

A WORLD OF JOY

for Soprano Soloist, Treble Choir,
SATB Chorus, and Orchestra

Arranged by
Gary Fry

Commissioned by
Maestro Joshua Habermann
for the
Dallas Symphony Orchestra and Chorus
2011

I N S T R U M E N T A T I O N

Flute 1-2
Flute 3 (Piccolo)
Oboe 1-2
English Horn
Clarinet in A 1-2
Bass Clarinet
Bassoon 1-2
Contrabassoon

Horn 1-2-3-4
Trumpet in Bb 1-2-3
Trombone 1-2
Bass Trombone
Tuba

Timpani

Percussion 1-2-3

- 1: Marimba (bass or 5-octave), Suspended Cymbal, Piatti, Xylophone, Orchestra Bells
- 2: Small gourd shaker, Large gourd shaker, Triangle, Tambourine, Irish Set (see performance notes below)
- 3: Djembe, Suspended Cymbal, Castanets, Maracas, Irish Tom-Tom

Harp

Piano (Celesta)

Organ (optional)

Solo Soprano

Treble Choir (SA)

SATB Chorus

Strings

P E R F O R M A N C E N O T E S

This work presents the carol "Joy to the World" in three distinctive world-music styles, hence its title *A World of Joy*. A very rhythmic piece, care should be taken particularly in using percussion instruments that impart the proper ethnic atmosphere. The djembe (African hand drum) should not be played with sticks, but with the hands. A conga is not an acceptable substitute. The "Irish Set" called for is a small but deep bass drum played with a beater, plus a mounted tambourine and a mounted cymbal played by the same player (other hand) using a drumstick. The Irish Tom-Tom should be a large, deep drum played with firm beaters, preferably with skin head. A contemporary drum set tom-tom would be a poor choice. The Celtic reel that ends the piece should 'swing' somewhat: sixteenth notes should not be played evenly; the first and third sixteenth of each group of four should be slightly longer, almost-but-not-quite a 'triplet' feeling.

S W A H I L I T R A N S L A T I O N

Amani kwa watu wote - Peace to all people
Utukufu juu - Glory in the highest
Utukufu Mungu - Glory to God
Furaha ya dunia - Joy to the world

S P A N I S H T R A N S L A T I O N

¡Regocijad! El reinará - Rejoice! He reigns
Cantemos en unión - We sing together in unity
Y en la tierra, y en el mar - And on the earth, and on the sea
Loor resonará - Praise resounds
Y gran loor resonará - And great praise resounds

D U R A T I O N - 5 : 1 5

Transposed Score

A WORLD OF JOY

Gary Fry

Moderately ♩ = 92

1° Solo (freely, a la bamboo flute)

The score is arranged in systems. The first system includes Flute 1-2 (with *mp* dynamic), Flute 3 - Piccolo, Oboe 1-2, English Horn, Clarinet in A 1-2 (with *mp* dynamic and *1° Solo* marking), Bass Clarinet, Bassoon 1-2 (with *p* dynamic and *1°* marking), Contrabassoon, Horn in F 1-2 (with *pp* dynamic and *1°* marking), Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1-2, Bass Trombone, and Tuba. The second system includes Timpani, Percussion 1 (Marimba, *mp*), Percussion 2 (Small gourd shaker, *p*), and Percussion 3 (Djembe, *pp*). The third system includes Harp (*pp*), Piano (Celesta), and Organ (optional). The fourth system includes Solo, Treble Soprano (Treb. S), Treble Alto (Treb. A), Soprano, Alto, Tenor, and Bass. The fifth system includes Violin I (*pp*), Violin II (*pp*), Viola (*pp*), Violoncello (*pp*), and Contrabass (*pp*). Dynamics range from *pp* to *mp*. The score is in 3/4 time with a key signature of two sharps (D major).

1 2 3 4 5 6 7 8

A

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.

Mba.
Shkr.
Djem.
Hp.
Pno.

[continue active sixteenth-note drumming ad lib, follow general accent pattern indicated]

light fill -----

pp

A

Solo
Treb. S
Treb. A
S
A
T
B

mp

A-ma-ni__kwa wa-tu wo - te, __ wo - te, u-tu - ku - fu, u - tu - ku - fu__ juu, fu-ra - ha__ ya du-nia, fu-ra - ha, __ fu-ra - ha, ha-le - lu - ya, ha-le, ha - le - lu,

mp

A-ma-ni__kwa wa-tu wo - te, __ wo - te, u-tu - ku - fu, u - tu - ku - fu__ juu, fu-ra - ha__ ya du-nia, fu-ra - ha, __ fu-ra - ha, ha-le - lu - ya, ha-le, ha - le - lu,

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

B

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

Timp.
Mba.
Shkr.
Djem.
Hp.
Pno.

B

Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp espr. ad lib.
Peace _____ to all peo- ple, _____ born, _____ born _____ is the King,

sim.
a-ma-ni kwa wa-tu wo-te, wo-te, u-tu-ku-fu, u-tu-ku-fu juu, fu-ra-ha ya du-nia, fu-ra-ha, fu-ra-ha, ha-le-lu-ya, ha-le, ha-le-lu,

sim.
a-ma-ni kwa wa-tu wo-te, wo-te, u-tu-ku-fu, u-tu-ku-fu juu, fu-ra-ha ya du-nia, fu-ra-ha, fu-ra-ha, ha-le-lu-ya, ha-le, ha-le-lu,

p
A - ma-ni, ha - le - lu, ha - le - lu - ya, a - ma-ni, ha - le - lu, ha - le - lu - ya,

mp
A - ma-ni, ha - le - lu, ha - le - lu - ya, a - ma-ni, ha - le - lu, ha - le - lu - ya,

D

Fl. 1-2 *mf*

Fl. 3 *mf*

Ob. 1-2 *mf*

E. Hn. *mp cresc.*

A Cl. 1-2 *mp cresc.*

Bs. Cl. *mp cresc.*

Bsn. 1-2 *mp cresc.*

Cbsn. *mp cresc.*

Hn. 1-2 *mp*

Hn. 3-4 *mp* (sounding a 5th lower)

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp. *p*

Sus. Cym. *mf*

Shkr. *mp*

Djem. *mp* fill

Hp. *mf* *f*

Pno. *mf*

Solo *cresc.*
brings, He brings a world of peace, a world of

Treb. S *cresc.*
ha-le - lu - ya, ha - le, ha-le - lu, ha-le - lu - ya, ha - le, ha - le - lu, ha-le - lu - ya, ha - le, ha - le - lu,

Treb. A *cresc.*
ha-le - lu - ya, ha - le, ha-le - lu, ha-le - lu - ya, ha - le, ha - le - lu, ha-le - lu - ya, ha - le, ha - le - lu,

S *mf cresc.*
ha-le - lu - ya, ha - le, ha-le - lu, ha-le - lu - ya, ha - le, ha - le - lu, ha-le - lu - ya, ha - le, ha - le - lu,

A *mf cresc.*
ha-le - lu - ya, ha - le, ha-le - lu, ha-le - lu - ya, ha - le, ha - le - lu, ha-le - lu - ya, ha - le, ha - le - lu,

T *mf cresc.*
ha-le - lu - ya, ha - le, ha-le - lu - ya, ha - le, ha-le - lu - ya, ha - le, ha - le - lu,

B *cresc.*
ha-le - lu - ya, ha - le, ha-le - lu - ya, ha - le, ha-le - lu - ya, ha - le, ha - le - lu,

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

E Exuberant (molto ritmico alla danza)

FL. 1-2 *f*

FL. 3 *f*

Ob. 1-2 *f*

E. Hn. *f*

A Cl. 1-2 *f* a2

Bs. Cl. *f*

Bsn. 1-2 *f*

Cbsn. *f*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

B: Tpt. 1

B: Tpt. 2-3

Tbn. 1-2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *f*

Piatti *f*

Shkr. *mf*
Large gourd shaker (or multiple small shakers)
[busy drumming ad lib, follow general accent pattern indicated]

Djem. *mf*

Hp.

Pno. *mf* *8va*

E Exuberant (molto ritmico alla danza)

Solo *f*
joy! _____ The Lord, _____ the Lord _____ is _____ come, _____ the Lord _____ is _____ come! _____ Let earth _____ re-ceive, _____

Treb. S *f*
Joy to the world! The Lord is come! Let earth re-ceive her King!

Treb. A *f*
Joy to the world! The Lord is come! Let earth re-ceive her King!

S *f*
Joy to the world! The Lord is come! Let earth re-ceive her King!

A *f*
Joy to the world! The Lord is come! Let earth re-ceive her King, let

T *f*
Joy to the world! The Lord is come! Let earth re-ceive her King, let

B *f*
Joy to the world! The Lord is come! Let earth re-ceive her King!

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

F

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B: Tpt. 1
B: Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Piatti
Shkr.
Djem.
Hp.
Pno.

F

Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

let earth re-ceive her King! Let ev-'ry heart pre-pare Him room, oh,
Let ev-ry heart pre-pare, Him room, and hea-ven and na-ture
Let ev-ry heart pre-pare, Him room, and hea-ven and na-ture
earth re-ceive her King! Let ev-'ry heart pre-pare, pre-pare Him room, and hea-ven and na-ture
earth re-ceive her King! Let ev-'ry heart pre-pare, pre-pare Him room, and hea-ven and na-ture
Let ev-ry heart pre-pare Him room, and hea-ven and na-ture

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B^b Tpt. 1
B^b Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Piatto
Shkr.
Djem.
Hp.
Pno.
Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

oh, let hea - ven and na - - - ture
sing, and hea - ven and na - ture sing, and hea - ven, let hea - ven and na - - - ture
sing, and hea - ven and na - ture sing, and hea - ven, let hea - ven and na - - - ture
sing, and hea - ven and na - ture sing, and hea - ven, let hea - ven and na - - - ture
sing, and hea - ven and na - ture sing, and hea - ven, let hea - ven and na - - - ture
sing, and hea - ven and na - ture sing, and hea - ven, let hea - ven and na - - - ture

G

Fl. 1-2 *ff*

Picc. *ff*

Ob. 1-2 *ff*

E. Hn. *ff*

A Cl. 1-2 *ff*

Bs. Cl. *ff*

Bsn. 1-2 *ff* *a2* *mf*

Cbsn. *ff* *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Tbn. 1-2 *ff* *a2* *mp*

Bs. Tbn. *ff* *mp*

Tuba *ff* *mp*

Timp. *ff*

Piatti *ff*

Shkr. *ff*

Djem. *f* *subito p*

Marimba *mp*

Hp.

Pno.

Solo *ff* sing!

Treb. S *ff* sing!

Treb. A *ff* sing!

S *ff* sing!

A *ff* sing!

T *ff* sing!

B *ff* sing!

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

H Animato ♩. = 82

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Mba.
Tri.
Sus. Cym.
Hp.
Pno.

H Animato ♩. = 82

Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page of the musical score includes the following instruments and parts:

- Fl. 1-2
- Picc.
- Ob. 1-2
- E. Hn.
- A Cl. 1-2
- Bs. Cl.
- Bsn. 1-2
- Cbsn.
- Hn. 1-2
- Hn. 3-4
- B. Tpt. 1
- B. Tpt. 2-3
- Tbn. 1-2
- Bs. Tbn.
- Tuba
- Timp.
- Xylo.
- Tamb.
- Cast.
- Hp.
- Pno.
- Solo
- Treb. S
- Treb. A
- S
- A
- T
- B
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key performance markings include dynamics such as *mf*, *p*, *f*, *pp*, *mp*, and *sf*. Technical markings include *1^o*, *a2*, *Soli*, *arco*, and *pizz.*. The score is divided into measures 70 through 76.

This page of the musical score, titled "A World of Joy - page 14", contains the following instruments and parts:

- Fl. 1-2**: Flute parts with dynamics *mf* and *f*.
- Picc.**: Piccolo part.
- Ob. 1-2**: Oboe parts with dynamics *mf* and *f*.
- E. Hn.**: English Horn part with dynamics *mp* and *tr*.
- A Cl. 1-2**: Alto Clarinet parts with dynamics *mf* and *mp*.
- Bs. Cl.**: Bass Clarinet part with dynamics *mp* and *mf*.
- Bsn. 1-2**: Bassoon parts with dynamics *mp* and *f*.
- Cbsn.**: Contrabassoon part with dynamics *p* and *f*.
- Hn. 1-2**: Horn 1-2 parts with dynamics *p* and *mf*.
- Hn. 3-4**: Horn 3-4 parts with dynamics *pp* and *mp*.
- B. Tpt. 1**: Trumpet 1 part with dynamics *f* and *(sord.)*.
- B. Tpt. 2-3**: Trumpet 2-3 parts.
- Tbn. 1-2**: Trombone 1-2 parts.
- Bs. Tbn.**: Bass Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part.
- Xylo.**: Xylophone part.
- Tamb.**: Tambourine part with dynamics *pp*.
- Cast.**: Castanets part.
- Hp.**: Harp part with dynamics *mf* and *p*.
- Pno.**: Piano part with dynamics *mp*.
- Solo**: Solo part.
- Treb. S**: Treble Saxophone part.
- Treb. A**: Alto Saxophone part.
- S**: Soprano vocal part.
- A**: Alto vocal part.
- T**: Tenor vocal part.
- B**: Bass vocal part.
- Vln. I**: Violin I part with dynamics *mf*.
- Vln. II**: Violin II part with dynamics *mf*.
- Vla.**: Viola part with dynamics *p*, *mp*, *f*, and *mf*.
- Vc.**: Violoncello part with dynamics *mp* and *f*.
- Cb.**: Cello part with dynamics *p*, *mp*, *p*, and *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *p*, *pp*), articulation (*tr*, *pizz.*, *arco*, *sul pont.*, *ord.*), and performance instructions like *a2* and *mf*. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B> Tpt. 1
B> Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Orch. Bells
Tri.
Mrcas.
Hp.
Pno.
Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

rei - na - rá, can - te - mos en un - ión, un - ión,
rei - na - rá, can - te - mos en un - ión, un - ión,

Y en la
Y en la

91 92 93 94 95 96 97 98 99

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Mba.
Tri.
Sus. Cym.
Hp.
Pno.
Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp mf mp mf
mf mp
pp
mf mp
pp
p
mf mf
Celesta
mp
sul tasto
p sul pont.
arco
pizz. f arco arco

Susp. cym. pp

100 101 102 103 104 105 106

Detailed description: This is a page of a musical score for a symphony. It features 27 staves for various instruments and a vocal quartet. The instruments include Flutes 1-2, Piccolo, Oboes 1-2, English Horn, Clarinets in A and B-flat, Bassoons 1-2, Contrabassoon, Horns 1-2 and 3-4, Trumpets in B-flat 1 and 2-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Mellophone, Triangle, Suspended Cymbal, Harp, Piano, Celesta, Soloist, Treble Clarinet Soprano and Alto, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal quartet consists of Soprano, Alto, Tenor, and Bass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as mp, mf, pp, p, and f, and performance instructions like 'sul tasto', 'sul pont.', 'arco', and 'pizz.'. The vocal lines have lyrics in Spanish: 'tier - ra, y en el mar, loor re - so - na - rá, y tier - ra, y en el mar, loor re - so - na - rá, y loor re - so - na - rá, y loor re - so - na - rá, y'. The page is numbered 100 to 106 at the bottom.

J

Fl. 1-2 *f* *a2* *f* *ff* *mf*

Picc. *f* *ff* *mf* Flute

Ob. 1-2 *f* *ff*

E. Hn. *f* *ff*

A Cl. 1-2 *f* *ff* *a2*

Bs. Cl. *mf* *f* *ff* *a2*

Bsn. 1-2 *mf* *f* *ff* *mf* *a2*

Cbsn. *mf* *f* *ff*

Hn. 1-2 *a2* *mf* *f* *ff*

Hn. 3-4 *mf* *f* *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Tbn. 1-2 *mf* *ff* *fff* *ff* *a2*

Bs. Tbn. *mf* *ff* *fff* *ff*

Tuba *mf* *ff* *fff* *ff*

Timp. *ff*

Mba. *ff* Piatti

Tamb. *p* *mp* *f* *ff* Maracas

Sus. Cym. *mf* *p* *f* *ff*

Hp. *f*

Pno. *mf* *ff* *8va*

J

Solo

Treb. S

Treb. A

S *cresc.* *gran,* *y* *gran,* *gran* *ff* *loor,* *y* *gran* *loor* *re -*

A *cresc.* *gran,* *y* *gran,* *gran* *ff* *loor,* *y* *gran* *loor* *re -*

T *cresc.* *gran,* *y* *gran,* *gran* *ff* *loor,* *y* *gran,* *gran* *loor* *re -*

B *cresc.* *gran,* *y* *gran,* *gran* *ff* *loor,* *y* *gran,* *gran* *loor* *re -*

Vln. I *mf* *pos. ord.* *f* *ff*

Vln. II *mf* *pos. ord.* *f* *ff* *div.*

Vla. *mf* *div.* *ff*

Vc. *mf* *div.* *ff*

Cb. *mf* *div.* *ff*

107 108 109 110 111 112 113 114 115

rit.

K Celtic reel, allegro moderato ritmico ♩ = 116

Fl. 1-2
Fl. 3
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Piatti
Tamb.
Mrcas.
Hp.
Pno.

rit.

K Celtic reel, allegro moderato ritmico ♩ = 116

Solo
Treb. S.
Treb. A.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

so - na - rá.
so - na - rá.
so - na - rá.
so - na - rá.

This page of the musical score, titled "A World of Joy - page 20", contains 20 staves of music. The instruments and parts are as follows:

- Fl. 1-2**: Flute 1 and 2, playing a melodic line with accents and triplets.
- Picc.**: Piccolo, playing a rhythmic accompaniment.
- Ob. 1-2**: Oboe 1 and 2, playing a rhythmic accompaniment.
- E. Hn.**: English Horn, playing a rhythmic accompaniment.
- A Cl. 1-2**: Alto Clarinet 1 and 2, playing a rhythmic accompaniment.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn. 1-2**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Cbsn.**: Contrabassoon, playing a rhythmic accompaniment.
- Hn. 1-2**: Horn 1 and 2, playing a rhythmic accompaniment.
- Hn. 3-4**: Horn 3 and 4, playing a rhythmic accompaniment.
- B♭ Tpt. 1**: Trumpet 1, playing a rhythmic accompaniment.
- B♭ Tpt. 2-3**: Trumpet 2 and 3, playing a rhythmic accompaniment.
- Tbn. 1-2**: Trombone 1 and 2, playing a rhythmic accompaniment.
- Bs. Tbn.**: Bass Trombone, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic accompaniment.
- Irish Set**: Irish Set Drum, playing a rhythmic accompaniment.
- Irish TT**: Irish Tenor Tom, playing a rhythmic accompaniment.
- Hp.**: Harp, playing a rhythmic accompaniment.
- Pno.**: Piano, playing a rhythmic accompaniment.
- Solo**: Solo part, playing a rhythmic accompaniment.
- Treb. S**: Treble Saxophone, playing a rhythmic accompaniment.
- Treb. A**: Treble Alto Saxophone, playing a rhythmic accompaniment.
- S**: Soprano Saxophone, playing a rhythmic accompaniment.
- A**: Alto Saxophone, playing a rhythmic accompaniment.
- T**: Tenor Saxophone, playing a rhythmic accompaniment.
- B**: Bass Saxophone, playing a rhythmic accompaniment.
- Vln. I**: Violin I, playing a melodic line with accents and triplets.
- Vln. II**: Violin II, playing a melodic line with accents and triplets.
- Vla.**: Viola, playing a rhythmic accompaniment.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as accents, triplets, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page is numbered 124 through 129 at the bottom.

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

Piatti

Irish Set

Irish TT

Hp.

Pno.

Solo

Treb. S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

the glo - ries of His right - eous - ness, and
 glo - ries of His right - eous - ness, and
 the glo - ries of His right - eous - ness, and
 glo - ries of His right - eous - ness, and

M

Fl. 1-2 *mf*
Flute *tr*

Fl. 3 *mp*
1°

Ob. 1-2 *mp*

E. Hn.

A Cl. 1-2 *mp*

Bs. Cl. *p*

Bsn. 1-2 *p*

Cbsn. *p*

Hn. 1-2 *p*
1° Solo

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp. *p*

Sus. Cym. *f* *p* *mf* *p*

Irish Set

Irish TT

Hp. *mf*

Pno. *mp* *mp*
8va- (white key gliss.)

M

Solo

Treb. S
won - ders of His love, and won - ders of His love, and
won - ders of His love, and won - ders of His love and

S
won - ders of His love, and won - ders of His love, and

A
won - ders of His love, and won - ders of His love, and

T
won - ders of His love, won - ders of His love,

B
won - ders of His love, won - ders of His love,

Vln. I *f* *p*

Vln. II *p* *f* *p* *f*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb.

The score is divided into two main sections. The upper section, measures 148-152, is an orchestral arrangement. It includes parts for Flutes (1-2, 3), Oboes (1-2), English Horn, Clarinets (1-2), Bass Clarinet, Bassoons (1-2), Contrabassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, Bass), Tuba, Timpani, Suspended Cymbal, Irish Set, Irish TT, Harp, Piano, Organ, and Solo. Dynamics range from *mp* to *f*. Performance markings include *cresc.*, *mf*, *f*, *a2*, and *Picc.*

The lower section, measures 148-152, features vocal parts: Treble Soprano (Treb. S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are:

Treb. S: won - ders, won - ders, won - ders, and won - ders

S: won - ders, won - ders, won - ders, and won - ders

A: won - ders, won - ders, won - ders, and won - ders

T: won - ders, won - ders, won - ders, won - ders, won - ders of His love, and won - ders

B: won - ders, won - ders, won - ders, won - ders, won - ders of His love, and won - ders

Fl. 1-2
 Picc.
 Ob. 1-2
 E. Hn.
 A Cl. 1-2
 Bs. Cl.
 Bsn. 1-2
 Cbsn.
 Hn. 1-2
 Hn. 3-4
 B. Tpt. 1
 B. Tpt. 2-3
 Tbn. 1-2
 Bs. Tbn.
 Tuba
 Timp.
 Piatti
 Irish Set
 Irish TT
 Hp.
 Pno.
 Org.
 Solo
 Treb. S
 S
 A
 T
 B
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

of His love, and wonders of His
 of His love, and won - ders of His love, His
 of His love, and won - ders of His
 of His love, and won - ders of His love,
 of His love, won - ders of His love.

Fl. 1-2

Picc.

Ob. 1-2

E. Hn.

A Cl. 1-2

Bs. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-2

Hn. 3-4

B. Tpt. 1

B. Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

Timp.

Sus. Cym.

Irish Set

Irish TT

Hp.

Pno.

Org.

Solo

Treb. S

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

love.

love.

love.

love.

Joy to the world, joy, joy to the world,

Joy to the world, joy, joy to the world,

Joy to the world, joy, joy to the world,

Joy to the world, joy, joy to the world,

158 159 160 161 162

N

Fl. 1-2
Picc.
Ob. 1-2
E. Hn.
A Cl. 1-2
Bs. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba
Timp.
Piatiti
Irish Set
Irish TT
Hp.
Pno.
Org.

N

Solo
Treb. S
Treb. A
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.

Born is the King who brings joy to the
Born is the King, bring - ing a world of joy,
Born is the King, bring - ing a world of joy,
born is the King, born bring - ing a world of joy,
born is the King, bring - ing a world of joy,
born is the King, bring - ing a world of joy,
born is the King, bring - ing a world of joy,

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1-2, Piccolo, Oboe 1-2, English Horn, Clarinet 1-2, Bass Clarinet, Bassoon 1-2, Contrabassoon), brass (Horn 1-2, Horn 3-4, Trumpet 1, Trumpet 2-3, Trombone 1-2, Bass Trombone, Tuba), percussion (Tympani, Snare Drum, Irish Set, Irish Tom Tom), keyboard (Harp, Piano, Organ), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The bottom section features a vocal soloist and a choir with parts for Soprano, Alto, Tenor, and Bass. The score spans measures 168 to 171. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *fff*, *ff*, *f*, and *ffz*. Performance markings include accents, slurs, and triplets. A rehearsal mark "[Orch. cue]" is present in the Organ part at measure 170.