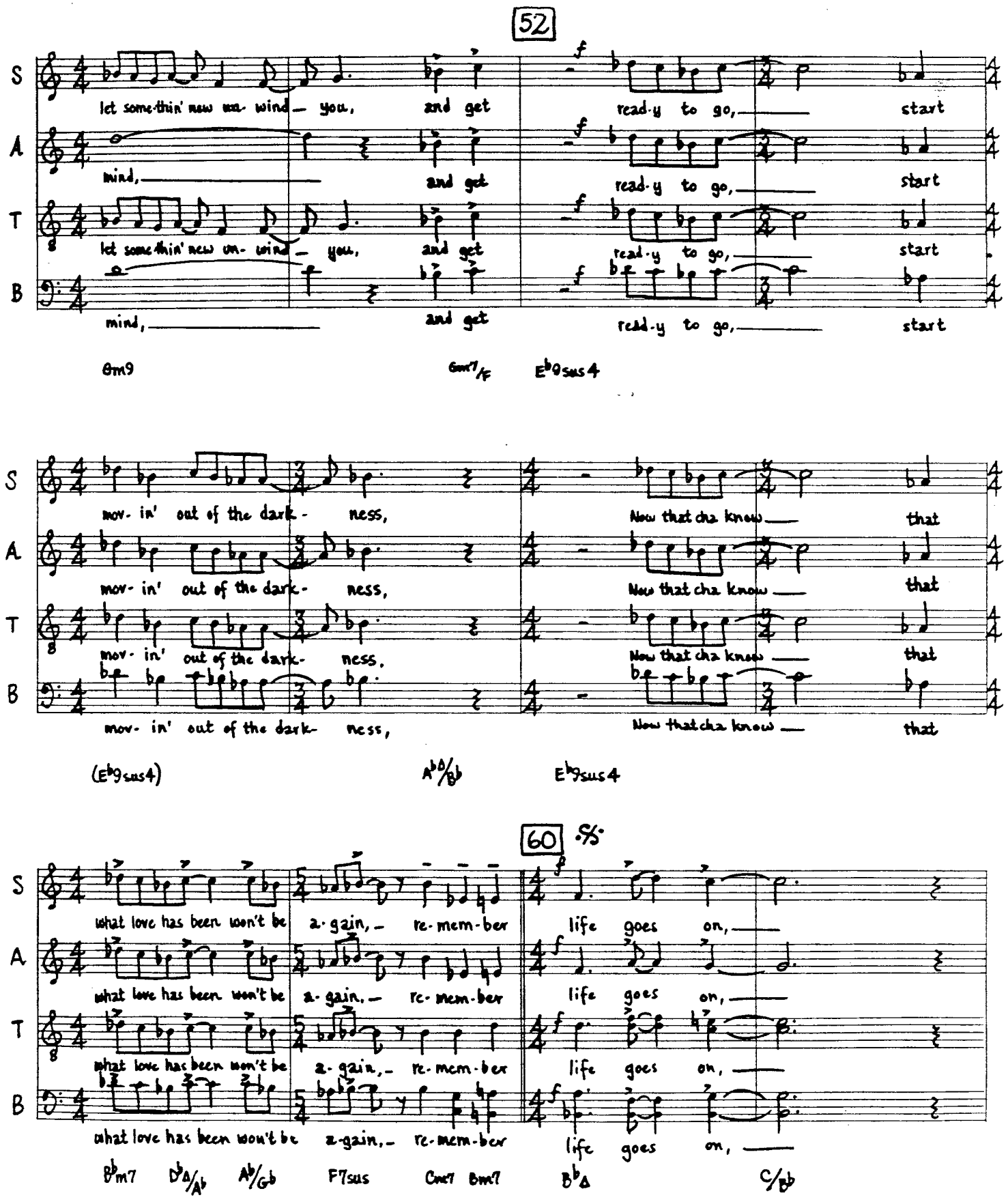
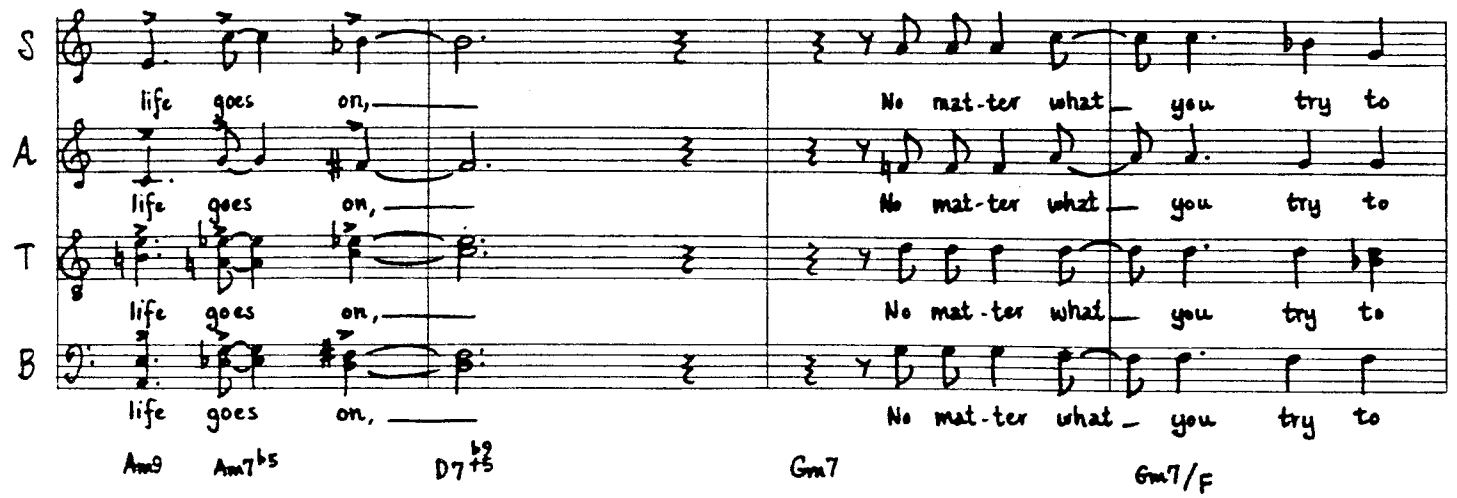
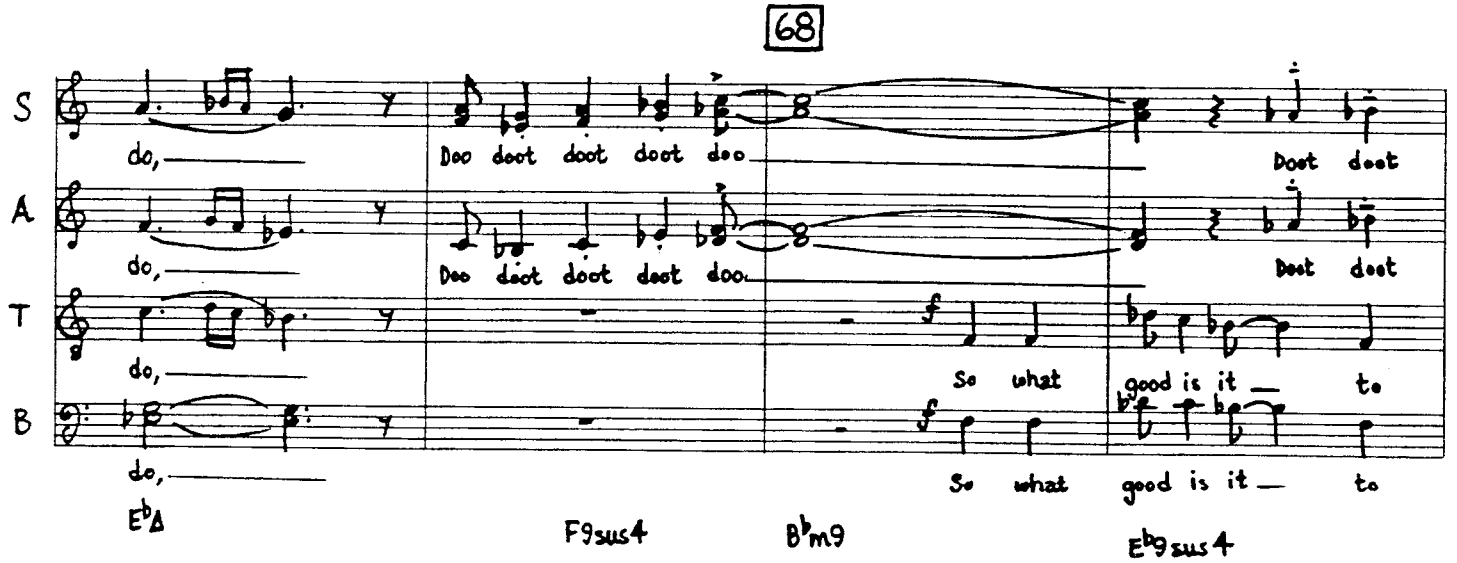
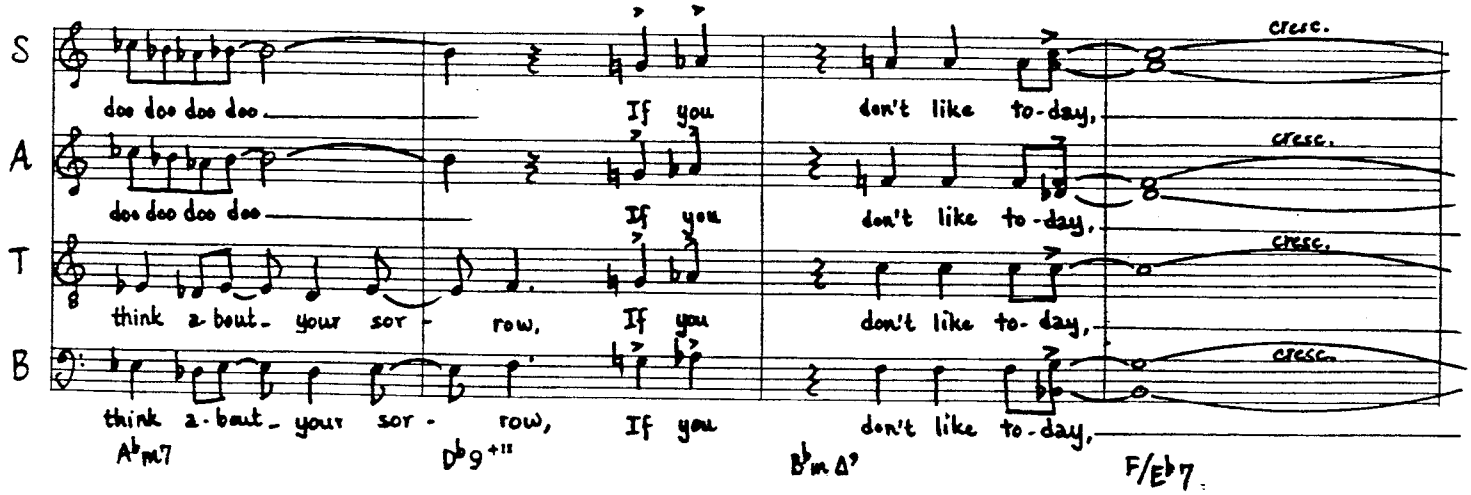
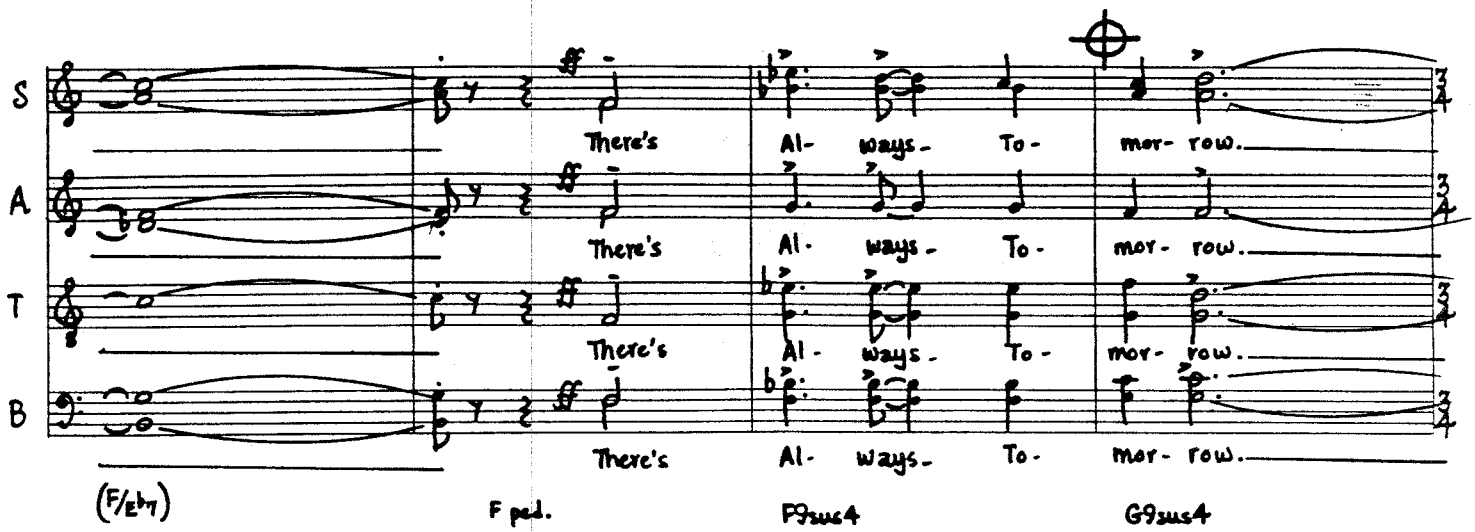

13
more rhythmic
SOLO
S
A
T
B
know how you feel
I've had that same kind of feel - in',
mf
Eb9sus4
Ab△/Bb
Never does heal, but love goes a-way, what can I say? Except that
Never does heal, but love goes - a - way Except that
Bbm9 Db/Ab Ab/Gb F9sus4 Cm7 Bm7
21
Life goes on,
life goes on,
Bb△ C/Bb
Am9 Am7b5 D7+5

S
A
T
B
No mat-ter what you try to do
Doo doot doot doot doo
Gm7
Gm7/F
E♭Δ
F9sus4

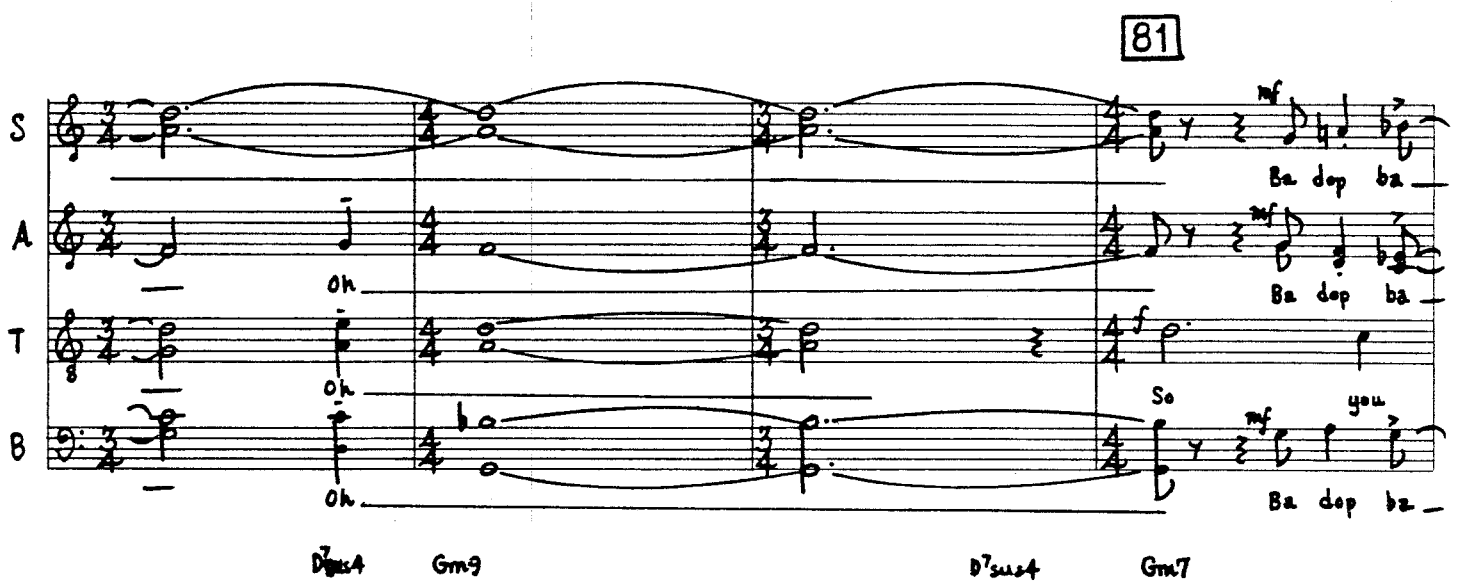
29

S
A
T
B
Doot doot
doo doo doo doo
If you
So what good is it to think a-bout your sor-row?
B♭m9
E♭9sus4
A♭m7
D♭9+11

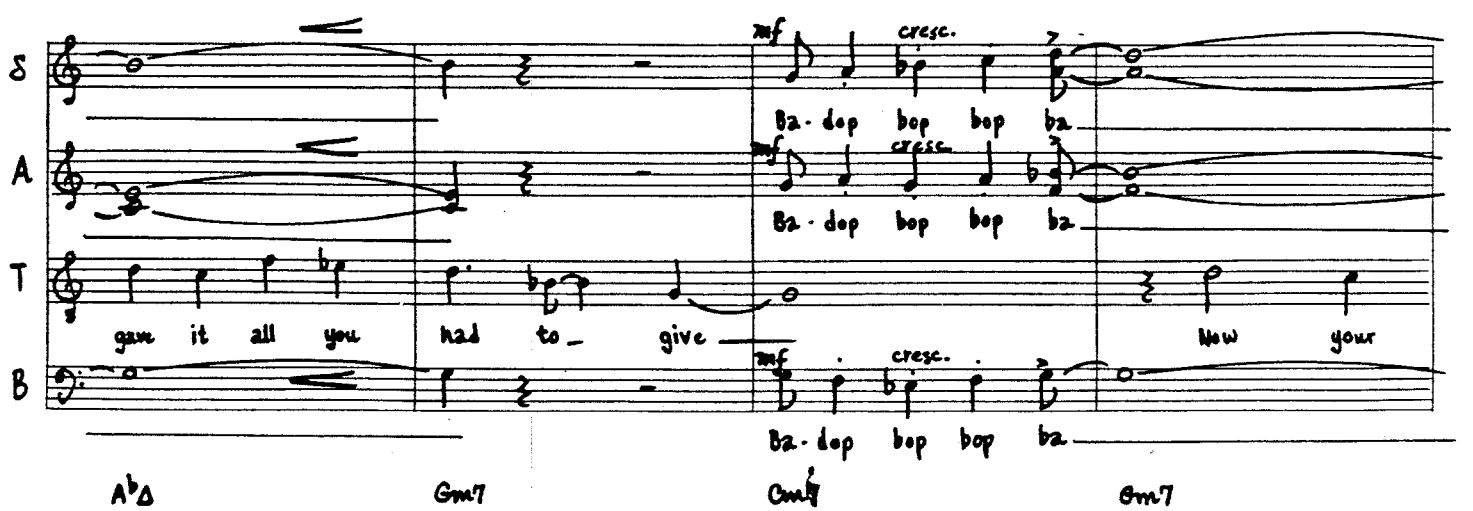

cresc.
S
A
T
B
don't like to-day
There's
B♭mΔ9
F/E♭7
(Fped.)

S
A
T
B
Al- ways To- mor- row.
Al- ways To- mor- row.
Al- ways To- mor- row.
Al- ways To- mor- row.
F9sus4
G9sus4
D7sus4
G9sus4
D7sus4
(Vamp)
44
Gm9
D7sus4
Gm9
May-be it's time for
May- be it's
May-be it's time
May- be it's
leav-in' it all be- hind you,
time,
leave it be-
hind,
Make up your mind to
Make up your
leav-in' it all be- hind you,
time,
leave it be-
hind,
Make up your mind to
Make up your
D7sus4
Gm9

52
S
A
T
B
let some-thin' new un- wind you, and get
mind, and get
let some-thin' new un- wind you, and get
mind, and get
read-y to go, start
read-y to go, start
read-y to go, start
read-y to go, start
Bm9
Gm7/F
E♭9sus4
mov- in' out of the dark- ness,
mov- in' out of the dark- ness,
mov- in' out of the dark- ness,
mov- in' out of the dark- ness,
Now that cha know that
Now that cha know that
Now that cha know that
Now that cha know that
(E♭9sus4)
A♭D/B♭
E♭9sus4
60
what love has been won't be a- gain, re- mem- ber
what love has been won't be a- gain, re- mem- ber
what love has been won't be a- gain, re- mem- ber
what love has been won't be a- gain, re- mem- ber
life goes on,
life goes on,
life goes on,
life goes on,
B♭m7
D♭Δ/A♭
A♭/G♭
F7sus
Cm7
Bm7
B♭Δ
C/B♭

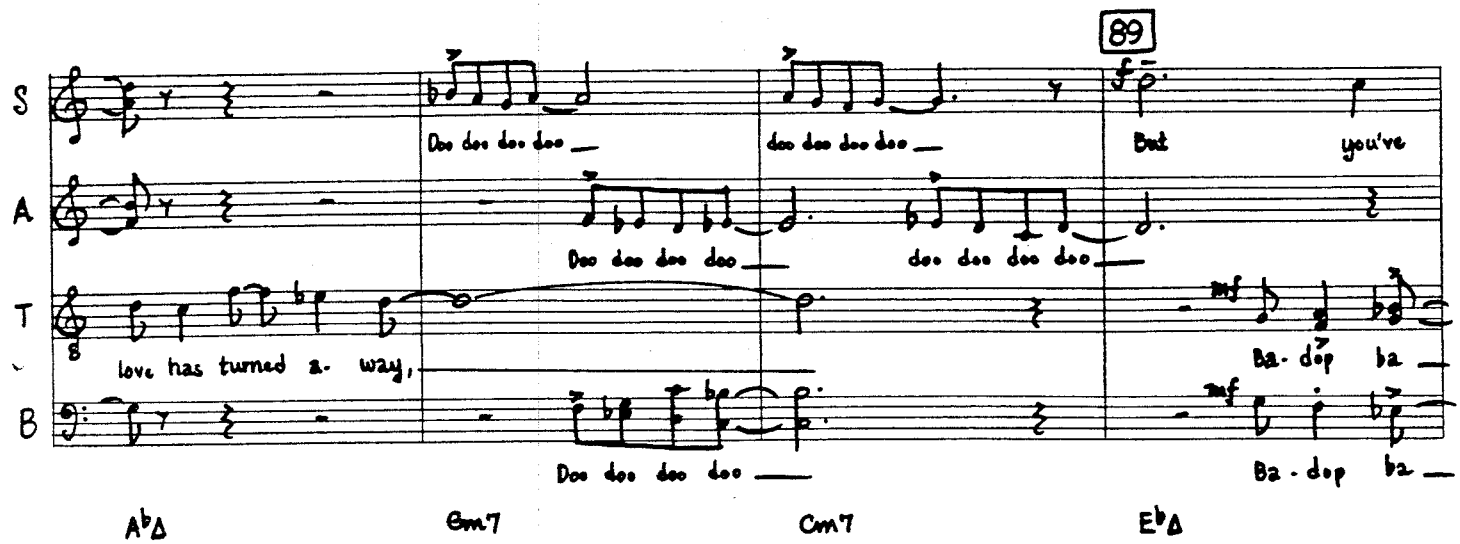

S
A
T
B
life goes on,
life goes on,
life goes on,
life goes on,
No mat-ter what you try to
No mat-ter what you try to
No mat-ter what you try to
No mat-ter what you try to
Am9
Am7♭5
D7♭9♯5
Gm7
Gm7/F

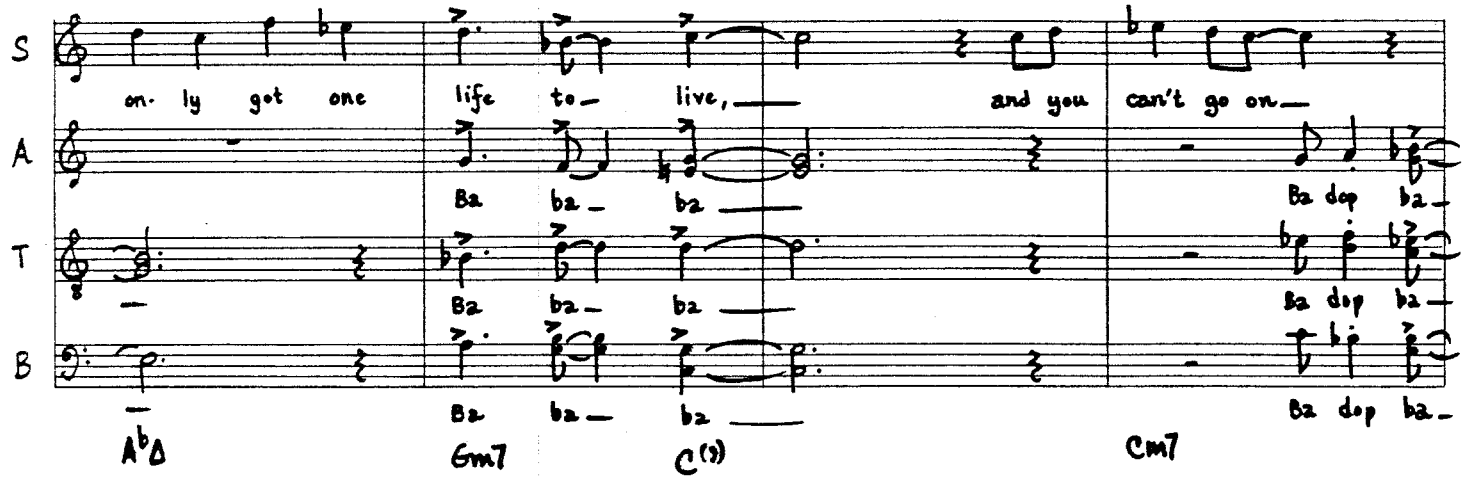

68
S
A
T
B
do,
do,
do,
do,
Doo doot doot doot doo
Doo doot doot doot doo
So what
So what
Doot doot
Doot doot
good is it to
good is it to
E♭Δ
F9sus4
B♭m9
E♭9sus4

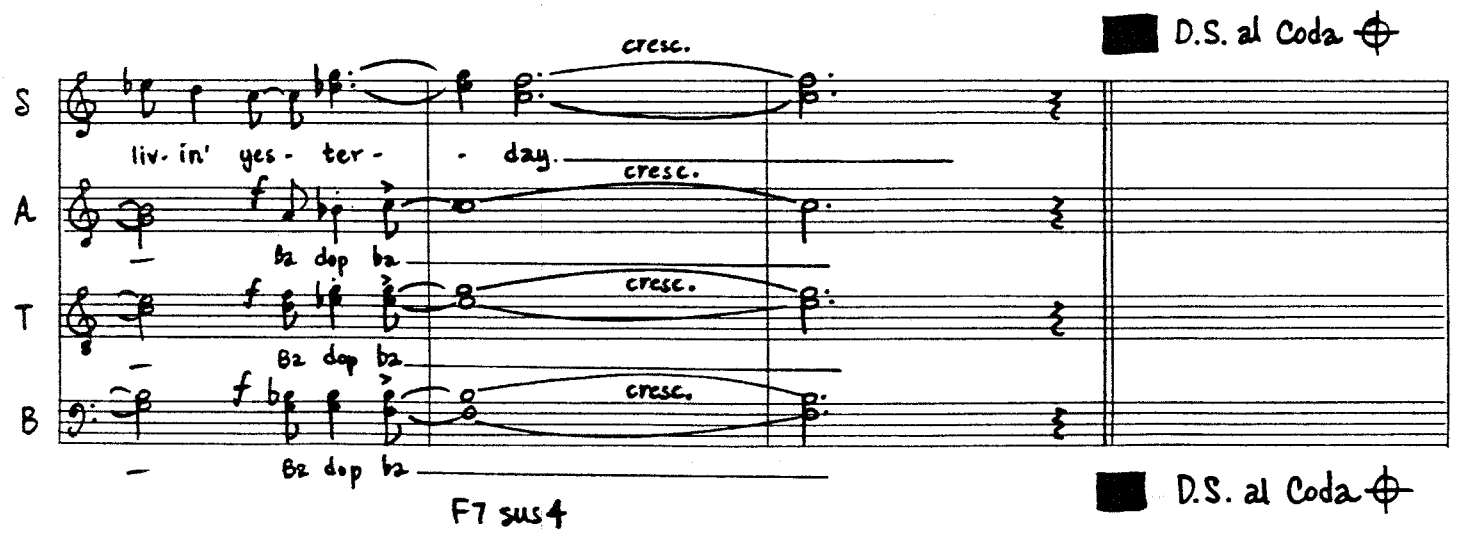

S
A
T
B
doo doo doo doo
doo doo doo doo
think a-bout your sor-row,
think a-bout your sor-row,
If you
If you
If you
If you
don't like to-day,
don't like to-day,
don't like to-day,
don't like to-day,
cresc.
cresc.
cresc.
cresc.
A♭m7
D♭9♯11
B♭mΔ7
F/E♭7

S
A
T
B
There's Al- ways- To- mor- row.
There's Al- ways- To- mor- row.
There's Al- ways- To- mor- row.
There's Al- ways- To- mor- row.
(F/Eb7)
F ped.
F9sus4
G9sus4

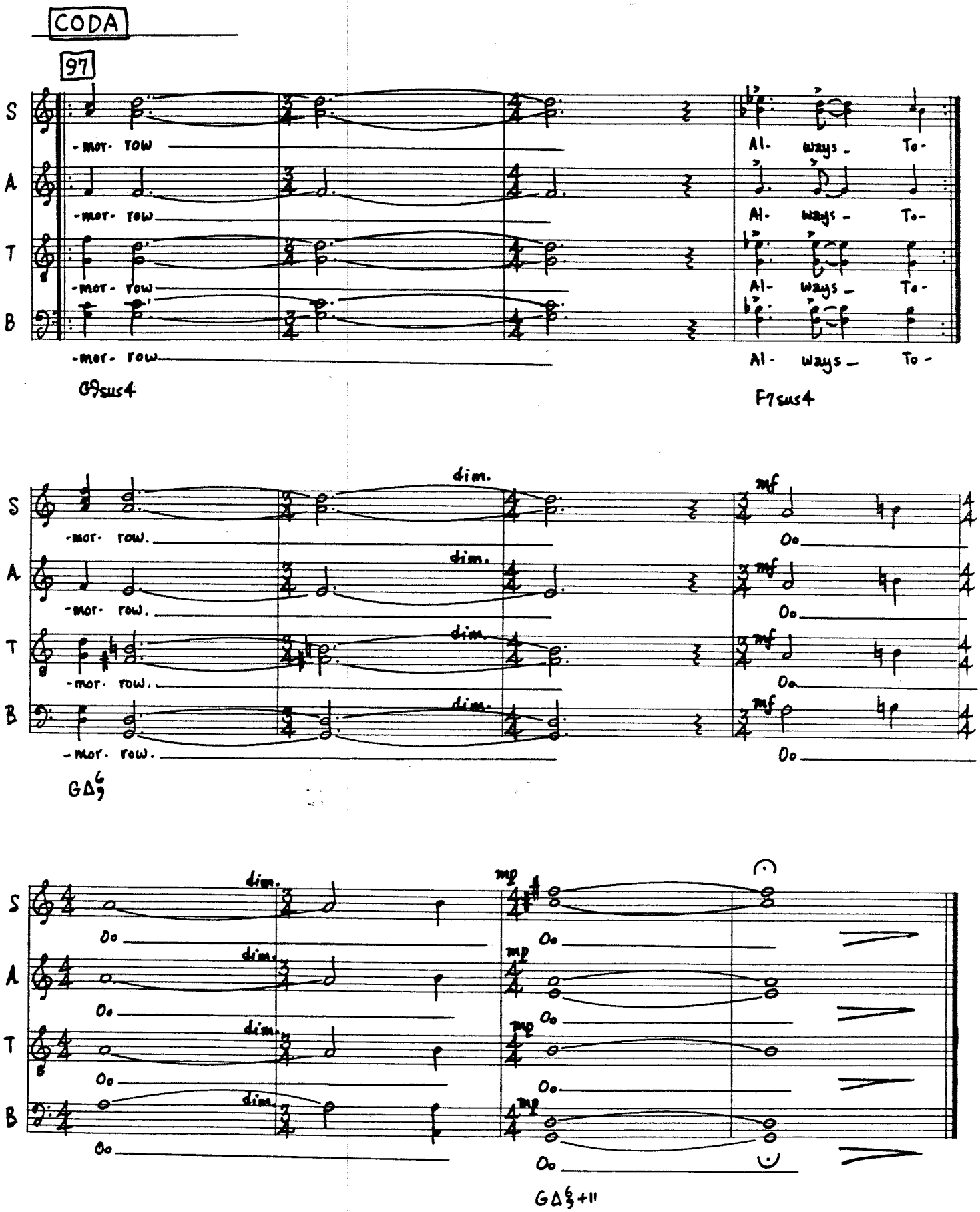

81
S
A
T
B
Oh
Oh
Oh
Ba dop ba
Ba dop ba
So
you
Ba dop ba
D7sus4
Gm9
D7sus4
Gm7


S
A
T
B
gave it all you had to give
Ba-dop bop bop ba
Ba-dop bop bop ba
Ba-dop bop bop ba
Now your
cresc.
Ab Δ
Gm7
Gm7
Gm7


89
S
A
T
B
Doo doo doo doo
doo doo doo doo
But you've
love has turned a- way,
Ba- dop ba
Ba - dop ba
A♭Δ
Gm7
Cm7
E♭Δ


S
A
T
B
on- ly got one
life to- live,
and you
can't go on
Ba ba ba
Ba dop ba
A♭Δ
Gm7
C(9)
Cm7


D.S. al Coda
cresc.
S
A
T
B
liv- in' yes- ter-
- day.
Ba dop ba
F7 sus4
D.S. al Coda


CODA
97
S
A
T
B
-mor- row
Al- ways To-
Gsus4
F7sus4
dim.
mf
Oo
GΔ6/9
mp
GΔ6/9+11